

KATHRYN EDDY

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SOLO EXHIBITIONS

- 2012 "The Problematic Nature of Flatness," The Wood Gallery, Montpelier, VT
- 2004 "Crossing America," Jacklyn Kling Gallery, Montclair, NJ
- 2002 "Sheep," R.B. Ravens Gallery, Taos, NM

GROUP EXHIBITIONS (selected)

- 2020 "*Urban Wild Coyote Project*, Animals Across Discipline, Time, and Space, McMaster Museum of Art, Hamilton, Ontario
- 2018 "Diverse Consensus," The Bakery, Munising, MI Curator Linda King Ferguson
- 2017 The Museum of Goodbye," The Creativity Caravan, Montclair, N.J. Curator: Nicole Feliz Okumu
- 2017 "Animal Intersections," Animal Intersections, University of Adelaide, Adelaide, South Australia Curator: Victor J. Krawczyk
- 2017 "Co-Existence," Eastern Kentucky University, Richmond, Kentucky Curator: Julia Schlosser
- 2017 "The Sexual Politics of Meat," The Animal Museum, Los Angeles, Ca. Co-curator and artist
- 2015 "What Does Art Add?" City Without Walls, Newark, New Jersey, Co-curator and participating artist
- 2015 "Strong Women VI," Newark, New Jersey
- 2014 "Near and Far," Islesboro Historical Society Gallery, Islesboro, Maine
- 2014 "Uncooped: Deconstructing the Domesticated Chicken," The National Museum of Animals and Society, Los Angeles, CA.
- 2013 "View Points 2013" aljira: A Center for Contemporary Art, Newark, N.J. Juror: Helaine Posner
- 2013 "TASOC at the Belskie," The Belskie Museum, Closter, New Jersey
- 2013 Fashion as Muse," The Gallery at Academy Square, Montclair, New Jersey
- 2013 "Strong Women IV," Congregation Ahavas Sholom , Newark, New Jersey
- 2013 "Ghosts of Their Former Selves" Mikhail Zakin Gallery, Demarest, New Jersey
- 2012 "Requiem for Lost Souls," The Ark Gallery, VCFA, Montpelier, Vermont
- 2012 TASOC at the Belskie," The Belskie Museum, Closter, New Jersey
- 2011 "Salon 561" Mikhail Zakin Gallery, Demarast, N.J.
- 2011 "Island Icons," Islesboro Historical Society Gallery, Islesboro, Maine
- 2011 "From Farm to Kitchen," The Ark Gallery. VCFA, Montpelier, Vermont
- 2010 "ArtReach XVII" City Without Walls Gallery, Newark, N.J.
- 2010 "Salon 561" Mikhail Zakin Gallery, Demarest, N.J.
- 2010 "Les Petites Travaux" Newark School of the Arts, Newark, N.J.
- 2010 "Islesboro Artists" Islesboro Historical Society, Islesboro, Maine
- 2010 "Amoeba to Zebra" 440 Gallery, Brooklyn, N.Y. Juror: Yiva Rouse
- 2010 "Strong Women," Newark School of the Arts Gallery, Newark, N.J.
- 2009 "Art on the Park/Open Doors" Newark School of the Arts, Newark, N.J.
- 2009 "Female Expressions," 33 Washington, Newark, N.J. Curator: Luisa Pinzon
- 2009 "The Best of.....," Mikhail Zakin Gallery, Demarest, N.J.
- 2009 "ArtReach," City Without Walls, Newark, N.J.
- 2009 "The History of Women," Inaugural Exhibition Invitational, Newark School of the Arts, Newark, N.J.
- 2008 "Salon 561," Mikhail Zakin Gallery, Demarest, NJ
- 2008 "Agriculture and Culture," New Visions Gallery, Marshfield, WI. Juror: Mary Peck
- 2008 "Going to the Dogs," Brush Art Gallery, Lowell, MA. Juror: Katherine French
- 2008 "Menagerie," Rahway Arts Guild, Rahway, NJ. Curator: Lawrence Cappiello
- 2008 "Three," Islesboro Historical Society Gallery, Islesboro, Maine Curator: David Evelyn
- "Agriculture and Culture," New Visions Gallery, Marshfield, WI
Curators/Jurors: Amy Waisbrot & Mary Peck
- 2004 "Islesboro Artists," Seven Knots Gallery, Islesboro, ME. Curator/Juror: Paula McNamara
- 2002 "Experiencing Women: The Art of Being," Montclair State University, Montclair, NJ

PERMANENT COLLECTIONS

The Animal Museum (formally The National Museum of Animals and Society), Los Angeles, Ca.

BIBLIOGRAPHY, (selected)

- 2019 *Urban Wild Coyote Project*, essay by Mandy-Suzanne Wong, Waccamaw Journal, Coastal Carolina University
- 2019 *Listen, We All Bleed*, nonfiction book by Mandy-Suzanne Wong
- 2018 *Animal Sounds*, Robbie Judkins, 104.4 London, Urban Wild Coyote Project sound debut, July 17, 5pm. Interview with Mandy-Suzanne Wong.
- 2017 *The Art of the Animal: The Sexual Politics of Meat Reframed*, Interview with Ellen Kanner, The Huffington Post, Monday, February 27, 2017
- 2016 Book Cover, *Fiction After Coetzee*, A. Marie Heart, editor
- 2016 *Animal Sounds Mix Tape*, Robbie Judkins, Radio 104.1, London, September
- 2016 *The Routledge Companion to Sounding Art*, Routledge Press: London, essay by Mandy-Suzanne Wong
- 2016 Animal Sounds: Sound Artists and Activism, interviewed by Robbie Judkins, Radio 104.1, London, aired March 15
- 2015 *What Does Art Add? At CWOW in Newark*, art review by art critic Dan Bischoff, Star Ledger, April 16
- 2015 *The Art of the Animal: 14 Women Explore The Sexual Politics of Meat*, edited by Kathryn Eddy, L.A.Watson, and Janell O'Rourke, Lantern Press
- 2014 "Pig Blindness," *Ecofeminism: Feminist Intersections with Other Animals and the Earth*, edited by Carol J. Adams and Lori Gruen, Bloomsbury Press
- 2014 "Turning Tables: Kathryn Eddy and *The Problematic Nature of Flatness*, essay by Mandy Wong
- 2014 "Requiem for a Divorce," *State of the Union*, book and exhibition by Terry Norton Wright
- 2008 "From Farm to City," *East Orange Record*, October 9

CONFERENCES AND PRESENTATIONS

- 2020 "*Urban Wild Coyote Project*," Animals Across Discipline, Time, and Space," McMaster University, Hamilton, Ontario
- 2019 *Urban Wild Coyote Project*, "Beastly Modernisms," University of Glasgow, Glasgow, Scotland
- 2018 "Sound, Art, Animals" Coyote Project, Society of Literature, Science, and the Arts, Toronto, Canada
- 2017 "The Urban/Wild Coyote Project," Living With/Seeing With Animals Conference, Eastern Kentucky University, Richmond, Kentucky
- 2014 "Questioning Power: The Boundaries of Embodiment," New School Politics and Philosophy Joint Graduate Conference. ***The Problematic Nature of Flatness***, presented in part by Jan Dutkiewicz: The Politics of Glass Walls: The Affect Economy and Food Animals as Commodities
- 2013 "PostNatural," The Society for Literature, Science, and the Arts, University of Notre Dame, panel presentation of ***The Problematic Nature of Flatness***.
- 2013 "In Bodies We Trust: Performance, Affect, & Political Economy," 2013 interdisciplinary graduate conference, Department of Performance Studies, Northwestern University. ***The Problematic Nature of Flatness*** presented in part by Jan Dutkiewicz, PhD candidate, The New School.

PROFESSIONAL AFFILIATIONS

- 2013- Co-founder, ArtAnimalAffect, artist collective with Janell O'Rourke and L.A. Watson
- 2010- Studio Montclair, Montclair, New Jersey
- 2009-10 President, Advisory Board of Directors, George Segal Gallery, Montclair State University, Montclair, N.J.
- 2005-12 Advisory Board of Directors, College of Fine Arts, Montclair State University, Montclair, NJ

RELATED EXPERIENCE

International Examiner, Nominated Appointment, Masters by Research, University of Melbourne, 2016

Facilitator, "Conversations on Race," Montclair, NJ

Advocate against domestic violence, NJ State Public Affairs Committee, Montclair, N.J.

EDUCATION

MFA, Interdisciplinary Art, Vermont College of Fine Art, Montpelier, Vt.

B.A., Fine Arts/Painting, Montclair State University, Montclair, NJ