

NATALIE BALL

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EDUCATION

Yale School of Art, M.F.A. Painting & Printmaking, 2018

Massey University, M.M.V.A. with Honours, 2010

University of Oregon, B.A. Art & Ethnic Studies, 2005

SELECTED EXHIBITIONS

- 2019 solo | Seattle Art Museum | What's More American Than a Cowboy. Seattle, WA. *April 2019*
solo | Half Gallery | Bad Lucky Indian. New York, NY. *March 2019*
Nerman Museum of Contemporary Art | Monarchs. Overland Park, KS. *March 2019*
Sculpture Center | In Practice: Other Objects. Queens, NY. *February 2019*
New Art Dealers Alliance (NADA) / Half Gallery. Miami, FL
- 2018 Institute of Modern Art (IMA) | The Commute. Brisbane, AU
Prographica / Koplín Del Rio Gallery | Woman. Seattle, WA
Museum of Northwest Art (MoNA) | In Red Ink. La Conner, WA
METHOD Gallery | Grab a Plate. Seattle, WA
Diane Rosenstein Gallery | Way Out Now. Los Angeles, CA
Art Mûr | Conflicting Heroes. Berlin, DE
Museum of Contemporary Art North Miami | Monarchs. Miami, FL
Art Mûr | La Biennale d'art Contemporain Autochtone (BACA): níchiwamiskwém | nimidet | ma sœur | my sister. Montréal, QC
Kravets | Wehby | Kaleidoscope. New York, NY
- 2017 Artspace New Haven | Between Beauty and Decay. New Haven, CT
Bemis Center of Contemporary Art | Monarchs. Omaha, NE
IAIA Museum of Contemporary Native Arts (MoCNA) | Connective Tissue: New Approaches to Fiber in Contemporary Native Art. Santa Fe, NM
Whitney Museum of American Art | Whitney Biennial 2017: Asad Raza, Root sequence. Mother tongue. New York, NY
- 2016 Oakland Museum of California | Open Engagement 2016 Power. Oakland, CA
SOMArts | Visions into Infinite Archives. San Francisco, CA
King Street Station | Out of Sight 2016. Seattle, WA
Disjecta Contemporary Art Center | Portland2016 Biennial. Portland, OR
- 2015 Te Manawa Museum | Te Whare Pora: TOIOHO XX. Palmerston North, NZ
Portland Art Museum | Natalie Ball: War Hoop Flash Mob, in collaboration with Fallen Fruit and Caldera Arts. Portland, OR
solo | Nerman Museum of Contemporary Art | Mapping Coyote Black. Overland Park, KS
Benchspace Gallery | Loving After Lifetimes of All This. Asheville, NC
- 2014 La Esquina Gallery | Loving After Lifetimes of All This, Kansas City, MO
- 2013 Museum of Contemporary Native Arts (MoCNA) | Contemporary Native Women Artists: Stands with A Fist. Santa Fe, NM

- 2011 Hallie Ford Museum of Art, Willamette University | Ancestral Dialogues: Conversations in Native American Art. Salem, OR
Legends Santa Fe, Berlin Gallery | Observe/Recognize: Works from Contemporary American Indian Artists. Santa Fe, NM
- 2009 Galway Museum | A Message from The Firing Line - About Place. Galway, ROI
solo | GRUNT Gallery | Circa Indian. Vancouver, BC

LECTURES | SYMPOSIA | RESIDENCIES

- Crow's Shadow Institute of The Arts | Artist in Residence, Printing. Pendleton, OR. 2019
Pilchuck Glass School | Emerging Artist in Residence. Seattle, WA. 2019
Frye Museum | Native American Art History series. Artist Lecture. Seattle, WA. 2018
Yale Center for British Art | Windham Campbell Prizes Festival. Never a Solo Voice: Community, Indigeneity, and Art-making. Panel Discussant. New Haven, CT. 2017
Institute of American Indian Arts (IAIA) | Artist-in-Residence. Santa Fe, NM. 2016
University of Oregon Symposium | Not Your Romantic Indian: Indigenous Photography and the Legacy of Edward Curtis. Panel Discussant. Eugene, OR. 2016
Nerman Museum of Contemporary Art | Mapping Coyote Black. Lecture. Overland Park, KS. 2015
National Museum of the American Indian | Essentially Indigenous? Contemporary Native Arts Symposium. Artist Lecture & Panel Discussant. New York, NY. 2011

HONORS | AWARDS | GRANTS

- 2018, Art Matters Fellowship, Art Matters Foundation
2018, The Betty Bowen Award, Seattle Art Museum
2018, Helen W. Winternitz Award for of an outstanding student, Yale School of Art
2017, Burke Museum Research Grant, Bill Holm Center for the Study of NW Native Art
2015 / 2016, Native Creative Development Grant, Evergreen State College
2015, The Joan Shipley Fellow Award, Oregon Arts Commission
2015, Individual Artist Award, The Santo Foundation
2015, Emergency Grant, New York Foundation for Contemporary Arts
2010, Lilla Jewel Fund Award, McKenzie River Gathering (MRG) Foundation
2005, Jewel Hairston Bell Award, University of Oregon
2005, Centurion Award, University of Oregon
2005, Phillip Halley Johnson Scholarship, University of Oregon