

# NATALIE BALL (b. 1980, Oregon)

## EDUCATION

Yale School of Art, M.F.A. Painting & Printmaking, 2018

Massey University, M.A. Māori Visual Arts with Honours, 2010

University of Oregon, B.A. Art & Ethnic Studies, 2005

## SELECTED EXHIBITIONS

- 2020 solo | PDX Contemporary Art. Portland, OR. *June*
- 2019 solo | Nino Mier Gallery | Mama Bear, II. Los Angeles, CA. November  
Almine Rech Gallery | Chorus. Paris, FR. October  
Vancouver Art Gallery | Transits and Returns. Vancouver, BC. September  
solo | EXPO Chicago | Half Gallery. Chicago, IL. September  
solo | Seattle Art Museum | Twinkle, Twinkle, Little Snake. Seattle, WA. September  
Gagosian | Domestic Horror. New York, NY. September  
Disjecta Contemporary Art Center | Portland2019 Biennial. Portland, OR. August  
PDX CONTEMPORARY ART. Portland, OR. July  
King Street Station | yəhaw ARTS. Seattle, WA. March  
solo | Half Gallery | Bad Lucky Indian. New York, NY. March  
SculptureCenter | In Practice: Other Objects. Queens, NY. February  
New Art Dealers Alliance (NADA) | Half Gallery. Miami, FL. December
- 2018 Institute of Modern Art (IMA) | The Commute. Brisbane, AU  
Prographica / Koplín Del Rio Gallery | Woman. Seattle, WA  
Museum of Northwest Art (MoNA) | In Red Ink. La Conner, WA  
solo | METHOD Gallery | Grab a Plate. Seattle, WA  
Diane Rosenstein Gallery | Way Out Now. Los Angeles, CA  
Art Mûr | Conflicting Heroes. Berlin, DE  
Museum of Contemporary Art North Miami | Monarchs. Miami, FL  
Art Mûr | La Biennale d'art Contemporain Autochtone (BACA). Montréal, QC  
Kravets | Wehby | Kaleidoscope. New York, NY
- 2017 Artspace New Haven | Between Beauty and Decay. New Haven, CT  
Bemis Center of Contemporary Art | Monarchs. Omaha, NE  
IAIA Museum of Contemporary Native Arts (MoCNA) | Connective Tissue. Santa Fe, NM  
Whitney Museum of American Art | Whitney Biennial 2017: Asad Raza, Root sequence.  
Mother tongue. New York, NY

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### LECTURES | SYMPOSIA | RESIDENCIES

Verbier 3-D Foundation, Artist in Residence. Verbier, Switzerland. 2020  
Robert Rauschenberg Foundation, Artist in Residence. Captiva Island, FL. 2020  
Crow's Shadow Institute of The Arts | Artist in Residence, Printing. Pendleton, OR. 2019  
University of British Columbia, Artist Lecture. Kelowna, BC. 2019  
Vancouver Art Gallery | *Transit and Returns* exhibition, Artist Lecture. Vancouver, BC. 2019  
Frye Museum | *Native American Art History series*, Artist Lecture. Seattle, WA. 2018  
Yale Center for British Art | Windham Campbell Prizes Festival presents, *Never a Solo Voice: Community, Indigeneity, and Art-Making*, Panel Discussant. New Haven, CT. 2017  
Institute of American Indian Arts (IAIA) | Artist-in-Residence. Santa Fe, NM. 2016  
University of Oregon Symposium | *Not Your Romantic Indian: Indigenous Photography and the Legacy of Edward Curtis*, Panel Discussant. Eugene, OR. 2016  
Nerman Museum of Contemporary Art | *Mapping Coyote Black* exhibition, Artist Lecture. Overland Park, KS. 2015  
National Museum of the American Indian | *Essentially Indigenous? Contemporary Native Arts Symposium*, Artist Lecture & Panel Discussant. New York, NY. 2011

### FELLOWSHIPS | AWARDS | GRANTS

2020, Bonnie Bronson Visual Arts Fellowship, Oregon Community Foundation  
2019, Pollock-Krasner Foundation Grant, Pollock-Krasner Foundation  
2018, Art Matters Fellowship, Art Matters Foundation  
2018, The Betty Bowen Award, Seattle Art Museum  
2018, Helen W. Winternitz Award for an Outstanding Student, Yale School of Art  
2017, Burke Museum Research Grant, Bill Holm Center for the Study of NW Native Art  
2015/2016, Native Creative Development Grant, Evergreen State College  
2015, The Joan Shipley Fellow Award, Oregon Arts Commission  
2015, Individual Artist Award, The Santo Foundation  
2015, Emergency Grant, New York Foundation for Contemporary Arts  
2010, Lilla Jewel Fund Award, McKenzie River Gathering (MRG) Foundation

### SELECTED COLLECTIONS

Multnomah County Central Courthouse, Art Commission. Portland, OR.  
Rubell Family Collection. Miami, FL.  
Beth Rudin DeWoody Collection. New York, NY.  
Hallie Ford Museum of Art. Salem, OR.