

Andy Mauery

Andy Mauery is an artist who finds interest in works that are unheroic: quieter, contemplative, more likely to offer questions than provide answers. Her material choices often reference the body; and her drawings, objects, and installations tend to be organized into groupings, each grouping an exploration/investigation of recurring subjects or problems (Extinction, Mortality, Boundaries...) She received her BFA from Indiana University of Pennsylvania and her MFA from West Virginia University.

Mauery has organized several large and small collaborative projects, from directing a community-based arts festival outside of Pittsburgh to developing an informal species-extinction workshop, and also continues her investment in studio pieces. This work is comprised of installations, and some discrete objects, that explore issues of identity and mortality; and the line at which a thing ceases to be. In some instances the approach is very literally, with corporeal graphics and subject choices that relate historically to *vanitas* and *momenti mori*. In other works, the materials themselves are used in ways that compromise their existence and recognition, and at times operate on the liminal edge of perception.

Collaborative and solo installations have been exhibited in venues including the Chaves de la Rosa Cultural Complex (Peru), MOBIUS in Boston, Center for Maine Contemporary Art, Pittsburgh Center for the Arts, UP Gallery (Pittsburgh), and SPACES Gallery in Cleveland. Some group exhibitions include Folktales and Legends at the Kohler Arts Center; Art by America at The Art House in Chicago; Art/Identity at Gallery 263 (Cambridge, MA); Barron, Ed, Mauery, Nestor: Four Pittsburgh Sculptors at the Visual and Performing Arts Space (UMass Amherst); and West Virginia: A Curator's Forum of Emerging Artists, Oglebay Institute (Wheeling, WV.) Other collaborative projects include a residency at the Erik Nyholm Fondet in Denmark with artist Line Bruntse, funded by an individual fellowship from The American-Scandinavian Foundation; Site Unseen, an international/national collaborative series of exhibitions, site works, and public projects centered in and around Albuquerque, New Mexico, with a concurrent project in Maine; and several variations of *the extinction project* with student groups.

Mauery has been at artist in residence at Haystack Mountain School of Crafts, Vermont Studio Center, and Tesuque Glassworks (New Mexico). Currently she is an Associate Professor of Art, and the Foundations Coordinator, at The University of Maine.

Resume available upon request

