

NATALIE BALL

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Yale School of Art, M.F.A. Painting & Printmaking, 2018

Massey University, M.M.V.A. with Honours, 2010

University of Oregon, B.A. Art & Ethnic Studies, 2005

SELECTED EXHIBITIONS

- 2019 Nerman Museum of Contemporary Art | Monarchs. Overland Park, KS
- 2018 Institute of Modern Art (IMA) | The Commute. Brisbane, AU
- Museum of Northwest Art (MoNA) | In Red Ink. La Conner, WA
- METHOD Gallery | Grab a Plate. Seattle, WA
- Diane Rosenstein Gallery | Way Out Now. Los Angeles, CA
- Art Mûr | Conflicting Heroes. Berlin, DE
- Museum of Contemporary Art North Miami | Monarchs. Miami, FL
- Art Mûr | La Biennale d'art Contemporain Autochtone (BACA): níchiwamiskwém | nimidet | ma sœur | my sister. Montréal, QC
- Yale School of Art Gallery | WILD SEED: Yale Painting & Printmaking MFA, Thesis Exhibition. New Haven, CT
- Kravets|Wehby | Kaleidoscope. New York, NY
- 2017 Bemis Center of Contemporary Art | Monarchs. Omaha, NE
- IAIA Museum of Contemporary Native Arts (MoCNA) | Connective Tissue: New Approaches to Fiber in Contemporary Native Art. Santa Fe, NM
- Whitney Museum of American Art | Whitney Biennial 2017: Asad Raza, *Root sequence*. *Mother tongue*. New York, NY
- 2016 Oakland Museum of California | Open Engagement 2016 Power. Oakland, CA
- SOMArts | Visions into Infinite Archives. San Francisco, CA
- 2015 Te Manawa Museum | Te Whare Pora: TOIOHO XX. Palmerston North, NZ
- Portland Art Museum | Natalie Ball: War Hoop Flash Mob, in collaboration with Fallen Fruit (David Allen & Austin Young) and Caldera Arts. Portland, OR
- solo | Nerman Museum of Contemporary Art | Mapping Coyote Black. Overland Park, KS
- Benchspace Gallery | Loving After Lifetimes of All This. Asheville, NC

LECTURES | SYMPOSIA | RESIDENCIES

Frye Museum | Native American art history, lecture series. Artist Lecture. Seattle, WA. 2018

Yale Center for British Art | Windham Campbell Prizes Festival 2017. Never a Solo Voice: Community, Indigeneity, and Art-making. Panel Discussant. New Haven, CT. 2017

Institute of American Indian Arts (IAIA) | Artist-in-Residence. Santa Fe, NM. 2016

University of Oregon Symposium | Not Your Romantic Indian: Indigenous Photography and the Legacy of Edward Curtis. Panel Discussant. Eugene, OR. 2016

Nerman Museum of Contemporary Art | Mapping Coyote Black. Artist Lecture. Overland Park, KS. 2015

National Museum of the American Indian | Essentially Indigenous? Contemporary Native Arts Symposium. Artist Lecture & Panel Discussant. New York, NY. 2011

HONORS | AWARDS | GRANTS

2018, Helen W. Winternitz Award, Yale School of Art

2017, Burke Museum Research Grant, Bill Holm Center for the Study of NW Native Art

2015/2016, Native Creative Development Grant, Evergreen State College

2015, The Joan Shipley Fellow Award, Oregon Arts Commission

2015, Individual Artist Award, The Santo Foundation

2015, Emergency Grant, New York Foundation for Contemporary Arts

2010, Lilla Jewel Fund Award, McKenzie River Gathering (MRG) Foundation

2005, Jewel Hairston Bell Award, University of Oregon

2005, Centurion Award, University of Oregon

2005, Phillip Halley Johnson Scholarship, University of Oregon

COLLECTIONS

Hallie Ford Museum of Art, Salem, OR

MRG Foundation, Portland, OR

Private collection, Amsterdam, NL

Private collection, Auckland, NZ

Private collection, Portland, OR

Private collection, Long Island, NY

Private collection, Budapest, HU