



LEAH
RICO

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716.481.9859

5 Sherman St
POB 2179
Albany NY 12220

Education

State University of New York at Buffalo
Buffalo, NY
MFA Visual Studies 2004-06
MAH program in Art/Art History 2004

State University of New York at Buffalo
Buffalo, NY
BFA in painting, minors in Printmaking & Art
History, 1998

Wolverhampton Polytechnic
Wolverhampton, United Kingdom
Student exchange program, 1995-96

Selected Solo Exhibitions

2012
Beacen, Mount Graylock Monument,
Adams, MA.

2009
Destinesia, Frostic School of Art Video and
Sound Art Series, Kalamazoo MI.

2007
*It is only by following the course of time
prescribed that we could hasten through
gigantic spaces separating ourselves from
each other*, Niagara County College,
Sanborn NY.

a breath in need of an explanation, Karpeles
Manuscript Library, Buffalo NY.

2006
De Vulgari Eloquentia, Big Orbit Gallery,
Buffalo NY.

2002
Order & Space, Adams Art Gallery,
Dunkirk NY.

Selected Group Exhibitions

2011
Sight and Sound, Collaborative
radio piece for digital
Billboard with Monica
Carrier; Richmond, VA
Curator: David Morrison,
The Billboard Art Project

*Leah Rico, Sophi Kravitz,
Dave Hebb*. Kingston Museum
of Contemporary Art,
Kingston NY.
Curator: Michael Asbill, artist

2010
The Gloaming,
Collar Works, Troy NY.
Curator: Sanford Mirling,
sculptor

coming to unconsciousness,
Maxon Mills, Wassaic Project,
Wassaic NY.
Curator: The Wassaic Project

Big Night, Just Buffalo Literary
Center/WNYBAC, Buffalo NY.
Curator: Stefani Bardin,
interdisciplinary artist

2009
Soundwalk 2009,
Long Beach CA.
Curator: FLOOD (Kamran
Assadi, Frauke von der Horst,
Shelley Rugg Thorp, Shea M.
Gauer and Marco
Schindelmann.)

2008
*Sonic Fragments: narrative
and mediation in sound art*,
Princeton University,
Princeton NJ.
Curator: Betsey Biggs,
composer and
interdisciplinary artist



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2007
Ice Cream Headache, a
day-long, Five-borough audio
tour, New York NY.
Curator: Lauren Rosati,
curator,
(audience)) and Jeffrey Lopez,
artist

Nocturmal, Buffalo Central
Terminal, Buffalo NY.
Curator: John Massier, Art
Director,
Hallwalls Contemporary Arts
Center

Presentations

2014
Guest Speaker, Pecha Kucha,
Albany, NY

2011
Guest Speaker, Sound and
Environments, Hunter College,
New York, NY

Guest Speaker, Pecha Kucha,
Buffalo, NY

Guest Critic, Architecture
Studio, Rensselaer Polytechnic
Institute, Troy, NY

2010
Artist presentation, The Arts
Center of the Capital Region,
Troy, NY

Professional Service

Contemporary Artists Center
at Woodside, Troy NY.
Board of Directors

Curatorial Projects

2015
The Articulated Void,
The Contemporary Artists Center at
Woodside, Troy, NY.
Co-curated with Emily Zimmerman, Brandon
Stosuy.
2011

DWELL,
The Contemporary Artists Center at
Woodside, Troy, NY.
Co-curated with Michael Oatman.

Grants and Awards

2010
NYFA MARK Program, Troy NY.

Resident Teaching Artist, Soundscapes,
CEPA Gallery, Buffalo, NY.

2009
Residency, Contemporary Artists
Center at Woodside, Troy NY.

2006
Professional Development Grant,
State University of New York at Buffalo,
Buffalo NY.

2005
Dissertation Fellowship,
State University of New York
at Buffalo, Buffalo NY..