

KATHRYN EDDY
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SOLO EXHIBITIONS

- 2012 "The Problematic Nature of Flatness," The Wood Gallery, Montpelier, VT
- 2004 "Crossing America," Jacklyn Kling Gallery, Montclair, NJ
- 2002 "Sheep," R.B. Ravens Gallery, Taos, NM

GROUP EXHIBITIONS (selected)

- 2020 "*Urban Wild Coyote Project*, Animals Across Discipline, Time, and Space, McMaster Museum of Art, Hamilton, Ontario
- 2018 "Diverse Consensus," The Bakery, Munising, MI Curator Linda King Ferguson
- 2017 "The Museum of Goodbye," The Creativity Caravan, Montclair, N.J. Curator: Nicole Feliz Okumu
- 2017 "Animal Intersections," Animal Intersections, University of Adelaide, Adelaide, South Australia Curator: Victor J. Krawczyk
- 2017 "Co-Existence," Eastern Kentucky University, Richmond, Kentucky Curator: Julia Schlosser
- 2017 "The Sexual Politics of Meat," The Animal Museum, Los Angeles, Ca. Co-curator and artist
- 2015 "What Does Art Add?" City Without Walls, Newark, New Jersey, Co-curator and participating artist
- 2015 "Strong Women VI," Newark, New Jersey
- 2014 "Near and Far," Islesboro Historical Society Gallery, Islesboro, Maine
- 2014 "Uncooped: Deconstructing the Domesticated Chicken," The National Museum of Animals and Society, Los Angeles, CA.
- 2013 "View Points 2013" aljira: A Center for Contemporary Art, Newark, N.J. Juror: Helaine Posner
- 2013 "TASOC at the Belskie," The Belskie Museum, Closter, New Jersey
- 2013 "Fashion as Muse," The Gallery at Academy Square, Montclair, New Jersey
- 2013 "Strong Women IV," Congregation Ahavas Sholom, Newark, New Jersey
- 2013 "Ghosts of Their Former Selves" Mikhail Zakin Gallery, Demarest, New Jersey
- 2012 "Requiem for Lost Souls," The Ark Gallery, VCFA, Montpelier, Vermont
- 2012 "TASOC at the Belskie," The Belskie Museum, Closter, New Jersey
- 2011 "Salon 561" Mikhail Zakin Gallery, Demarast, N.J.
- 2011 "Island Icons," Islesboro Historical Society Gallery, Islesboro, Maine
- 2011 "From Farm to Kitchen," The Ark Gallery. VCFA, Montpelier, Vermont
- 2010 "ArtReach XVII" City Without Walls Gallery, Newark, N.J.
- 2010 "Salon 561" Mikhail Zakin Gallery, Demarest, N.J.
- 2010 "Les Petites Travaux" Newark School of the Arts, Newark, N.J.
- 2010 "Islesboro Artists" Islesboro Historical Society, Islesboro, Maine
- 2010 "Amoeba to Zebra" 440 Gallery, Brooklyn, N.Y. Juror: Yiva Rouse
- 2010 "Strong Women," Newark School of the Arts Gallery, Newark, N.J.
- 2009 "Art on the Park/Open Doors" Newark School of the Arts, Newark, N.J.
- 2009 "Female Expressions," 33 Washington, Newark, N.J. Curator: Luisa Pinzon
- 2009 "The Best of.....," Mikhail Zakin Gallery, Demarest, N.J.
- 2009 "ArtReach," City Without Walls, Newark, N.J.
- 2009 "The History of Women," Inaugural Exhibition Invitational, Newark School of the Arts, Newark, N.J.
- 2008 "Salon 561," Mikhail Zakin Gallery, Demarest, NJ
- 2008 "Agriculture and Culture," New Visions Gallery, Marshfield, WI. Juror: Mary Peck
- 2008 "Going to the Dogs," Brush Art Gallery, Lowell, MA. Juror: Katherine French
- 2008 "Menagerie," Rahway Arts Guild, Rahway, NJ. Curator: Lawrence Cappiello
- 2008 "Three," Islesboro Historical Society Gallery, Islesboro, Maine Curator: David Evelyn
- "Agriculture and Culture," New Visions Gallery, Marshfield, WI
Curators/Jurors: Amy Waisbrot & Mary Peck
- 2004 "Islesboro Artists," Seven Knots Gallery, Islesboro, ME. Curator/Juror: Paula McNamara
- 2002 "Experiencing Women: The Art of Being," Montclair State University, Montclair, NJ

PERMANENT COLLECTIONS

The Animal Museum (formally The National Museum of Animals and Society), Los Angeles, Ca.

BIBLIOGRAPHY, (selected)

- 2021 *Listen, We All Bleed*, nonfiction book by Mandy-Suzanne Wong, upcoming 2021, New Rivers Press.
- 2020 "Urban Wild Coyote Project, published in 2nd edition of *The Pornography of Meat* by Carol J. Adams
- 2020 Illustrations for *Artificial Wilderness* by Mandy-Suzanne Wong, Selcouthe Press, London.
- 2020 Review of Animals Across Discipline, Time and Space, The Hamilton Spectator, February 2, 2020.
- 2020 *Urban Wild Coyote Project*, Animals Across Discipline Time and Space Catalog, essay by Mandy-Suzanne Wong
- 2019 *Urban Wild Coyote Project*, essay by Mandy-Suzanne Wong, Waccamaw Journal, Coastal Carolina University
- 2018 *Animal Sounds*, Robbie Judkins, 104.4 London, Urban Wild Coyote Project sound debut, July 17, 5pm. Interview with Mandy-Suzanne Wong.
- 2017 *The Art of the Animal: The Sexual Politics of Meat Reframed*, Interview with Ellen Kanner, The Huffington Post, Monday, February 27, 2017
- 2016 Book Cover, *Fiction After Coetzee*, A. Marie Heart, editor
- 2016 *Animal Sounds Mix Tape*, Robbie Judkins, Radio 104.1, London, September
- 2016 *The Routledge Companion to Sounding Art*, Routledge Press: London, essay by Mandy-Suzanne Wong
- 2016 Animal Sounds: Sound Artists and Activism, interviewed by Robbie Judkins, Radio 104.1, London, aired March 15
- 2015 *What Does Art Add? At CWOW in Newark*, art review by art critic Dan Bischoff, Star Ledger, April 16
- 2015 *The Art of the Animal: 14 Women Explore The Sexual Politics of Meat*, edited by Kathryn Eddy, L.A.Watson, and Janell O'Rourke, Lantern Press
- 2014 "Pig Blindness," *Ecofeminism: Feminist Intersections with Other Animals and the Earth*, edited by Carol J. Adams and Lori Gruen, Bloomsbury Press
- 2014 "Turning Tables: Kathryn Eddy and *The Problematic Nature of Flatness*, essay by Mandy Wong
- 2014 "Requiem for a Divorce," *State of the Union*, book and exhibition by Terry Norton Wright
- 2008 "From Farm to City," *East Orange Record*, October 9

CONFERENCES AND PRESENTATIONS

- 2020 "Seeing Animals More Deeply Through the Arts," presented by Janell O'Rourke, 6th Annual Compassion Arts Festival Online
- 2020 "*Animals, Sound, Empathy*," presentation of work, Think Tank, Wesleyan University, invited by Dr. Kari Weil
- 2020 "*Urban Wild Coyote Project*," Animals Across Discipline, Time, and Space," McMaster University, Hamilton, Ontario
- 2019 *Urban Wild Coyote Project*, "Beastly Modernisms," University of Glasgow, Glasgow, Scotland
- 2018 "Sound, Art, Animals" Coyote Project, Society of Literature, Science, and the Arts, Toronto, Canada
- 2017 "The Urban/Wild Coyote Project," Living With/Seeing With Animals Conference, Eastern Kentucky University, Richmond, Kentucky
- 2014 "Questioning Power: The Boundaries of Embodiment," New School Politics and Philosophy Joint Graduate Conference. ***The Problematic Nature of Flatness***, presented in part by Jan Dutkiewicz: The Politics of Glass Walls: The Affect Economy and Food Animals as Commodities
- 2013 "PostNatural," The Society for Literature, Science, and the Arts, University of Notre Dame, panel presentation of ***The Problematic Nature of Flatness***.
- 2013 "In Bodies We Trust: Performance, Affect, & Political Economy," 2013 interdisciplinary graduate conference, Department of Performance Studies, Northwestern University. ***The Problematic Nature of Flatness*** presented in part by Jan Dutkiewicz, PhD candidate, The New School.

RELATED EXPERIENCE

- 2013- Co-founder, ArtAnimalAffect, artist collective with Janell O'Rourke and L.A. Watson
- International Examiner, Nominated Appointment, Masters by Research, University of Melbourne, 2016
- Facilitator, "Conversations on Race," Montclair, NJ
- Advocate against domestic violence, NJ State Public Affairs Committee, Montclair, N.J.

EDUCATION

- MFA, Interdisciplinary Art, Vermont College of Fine Art, Montpelier, Vt.
- B.A., Fine Arts/Painting, Montclair State University, Montclair, NJ