

Cait Finley

caitfinley.com

caitlinfinley@gmail.com

406-410-1674

Education

- 2018 Masters in Fine Arts Sculpture, Syracuse University, Syracuse, NY
2010 Bachelors in Fine Arts Ceramics, The University of Montana, Missoula, MT

Selected Solo Exhibitions

- 2019 "CAPI 1.0" De La Studio, Los Angeles CA
2017 *New Geology* Little Berlin, Philadelphia PA
2016 *Timeless Fetish* The Brink Gallery, Missoula MT
2013 *Martha* Anderson Ranch, Snowmass CO
2013 *Bodies in my Body* The Draught Works, Missoula MT
2012 *Continuum* The Ox-Bow Gallery, Saugatuck MI
2012 *80 Million Gallon Summer, 40 Million Gallon Winter*
2012 The Holland Project Gallery, Reno NV
2012 *Dr. Susan, oh Susan* Betty's Divine, Missoula MT
2012 *Strange Creature* Le Petit Outré, Missoula MT
2011 *Parasites* The Café Racer, Seattle WA

Selected Two Person & Group Exhibitions

- 2019 *Between the Wish and the Thing* w/ Double Double Collective
Governors Island, New York NY
2019 *Neanderthal Clickbait* w/ Double Double Collective
Monte Vista Projects, Los Angeles CA
2018 *Destiny USA* w/ Double Double Collective
Das Gift, Berlin GE
2018 *GODFORSAKEN*
Shoppingtown Mall, Syracuse NY
2018 *Salt to Steel* NCECA SU Graduate Exhibition
Philadelphia PA
2018 *Hiding in Plain Sight* Graduate Thesis Exhibition
Art Helix, Brooklyn NY
Syracuse University Art Galleries, Syracuse NY
2018 *FEELINGS* Film Festival
Shoppingtown Mall, Syracuse NY
2017 *Future Classic* w/ Jack Honeysett & Eric D. Charlton
Cornell University, Ithaca NY
2017 *L.A. Glows* w/ Jack Honeysett & Eric D. Charlton
Wall Gallery, Syracuse NY
2017 *Crampus Calrus* w/ Rachael Fein & Lauren Straul
Random Access, Syracuse NY

- 2016 *Tumult of Frozen Creatures* w/ Jack Honeysett & Eric D. Charlton
CB1 Gallery, Los Angeles CA
- 2016 *Video Now* screening curated by Emily Vey Duke and Cooper Battersby
Syracuse University, Syracuse NY
- 2016 *Finley Aсталos* w/ Courtney Aсталos
Random Access Gallery, Syracuse NY
- 2014 *The Brink Gallery* curated by Jenifer Lutzinger
The Brink Gallery, Missoula MT
- 2013 *Stacks* w/ Molly Clevenger
Frontier Space, Missoula MT
- 2010 *Tsunami* WCIAA National Iron Conference curated by Brad Allen
Tsunami Gallery, Missoula MT
- 2010 *Potsketch* group exhibition
The Clay Studio of Missoula, Missoula MT
- 2010 *MAM 38th Annual Auction* Juried Exhibition
The Missoula Art Museum, Missoula MT

Visiting Artist, Lectures & Talks

- 2019 Visiting Artist Lecture Series, James Madison University, Harrisburg VA
- 2018 Visiting Artist Lecture Series, Syracuse University, Syracuse NY
- 2017 Ramapo College, School of Contemporary Arts, Mahwah NJ
- 2017 Syracuse University, School of Visual and Performing Arts, Syracuse NY
- 2013 The University of Montana Western, School of Arts and Sciences, Dillon MT
- 2013 The Anderson Ranch, Snowmass CO
- 2012 Ox-Bow, Saugatuck MI
- 2010 The University of Montana, Missoula MT

Fellowships & Grants

- 2018 Creative Opportunity Grant, Syracuse University, Fall
- 2016 Creative Opportunity Grant, Syracuse University, Fall
- 2015 Creative Opportunity Grant, Syracuse University, Spring
- 2009 U of M Presidential Excellence Scholarship, The University of Montana
- 2008 Freeman Asia Fellow, Freeman Asia Foundation

Residencies

- 2016 Turner Residency, San Pedro California
- 2013 Anderson Ranch, Aspen Colorado
- 2012 Ox-Bow, Artist in Residence, Saugatuck Michigan

Public Collections

- The Alchemist Dream* The Montana Museum of Arts and Culture, Missoula, MT 2010
- Images Tat Noi* Mansfield Center and Library, Missoula, MT 2010
- My Little Ocean Buddy* Inavero Institute for Service Research, Portland, OR 2009

The Blood Inherent in Mass Production The Montana Museum of Arts and Culture, Missoula, MT 2008

Publications

Hiding in Plain Sight Graduate Thesis Catalog 2018

Praxis versus Practice literary journal 2016

Anderson Ranch Residency Guide 2013

Aspen Times 2013

Ox-Bow website and print information guides 2012

Cutbank Annual Literary Journal 2012

Teaching Experience

- 2018 Instructor, Syracuse University, Syracuse NY (Sculpture Methods II, Contemporary Sculpture [instructor of record], spring 2018)
- 2017 Instructor, Syracuse University, Syracuse, NY (Introduction to Jewelry and Metalsmithing [instructor of record], fall 2017)
- 2017 Instructor, Syracuse University, Syracuse, NY (Introduction to Sculpture [instructor of record], Summer 2017)
- 2016 Instructor, Talent Agency, Syracuse, NY (Introduction to Sculpture [instructor of record], Summer 2016)
- 2013 Instructor, Missoula Public Library, Missoula, MT (Introduction to Public Digital Maker Space [instructor of record] 2013)
- 2009 Instructor, The Clay Studio of Missoula, Missoula, MT (Introduction to ceramics [instructor of record], Summer 2009)

Professional Experience in the Arts

- 2019 Program Administrator, Turner Semester Residency and Art Week LA, runs and administers a twice yearly artist residency and arts tour program for Syracuse University Graduate Students in Los Angeles CA. Works closely with donors, Director of the School of Art, the Dean, faculty, and participating students
Los Angeles CA
- 2018 Artist Assistant, Alison O'Daniel, Los Angeles CA
- 2018 Art Handler, Shulamit Nazarian, Freelance, Los Angeles, CA
- 2017 Social Media and Advertising Outreach Director, designed advertisement campaigns, circulated event information, participated in outreach, Random Access Gallery, Syracuse NY

- 2017 Exhibition Project Manager, The Tree of 40 Fruit by Sam VanAken Presented at the ACC Accelerate Festival 2017, Smithsonian Museum of American History, Washington DC
- 2017 Jewelry and Metalsmith Shop Technician, maintained studio and equipment, worked closely with students and faculty to ensure a safe and welcoming studio environment, Syracuse University, Syracuse NY
- 2016 Curatorial Intern, Assisted the Curator of Exhibitions with the organization and execution of a monumental retrospective exhibition and catalogue for the artist Frank Romero, maintained checklists, received and delivered works, The Museum of Latin American Art, Los Angeles, CA
- 2016 Donor Relations Liaison, facilitated positive and fruitful communication between residency donors and artists, The Turner Semester Residency, San Pedro, CA
- 2015 Fabrication Shop Technician, maintained studio equipment and materials inventories, worked with students to safely and accurately use of equipment, Syracuse University, Syracuse, NY
- 2011 Ceramics Studio Technician, maintained a positive and dynamic studio, inventoried and ordered dry materials, wet materials, and cleaning products, loaded and unloaded kilns, organized student exhibitions, and facilitated kiln firings The University of Montana, Missoula, MT
- 2010 Digital Image Archivist, Michael Oatman & Brian Kane, scanned original images to create a searchable database of digital images for virtual art installations, portal <http://briankane.net/knownuniverse/> Boston MA
- 2010 Head Costumer, created costumes for a 30-person circus troupe for a Microsoft Headquarters Parties, Dog and Pony Productions, Seattle, WA
- 2010 Artist Assistant, Joanne Rothschild, Boston, MA
- 2010 Artist Assistant, Lisa Houck, Boston, MA
- 2008-10 Preparator, safely and accurately installed and de-installed exhibitions in all range of media and all types of installation techniques, working closely with the curator to ensure aesthetic cohesiveness, The Gallery of Visual Arts, Missoula, MT