

LEAH  
RICO

leah.rico@gmail.com

www.leahrico.com

716.481.9859

49 Pinewood Ave  
Albany NY 12208

## Education

State University of New York at Buffalo, Buffalo, NY  
MFA Visual Studies 2006  
MAH program in Art/Art History 2004

State University of New York at Buffalo, Buffalo, NY  
BFA in painting, minors in Printmaking & Art History, 1998

Wolverhampton Polytechnic, Wolverhampton, United Kingdom  
Student exchange program, 1995-96

## Profession Appointments/ Employment

### 2011 to present

Principal, Leah Rico Design Studio  
Albany NY

### 2015

Lecturer, The Sage Colleges  
Albany NY  
Courses taught: Typography, Digital Imaging, Graphic Design,  
Senior Capstone

### 2009-2010

Project Manager, PhD, A Design Studio  
Los Angeles CA

### 2007-2009

Project Manager, AIGA | The Professional Organization for Design  
New York NY  
Project focus: Design Educators, Diversity & Inclusion, Sustainability

### 2005-2007

Instructor of Record, Department of Visual Studies  
State University of New York at Buffalo,  
Buffalo NY  
Courses taught: Intro to Digital Photography

## Selected Solo Exhibitions

### 2012

*Beacen*, Mount Graylock Monument, Adams MA.

### 2009

*Destinesia*, Frostic School of Art Video and Sound Art Series, Kalamazoo MI.

### 2007

*It is only by following the course of time prescribed that we could hasten through gigantic spaces separating ourselves from each other*, Niagara County College, Sanborn NY.

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a breath in need of an explanation,  
Karpeles Manuscript Library, Buffalo NY.

**2006**

De Vulgari Eloquentia, Big Orbit Gallery, Buffalo NY.

## Selected Group Exhibitions

**2018**

*Practice What You Teach*, Department of Art + Design Faculty Exhibition  
Opalka Gallery, Albany NY

**2011**

*Sight and Sound*, Collaborative radio piece for digital Billboard  
with Monica Carrier

Richmond VA

Curator: David Morrison,

The Billboard Art Project

*Leah Rico, Sophi Kravitz, Dave Hebb.*

Kingston Museum of Contemporary Art,  
Kingston NY.

Curator: Michael Asbill, artist

**2010**

*The Gloaming,*

Collar Works, Troy NY.

Curator: Sanford Mirling, sculptor

*coming to unconsciousness*

Maxon Mills, Wassaic Project,  
Wassaic NY.

Curator: The Wassaic Project

*Big Night*, Just Buffalo Literary Center/WNYBAC,  
Buffalo NY.

Curator: Stefani Bardin, interdisciplinary artist

**2009**

*Soundwalk 2009,*

Long Beach CA.

Curator: FLOOD (Kamran Assadi, Frauke von der Horst, Shelley Rugg Thorp,  
Shea M. Gauer and Marco Schindelmann.)

**2008**

*Sonic Fragments: narrative and mediation in sound art*

Princeton University, Princeton NJ.

Curator: Betsey Biggs, composer and interdisciplinary artist

**2007**

*Ice Cream Headache,*

a day-long, Five-borough audio tour, New York NY.

Curator: Lauren Rosati, Curator,

((audience)) and Jeffrey Lopez, artist

*Nocturmal*, Buffalo Central Terminal, Buffalo NY.

Curator: John Massier,

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Art Director,  
Hallwalls Contemporary Arts Center

## Presentations

2016

Presenter, *Emerge Prepared*  
Cohoes NY  
*Diversity in Graphic Design*

Panelist, Collard Greens,  
*The Democracy of Print*  
Troy NY

2014

Guest Speaker, *Pecha Kucha*,  
Albany NY  
*Inventing Language*

2011

Guest Speaker, *Sound and Environments*, Hunter College,  
New York NY

Guest Speaker, *Pecha Kucha*,  
Buffalo NY

*Curating Site-Specific Installation: DWELL*

Guest Critic, Architecture Studio, Rensselaer Polytechnic Institute,  
Troy NY

2010

Artist's Talk, The Arts Center of the Capital Region,  
Troy NY

## Professional Service

AIGA Upstate New York  
Board of Directors

## Curatorial Projects

2015

*The Articulated Void*  
The Contemporary Artists Center at Woodside, Troy NY.  
Co-curated with Emily Zimmerman,  
Brandon Stosuy.

2011

*DWELL*,  
The Contemporary Artists Center at Woodside, Troy NY.  
Co-curated with Michael Oatman.

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## Grants and Awards

2017

President's Award for Innovation,  
Co-awarded  
The Sage Colleges, Albany NY

2010

NYFA MARK Program, Troy NY.

Resident Teaching Artist, Soundscapes,  
CEPA Gallery, Buffalo NY.

2009

Artists in Residence  
Contemporary Artists Center at Woodside, Troy NY.

2006

Professional Development Grant,  
State University of New York at Buffalo, Buffalo NY.

2005

Dissertation Fellowship,  
State University of New York at Buffalo, Buffalo NY..

## Campus or Departmental Talks

2019

*Best Practices for Poster Presentation Design,*  
The Sage Colleges, Russell Sage Bush Memorial

## Teaching Experience

### The Sage Colleges, Albany NY

Digital Imaging 1 & 2  
Type & Design 1 & 2  
Graphic Design 2  
Senior Capstone 1 & 2

### Union College, Schenectady NY

Digital Imaging  
Graphic Design  
Mobile App Design

### Rensselaer, Troy NY

Typography  
Digital Studio  
Portfolio Design  
Sustainable Graphic Design

### Siena College, Loudonville NY

Graphic Design



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## Departmental/College Service

### 2017 to present

CAIT Committee member

### 2016

Search Committee for Assistant Professor, Graphic + Media Design

Curriculum Design, Art + Extended Media

## Extracurricular College Service

*Vernacular* student club, Faculty Advisor (2016 to present)

AIGA Student Club, Faculty Advisor (2017)

BFA Exhibition Design, Faculty Advisor (2017 to present)