

EDUCATION

Yale School of Art, M.F.A. Painting & Printmaking, 2018  
Massey University, M.M.V.A. with Honours, 2010  
University of Oregon, B.A. Art & Ethnic Studies, 2005

SELECTED EXHIBITIONS

- 2019 solo | Nino Mier Gallery. Los Angeles, CA. *November 2019*  
solo | EXPO Chicago | Half Gallery. Chicago, IL. *September 2019*  
Vancouver Art Gallery | The Commute. Vancouver, BC. *September 2019*  
solo | Seattle Art Museum | Twinkle, Twinkle, Little Snake. Seattle, WA. *September 2019*  
Disjecta Contemporary Art Center | Portland 2019 Biennial. Portland, OR. *August 2019*  
PDX CONTEMPORARY ART. Portland, OR. *July 2019*  
King Street Station | yəhaw ARTS. Seattle, WA. *March 2019*  
solo | Half Gallery | Bad Lucky Indian. New York, NY. *March 2019*  
SculptureCenter | In Practice: Other Objects. Queens, NY. *February 2019*  
New Art Dealers Alliance (NADA) | Half Gallery. Miami, FL. *December 2019*
- 2018 Institute of Modern Art (IMA) | The Commute. Brisbane, AU  
Prographica / Koplín Del Rio Gallery | Woman. Seattle, WA  
Museum of Northwest Art (MoNA) | In Red Ink. La Conner, WA  
solo | METHOD Gallery | Grab a Plate. Seattle, WA  
Diane Rosenstein Gallery | Way Out Now. Los Angeles, CA  
Art Mûr | Conflicting Heroes. Berlin, DE  
Museum of Contemporary Art North Miami | Monarchs. Miami, FL  
Art Mûr | La Biennale d'art Contemporain Autochtone (BACA). Montréal, QC  
Kravets | Wehby | Kaleidoscope. New York, NY
- 2017 Artspace New Haven | Between Beauty and Decay. New Haven, CT  
Bemis Center of Contemporary Art | Monarchs. Omaha, NE  
IAIA Museum of Contemporary Native Arts (MoCNA) | Connective Tissue. Santa Fe, NM  
Whitney Museum of American Art | Whitney Biennial 2017: Asad Raza, Root sequence.  
Mother tongue. New York, NY

**LECTURES | SYMPOSIA | RESIDENCIES**

Crow's Shadow Institute of The Arts | Artist in Residence, Printing. Pendleton, OR. 2019  
Pilchuck Glass School | Emerging Artist in Residence. Seattle, WA. 2019  
Frye Museum | Native American Art History series. Artist Lecture. Seattle, WA. 2018  
Yale Center for British Art | Windham Campbell Prizes Festival. Never a Solo Voice: Community, Indigeneity, and Art-making. Panel Discussant. New Haven, CT. 2017  
Institute of American Indian Arts (IAIA) | Artist-in-Residence. Santa Fe, NM. 2016  
University of Oregon Symposium | Not Your Romantic Indian: Indigenous Photography and the Legacy of Edward Curtis. Panel Discussant. Eugene, OR. 2016  
Nerman Museum of Contemporary Art | Mapping Coyote Black. Lecture. Overland Park, KS. 2015  
National Museum of the American Indian | Essentially Indigenous? Contemporary Native Arts Symposium. Artist Lecture & Panel Discussant. New York, NY. 2011

**HONORS | AWARDS | GRANTS**

2020, Robert Rauschenberg Foundation, Artist in Residence  
2019, Pollock-Krasner Foundation Grant, Pollock-Krasner Foundation  
2018, Art Matters Fellowship, Art Matters Foundation  
2018, The Betty Bowen Award, Seattle Art Museum  
2018, Helen W. Winternitz Award for an Outstanding Student, Yale School of Art  
2017, Burke Museum Research Grant, Bill Holm Center for the Study of NW Native Art  
2015 / 2016, Native Creative Development Grant, Evergreen State College  
2015, The Joan Shipley Fellow Award, Oregon Arts Commission  
2015, Individual Artist Award, The Santo Foundation  
2015, Emergency Grant, New York Foundation for Contemporary Arts  
2010, Lilla Jewel Fund Award, McKenzie River Gathering (MRG) Foundation

**SELECTED COLLECTIONS**

Rubell Family Collection. Miami, FL.  
Beth Rudin DeWoody. New York, NY.  
Hallie Ford Museum of Art. Salem, OR.