

Education:

- 2015** MFA, Craft, Oregon College of Art and Craft, Portland, OR
- 2013** BA *magna cum laude*, Studio Art, Humboldt State University, Arcata, CA
Minors: Native American Studies + Art History
Certificate: Museum and Gallery Practices

Professional Experience:

Academic + Teaching Experience

- Sept 2015 –Jan 2016 *Native American Cultural Support Instructor*, Youth Villages Residential Treatment Center – Cedar Bough, Lake Oswego, OR
- Aug 2015 *Camp Counselor, Journeys In Creativity Summer Native American Youth Camp*, Oregon College of Art and Craft, Portland, OR
- May-July 2014 *Instructor, Beginning Ceramics: Hand Building*, OCAC Studio School Community Art Program, Oregon College of Art and Craft, Portland, OR. (Summer 10-week term)
- Jan-May 2014 *Studio Intern*, with Marie Watt, Portland, OR.
- 2014 *Workshop Assistant, Paper Clay Workshop with Allen Chen*, two-day workshop at Oregon College of Art and Craft, Portland, OR.

Curatorial + Gallery Experience:

- Dec 2012 – May 2013: *Assistant Curator, River As Home*, Native Cultures Fund with Morris Graves Museum of Art, Eureka, CA.
- Aug-Dec 2012 *Gallery Assistant, Goudi'ni Native American Contemporary Art Gallery and Reese Bullen Gallery*, Humboldt State University, Arcata, CA.
- May-Aug 2012 *Intern*, Humboldt Room Special Collection, HSU, Arcata, CA.
- March 2010 *Curator, Native Women Contemporary Art Show, Center for Indian Community Development, Humboldt State University, Arcata, CA.*

Consultation:

- Jan 2012 –July 2013 *Consultant to the Language Archive*, Center For Indian Community Development, HSU, Arcata, CA.
- Aug 2010- May 2011 *Social Justice Summit Co-Coordinator, What Do You Want?: Desire as a Means of Social Resistance*, Multi-Cultural Center, Humboldt State University, Arcata CA.
- Aug 2009- May 2011 *Native Living Stakeholders Group Facilitator, Multi-Cultural Center, Humboldt State University, Arcata, CA.*

Community Service:

- 2015-Present *Archives Volunteer*, Washington County Historical Museum, Hillsboro, OR.
- Aug 2009- May 2012 *Garden Volunteer*, Potawot Community Gardens – Indian Health Services, Arcata, CA.
- Aug 2008-May 2010 -*California Big Time Planning Committee, Multi-Cultural Center, Humboldt State University, Arcata, CA.*
- *Tunnel of Oppression, Residence Life, Humboldt State University, Arcata, CA.*
- *Indigenous People’s Week Planning Committee, Multi-Cultural Center, Humboldt State University, Arcata, CA.*

Employment History:

- Sept 2015 –Jan 2016 *Native American Cultural Support Instructor*, Youth Villages Residential Treatment Center – Cedar Bough, Lake Oswego, OR.
- Aug 2015 *Journeys In Creativity Summer Native American Youth Camp*, Camp Counselor, Oregon College of Art and Craft, Portland, OR.
- Jan 2012 –July 2013 *Consultant to the Language Archive*, Center For Indian Community Development, HSU, Arcata, CA.
- Aug 2011 – May 2012 *Student Assistant*, Indian Teacher and Educational Personnel Program, HSU, Arcata, CA.
- Aug 2008- May 2011 *Living Learning Community Advisor: Native American Living: Humboldt State University Residence Life*, Arcata, CA.
- Aug 2007-May 2008 *Living Group Advisor to the Art Colony*, Humboldt State University Residence Life, Arcata, CA.

Exhibitions:

- 2016** *I.M.N.D.N.: Contemporary Basket Weavers*, curated by Todd Clark. Clark Community College, Vancouver, WA.
- Stories of the River*, Goudi’ni Gallery, Humboldt State University, Arcata, CA.
- 2015** *One Flaming Arrow: Intertribal Art and Music Festival*, Surplus Space, Portland, OR.
- With/And: MFA in Craft Thesis Exhibition*, Upfor Gallery, Portland, OR.
- It’s Not A Race But I’m Winning* (solo exhibit), Emerson Window Gallery, Portland, OR.
- 2014** *Stories of the People: Memory on the Klamath River Basin*, Sacramento State University Anthropology Museum, Sacramento, CA.
- 2013** *River As Home*, Morris Graves Museum of Art, Eureka CA. acting as assistant curator, and invited artist.
- 24th annual California Clay Competition*, The Artery, Davis, CA. Juror: Michelle Gregor

- CCACA Humboldt State University Exhibition, Davis, CA.*
- From the Source: A Continuation, Trajectory Gallery, Eureka CA.*
- Fix the Earth: NOW, Goudi'ni Gallery, Humboldt State University, Arcata, CA.*
- Print Club!, Foyer Gallery, Humboldt State University, Arcata, CA.*
- 2012** *Holiday Exhibition, First Street Gallery, Eureka, CA.*
- Dragon Summer: Invitational Emerging Artists Exhibition, First Street Gallery, Eureka, CA.*
- Sculpture Walk, Humboldt State University, Arcata, CA. Included a performance art/ installation piece for a duration of two weeks.*
- 2012 Annual Student Juried Exhibition, Reese Bullen Gallery, Humboldt State University, Arcata, CA. Juror: Arthur Gonzalez.*
- CCACA Humboldt State University Exhibition, Davis, CA.*
- Honors Exhibition, Foyer Art Gallery, Humboldt State University, Arcata, CA.*
- 2011** *Love & Retribution, Ink People Center for the Arts sponsored, Adorni Center, Eureka CA.*
- Two Person Exhibition** *If You Will... a selection of ceramic works, Foyer Art Gallery, Humboldt State University, Arcata, CA. (with artist Michael Lawler)*
- Seeing Crow's Shadow, Native American Contemporary Arts Gallery, Humboldt State University, Arcata, CA.*
- 2011 Annual Juried Student Exhibition, Reese Bullen Gallery, Humboldt State University, Arcata, CA Juried by Jon Rajkovich.*
- Teapot Show, Student Business Services Gallery, Humboldt State University, Arcata, CA, Annual show juried by Ceramics department faculty.*
- Senior Show, Karshner Lounge, Humboldt State University, Arcata, CA*
- Sculpture Walk, Humboldt State University, Arcata, CA juried by Associated Sculpture Students.*
- 2010** *Teapot Show, Student Business Services Gallery, Humboldt State University, Arcata, CA, Annual show juried by Ceramics department faculty.*
- Native American Women's Contemporary Art Show, Native American Contemporary Arts Gallery, Humboldt State University, Arcata, CA Curated and showed along with four other women artists.*
- 2009** *Am I Indian Enough?, Humboldt State University, Arcata, CA Performance art during Indigenous Peoples Week.*
- Sculpture Walk, Humboldt State University, Arcata, CA juried by Associated Sculpture Students.*

Presentations/Panels:

2013 Panelist for the closing of *Fix The Earth: NOW!*, panel focused on Native Women Artists and their views concerning art, womanhood and world renewal ceremonies.

2012 Panelist for the *Ascend Summit* hosted by the Ink People Center for the Arts. Panel focused on Native American Contemporary Artists

Publications:

2012 *The Toyon: Humboldt State University's Literary and Arts Journal*: 3 prints accepted into the Spring 2013 issue, 1 as cover art.

Grants:

2016 Evergreen College Longhouse Fund: 2016 Native Development Grant