

Steve Ozone CV

Film Documentary

2018, Co-producer, "The Registry" (PBS air date spring 2019)
Films of Remembrance, San Francisco, CA
San Diego, GI Film Festival, Museum of Photographic Art
Shinso Ito Center, USC Department of Religious Studies
CAAMFest, San Francisco, CA
Freep Film Festival, Detroit, Michigan

2010, Co-producer "Twin Cities Japanese American Citizens League Oral History Project
2009, Co-producer, "Twin Cities Japanese American Citizens League Oral History Project in conjunction with densho.org

Public Art

Silver Ramp Project, MSP Airport
Photographs of immigrants, printed on perforated aluminum covering the parking garage
Install late summer 2019

SELECTED SOLO EXHIBITIONS

2017 No Claim, Form and Content Gallery, Mpls, MN
2016 Interrupted Landscapes, Form and Content Gallery, Mpls, MN
2013 The Second Generation, Traffic Zone Center For The Arts, Mpls, MN
2007 Veggie Love, Gallery 13, Minneapolis, MN

Selected Group Exhibitions

2019

Wintertide, 2019 Biennial, Public Functionary, Mpls, MN, juried by Robyne Robinson, Witt Siasoco, John Schuerman and Katie Garrett

2018

107th Minnesota State Fair Fine Art Exhibition, St. Paul, MN, Juried by Mark E. Jenson
Metropolitan State University Gordon Parks Award
Journeys Home, Minnesota State Arts Board, St. Paul, Mn
Sabes Jewish Community Center, St Louis Park, MN

2017

We The People, Minnesota Museum of American Art, St. Paul, MN
106th Minnesota State Fair Fine Art Exhibition, St. Paul, MN, Juried by Areca Roe, First Place, Photography
The DeGenerate Show, Red Door Garage, Mpls, MN

2016

The New Americans, MCAD Gallery, Mpls, MN
105th Minnesota State Fair Fine Art Exhibition, St Paul, MN, Juried by Michelle Westmark Wingard
North of the 45th, DeVos Art Museum, Marquette, MI, juried by Michele Bosak

2015

Threshold, 801 Washington Gallery, Mpls, Mn
Photo Op, Minnetonka Center For The Arts, Minnetonka, MN,
juried by Robert Bowman
Wintertide, 2015 Biennial, Public Functionary, Mpls, MN

Juried by Christina Schmid, Assistant Professor, University of Minnesota; Leslie Hammons, Director, Weinstein Gallery; Peter Remes, CEO, First & First; Jean Bevier, Professor Dominican University; Tricia Khutoretsky, Director/Curator Public Functionary

2014

Organism as Symbolism, Track 29, Mpls, MN
Perspectives, Minnesota State Arts Board, St. Paul, MN
103rd Minnesota State Fair Fine Art Exhibition, St Paul, MN, Juried by John Marshall

2013

Instinct Gallery, Remnants and Curiosities of the Natural World, Mpls, MN
102nd annual Minnesota State Fair Fine Art Exhibition, St Paul, MN, Juried by Osama Esid
Traffic Zone Group Show, Minnetonka Center For The Arts, Minnetonka, MN, Curated by Robert Bowman

2012

101st Minnesota State Fair Fine Art Exhibition, St Paul, MN, Juried by Chuck Avery, First Place Photography
Traffic Zone Gallery, You Are Not A Dinosaur, Minneapolis, MN

Grants

2017 Center For Asian American Media Finishing Fund Grant
2016 McKnight Fellowship Semi-Finalist
2014 Jerome Fellowship Semi-Finalist
2012 Minnesota State Arts Board Artists Initiative Grant
2011 National Park Service Confinement Sites Grant
2008 Minnesota State Arts Board, Cultural Community Partnership

Other

2018-present Soap Factory Board Member
2017 Juror, Hopkins Art Center Member Show
2017 Studio Here Artist, Minnesota State Fair
2015 Photography Juror, Minnesota State Fair Fine Arts Exhibition
2015 Minnesota State Arts Board Panelist, Artists Initiative
2015 - 2018 Member Form & Content Gallery
2013 Minnesota State Arts Board Panelist, Cultural Community Partnership
2013 Traffic Zone Center For Visual Arts board member
2011 Minnesota State Arts Board Panelist, Cultural Community Partnership
2005 - 2009 Board Member Twin Cities Japanese American Citizens League,

Education

B.A. Photojournalism, Ball State University, Muncie, Indiana