

# NATALIE BALL (b. 1980, Oregon)

## EDUCATION

Yale School of Art, M.F.A. Painting & Printmaking, 2018  
Massey University, M.A. Māori Visual Arts with Honours, 2010  
University of Oregon, B.A. Art & Ethnic Studies, 2005

## SELECTED EXHIBITIONS

- 2019 solo | Nino Mier Gallery | Los Angeles, CA. *November*  
Almine Rech Gallery | Chorus. Paris, FR. *October*  
Vancouver Art Gallery | Transits and Returns. Vancouver, BC. *September*  
solo | EXPO Chicago | Half Gallery. Chicago, IL. *September*  
solo | Seattle Art Museum | Twinkle, Twinkle, Little Snake. Seattle, WA. *September*  
Gagosian | Domestic Horror. New York, NY. *September*  
Disjecta Contemporary Art Center | Portland2019 Biennial. Portland, OR. *August*  
PDX CONTEMPORARY ART. Portland, OR. *July*  
King Street Station | yəhaw ARTS. Seattle, WA. *March*  
solo | Half Gallery | Bad Lucky Indian. New York, NY. *March*  
SculptureCenter | In Practice: Other Objects. Queens, NY. *February*  
New Art Dealers Alliance (NADA) | Half Gallery. Miami, FL. *December*
- 2018 Institute of Modern Art (IMA) | The Commute. Brisbane, AU  
Prographica / Koplín Del Rio Gallery | Woman. Seattle, WA  
Museum of Northwest Art (MoNA) | In Red Ink. La Conner, WA  
solo | METHOD Gallery | Grab a Plate. Seattle, WA  
Diane Rosenstein Gallery | Way Out Now. Los Angeles, CA  
Art Mûr | Conflicting Heroes. Berlin, DE  
Museum of Contemporary Art North Miami | Monarchs. Miami, FL  
Art Mûr | La Biennale d'art Contemporain Autochtone (BACA). Montréal, QC  
Kravets | Wehby | Kaleidoscope. New York, NY
- 2017 Artspace New Haven | Between Beauty and Decay. New Haven, CT  
Bemis Center of Contemporary Art | Monarchs. Omaha, NE  
IAIA Museum of Contemporary Native Arts (MoCNA) | Connective Tissue. Santa Fe, NM  
Whitney Museum of American Art | Whitney Biennial 2017: Asad Raza, Root sequence.  
Mother tongue. New York, NY

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### LECTURES | SYMPOSIA | RESIDENCIES

Robert Rauschenberg Foundation, Artist in Residence. Captiva Island, FL. 2020  
Crow's Shadow Institute of The Arts | Artist in Residence, Printing. Pendleton, OR. 2019  
Vancouver Art Gallery | *Transit and Returns* exhibition, Artist Lecture. Vancouver, BC. 2019  
Frye Museum | *Native American Art History series*, Artist Lecture. Seattle, WA. 2018  
Yale Center for British Art | Windham Campbell Prizes Festival presents, *Never a Solo Voice: Community, Indigeneity, and Art-Making*, Panel Discussant. New Haven, CT. 2017  
Institute of American Indian Arts (IAIA) | Artist-in-Residence. Santa Fe, NM. 2016  
University of Oregon Symposium | *Not Your Romantic Indian: Indigenous Photography and the Legacy of Edward Curtis*, Panel Discussant. Eugene, OR. 2016  
Nerman Museum of Contemporary Art | *Mapping Coyote Black* exhibition, Artist Lecture. Overland Park, KS. 2015  
National Museum of the American Indian | *Essentially Indigenous? Contemporary Native Arts Symposium*, Artist Lecture & Panel Discussant. New York, NY. 2011

### FELLOWSHIPS | AWARDS | GRANTS

2019, Pollock-Krasner Foundation Grant, Pollock-Krasner Foundation  
2018, Art Matters Fellowship, Art Matters Foundation  
2018, The Betty Bowen Award, Seattle Art Museum  
2018, Helen W. Winternitz Award for an Outstanding Student, Yale School of Art  
2017, Burke Museum Research Grant, Bill Holm Center for the Study of NW Native Art  
2015 / 2016, Native Creative Development Grant, Evergreen State College  
2015, The Joan Shipley Fellow Award, Oregon Arts Commission  
2015, Individual Artist Award, The Santo Foundation  
2015, Emergency Grant, New York Foundation for Contemporary Arts  
2010, Lilla Jewel Fund Award, McKenzie River Gathering (MRG) Foundation

### SELECTED COLLECTIONS

Rubell Family Collection. Miami, FL.  
Beth Rudin DeWoody Collection. New York, NY.  
Hallie Ford Museum of Art. Salem, OR.