TIM FLOWERS

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EDUCATION

1985 **Rhode Island School of Design**, Providence, RI

MFA Painting

1983 University of Oklahoma, Norman, OK

BFA Fine Art

TEACHING

2001- Present Georgia State University, Atlanta, GA

Ernest G. Welch School of Art & Design

Principal Senior Lecturer, Drawing and Painting Undergraduate Coordinator, 2018-present Foundations Coordinator, 2005-present

Area Coordinator, Drawing and Painting, 2005-06, 2011-16

2013 summer Anderson Ranch Arts Center, Snowmass Village, CO

Faculty, Drawing Workshop

2004 summer University of West Georgia, Carrollton, GA

Study Abroad Instructor, Summer Art Program in Bayeux and Paris, France

1999, 2000 & University of New South Wales, Sydney, NSW, Australia, &

2002 **Rhode Island School of Design**, Providence, RI

Study Abroad Instructor/U.S. Coordinator, Art in the Outback Program

1999-2001 **Louisiana State University**, Baton Rouge, LA

Professional-in-Residence, Painting and Drawing Area, School of Art

1991-1999 **Rhode Island School of Design**, Providence, RI

Adjunct Faculty, Painting Department

SOLO and TWO-PERSON* EXHIBITIONS

| 2014* | Upfor Gallery | TIIT Export | Fanatic- Tin | a Flowers and | Robocca | Rinnle Port | land OR |
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- 2007 Art Spot, Atlanta Public Library, Peachtree Branch, Shadows and Figments, Atlanta, GA
- 2004 Sycamore Place Gallery, Shadowforms, Decatur, GA
- 1999 Mazmanian Gallery, Unfamiliar Territory, Framingham State College, Framingham, MA
- 1999* Krause Gallery, Tim Flowers and Acton Chin: Recent Works, Providence, RI
- 1998 Rhode Island Foundation Gallery, Natural Causes, Providence, RI
- 1993 Wheeler Gallery, Recent Paintings, Providence, RI
- 1990 Po Gallery, *Caterpillar Mind*, Providence, RI1990 Music Mansion, *Trees*, Providence, RI
- 1987* Gallery One, Tim Flowers and Diana Beardsley, Providence, RI

SELECTED GROUP EXHIBITIONS

2018 Ernest G. Welch School of Art & Design Gallery, Faculty Triennial, Atlanta, GA

| SELECTED G | ROUP | EXHIBITIONS | (Continued) |
|------------|------|--------------------|-------------|
|------------|------|--------------------|-------------|

- Decatur Branch Library, *Staff and Spouses*, Decatur, GA Student Center Gallery, *GSU Printmaking Students*, *Alumni and Faculty Exhibition*, Atlanta, GA
- 2016 Swan Coach House Gallery, *Little Things Mean a Lot*, Atlanta, GA
 Dalton Gallery, Agnes Scott College, *Fine Arts Exhibition of the Decatur Arts Festival*, Decatur, GA
- 2015 Marcia Wood Gallery, *august geometry*, Atlanta, GA
 Museum of Contemporary Art of Georgia, *Gathered: Georgia Artists Selecting Georgia Artists*, Atlanta, GA
 Kibbee Gallery, *South*, Atlanta, GA
- Kibbee Gallery, Nick of Time III, Atlanta, GA
 Kibbee Gallery, A Southern Thang, Atlanta, GA
 Ernest G. Welch School of Art & Design Gallery, Faculty Triennial, Atlanta, GA
- Kibbee Gallery, Nick of Time II, Atlanta, GA
 Swan Coach House Gallery, Little Things Mean a Lot, Atlanta, GA
 Kibbee Gallery, Inferno, Atlanta, GA
 Ernest G. Welch School of Art & Design Gallery, Faculty Collects, Atlanta, GA
- 2012 Kibbee Gallery, Nick of Time, Atlanta, GA
- 2011 Kibbee Gallery, *Grok, New Works by Tim Flowers, Miriam Karp & Iman Person*, Atlanta, GA Spruill Gallery, *Out of Print*, Atlanta, GA
- 2010 Ernest G. Welch School of Art & Design Gallery, 2010 Works by Faculty Exhibition, Atlanta, GA
- 2009 Mint Gallery, *Animal Overload*, Atlanta, GA Mint Gallery, *Postcard Pin-Up Show*, Atlanta, GA
- 2008 Art House Gallery, Georgia 291, Invitational Exhibition-Georgia Printmakers, Atlanta, GA
- 2007 Ernest G. Welch School of Art & Design Gallery, Eudora Welty Project: Petrified Man, Atlanta, GA
- 2006 Gallery Twenty-four, *TransATLantic 2006*, Berlin, Germany
- 2005 Ernest G. Welch School of Art & Design Gallery, *Gas, Food & Lodging: Imagining Escape*, Atlanta, GA Spruill Gallery, *Looks Good on Paper II*, Atlanta, GA Swan Coach House Gallery, *Artists Paint Their Pets*, Atlanta, GA
- 2004 Bayeux Public Library, Exposition de L'universite de Georgie de L'ouest, Bayeux, France
- The Rialto, Paperworks, Atlanta, GA
 Swan Coach House Gallery, Essence of Nature, Atlanta, GA
 Swan Coach House Gallery, Small Sketches II: A Holiday Show, Atlanta, GA
- River Gallery, Secret Garden, Chattanooga, TN
 Museum of Arts and Sciences, Prints, Palettes & Pots, Macon, GA
 SunTrust Plaza Gallery, Artwork by Georgia State University School of Art & Design Faculty, Atlanta
 D. Miles Gallery, Artwalk 2002, Decatur, GA
- 2001 Swan Coach House Gallery, *Prints By Georgia Artists*, Atlanta, GA
 Art Gallery @ Houston Community College Central, *Louisiana Painters*, Houston, TX
 Chung-Cheng Art Gallery, 7th Annual National Art Exhibition, St. John's University, Jamaica, NY
 Abercrombie Gallery, 14th Annual McNeese National Works on Paper, McNeese State University, Lake Charles, LA
 - Foster Gallery, Painters Invite Painters, Louisiana State University, Baton Rouge, LA
- 2000/99 Foster Gallery, Annual Faculty Exhibition, Louisiana State University, Baton Rouge, LA
- 2000 Holter Museum of Art, *ANA 29*, Lucy Lippard: Juror, Helena, MT College of Fine Arts, Sydney, NSW, Australia
- 2000-1995 Woods-Gerry Gallery, Summer Faculty Show: Rhode Island School of Design, Providence, RI
- 1998 Rhode Island School of Design Museum, *Down to Earth: The Enduring Landscape*, Providence, RI Moll Art Center, *A Sense of Place (Drawings)*, Anna Maria College, Paxton, MA Attleboro Museum, *A Sense of Place (Paintings)*, Attleboro, MA
- 1997/95/92 Rhode Island School of Design Museum, Biennial Faculty Exhibition, Providence, RI

SELECTED GROUP EXHIBITIONS (Continued)

- 1995 Providence Art Club, Annual Open Juried Painting Exhibition, Providence, RI
- 1994 AS220 Gallery, Overflow Show, Providence, RI
- 1993 Warwick Museum, Serious Fun, Warwick, RI
- 1991 Virginia Lynch Gallery, Tiverton, RI
- 1990 Jones and Hobbes Gallery, State of the Art: RI, Provincetown, MA
- 1989 Attleboro Museum, Foundry Artists Past and Present, Attleboro, MA
- 1988/87 Foundry Gallery, Providence. RI
- 1987 Kingston Gallery, *Providence Artists*, Boston, MA McKillop Gallery, *Six Foundry Artists at Salve*, Salve Regina College, Newport, RI Foundry Gallery, *Art at The Foundry*, Providence, RI
- 1985 Rhode Island School of Design Museum, MFA Exhibition, Providence, RI

PUBLICATIONS

- 2015 New American Paintings, Juried Exhibitions-in-Print, Issue #118 (Magazine), June/July Southern Competition 2015, Domonic Molon, juror. This 184 page magazine includes my work on pgs. 82-85. ISSN 1066-2235
- 2015 <u>Sketchy: Unleash Your Art Self</u> by Jim Chapman. This 148 page book on drawing and art basics includes color reproductions of my work on pgs. 49 and 139, profile and advice on pg. 138. ISBN 978-0-615-98928-0

AUCTIONS/FUNDRAISING(DONATION) EXHIBITIONS

- 2017 EngageMint, Blue Mark Studios, Atlanta, GA Art Papers Art Auction, The Boiler Room at Ponce City Market, Atlanta, GA Art Crush/Burnaway, Gallery 874, Atlanta, GA
- 2015 *35th Annual Art Auction*, Anderson Ranch Art Center, Snowmass Village, CO *EngageMint Auction*, Mammal Gallery, Atlanta, GA
- 2012 Art for Impact, Granite Room Gallery, Atlanta, GA
- 2011 Cancer is Total B.S.!, Silent Art Auction to Benefit the Prostate Cancer Foundation, Radar Hair and Records, Seattle, WA
- 2010 Positive Impact, Granite Room Gallery, Atlanta, GA
- 2008 Art for Impact, Fine Line Gallery, Atlanta, GA
- 2006 Silver, Art for AIDS Survival, Ernest G. Welch School of Art & Design Gallery, Atlanta, GA Art Papers 7th Annual Art Auction, Mason Murer Fine Art, Atlanta, GA
- 2004 *High 5, Art for AIDS Survival*, Ernest G. Welch School of Art & Design Gallery, Atlanta, GA *Art Papers 5th Annual Art Auction*, ARTSCool Gallery at City Hall East, Atlanta, GA
- 2002 Art Papers 3rd Annual Art Auction, ARTSCool Gallery at City Hall East, Atlanta, GA
- 2000 Art at Steepletop 2000, Millay Colony, Austerlitz, NY

RELATED EXPERIENCE

2016 Decatur Arts Alliance, Decatur, GA

Juror, Fine Arts Exhibiton of the Decatur Arts Festival

RELATED EXPERIENCE (Continued)

| 2015 | Aqua Art Miami Art Fair, Aqua Hotel, Miami, FL <u>Installer</u> , Ernest G Welch MFA Exhibit, <i>The Relationships Between Things</i> |
|------|---------------------------------------------------------------------------------------------------------------------------------------|
| 2014 | Zuckerman Museum of Art, Kennesaw State University, GA |
| 2014 | <u>Co-Curator</u> , Laboratory: A Site for Exploration and Observation |
| 2014 | |
| 2014 | Aqua Art Miami Art Fair, Aqua Hotel, Miami, FL |
| 2014 | Installer, Ernest G Welch MFA Exhibit, On the Edge |
| 2014 | Fusion Gallery, Georgia State University, Atlanta, GA |
| 2014 | Collaborator, The Sound of Art, Atlanta Science Festival |
| 2014 | Troy Moore Library, Georgia State University, Atlanta, GA |
| | Panelist, Aqua '13 Panel Discussion |
| 2013 | FATE Biennial Conference, Savannah College of Art and Design, Savannah, GA |
| | Attendee, postHaus |
| 2013 | Aqua Art Miami Art Fair, Aqua Hotel, Miami, FL |
| | Installer, Ernest G Welch MFA Exhibit, Transformed |
| 2011 | FATE Regional Conference, University of West Georgia, Carrollton, GA |
| | Participant, Connecting the Dots |
| 2011 | North Gwinnett Art Association, Inc., Suwanee, GA |
| | Juror, Suwanee Plein Air Event |
| 2009 | Welch School of Art & Design Gallery, Atlanta, GA |
| | Juror, Images of the Apocalypse |
| 2008 | American Print Alliance Print Dialogue Days Conference, Savannah College of Art and Design – Atlanta |
| | Invited Participant, Georgia 291 |
| 2007 | Think Tank II Conference, University of Georgia, Athens, GA |
| | Invited Participant, Teaching the 3 C's: Critical Theory, Critical Thinking and Critique strategies |
| 2004 | Atlanta Contemporary Art Center, Open Studios, Atlanta, GA |
| | Collaborator, Other Mind, Drawing Performance |
| 2002 | Georgia Art Educators Association Conference, Atlanta, GA |
| | Presenter, An Artist Sees the Landscape |
| 2001 | Clayton Art Alliance, Jonesboro, GA |
| 2001 | Juror, Fall Festival Art Exhibit |
| 2001 | ArtWorks 2001, Louisiana Conference for the Arts, Baton Rouge, LA |
| 2001 | Presenter, Visual Arts Show and Tell, Part II |
| 1999 | Wm. Turner Art Gallery, Pawtucket, RI |
| 1/// | Juror, Juried Art Exhibit |
| 1999 | The Millay Colony for the Arts, Austerlitz, NY |
| 1/// | Resident, February |
| 1998 | The RISD Museum, Providence, RI |
| 1990 | Recipient, Andrew Mellon Study Grant |
| 1998 | Fitchburg Art Museum, Fitchburg, MA |
| 1990 | |
| 1007 | Curator, External/Eternal: Paintings by RISD Graduates |
| 1997 | Fitchburg Art Museum, Fitchburg, MA |
| 1007 | Juror, 62 nd Regional Exhibition of Art and Craft |
| 1997 | Providence Art Club, Providence, RI |
| | Juror, Annual Open Juried Painting Exhibition |

REVIEWS

<u>ArtsATL.com</u>, *Review: Science and art intersect at creativity in "Laboratory," at Zuckerman Museum*, Donna Mintz, 01/21/2015

<u>Visual Art Source.com</u>, *Editorial: Recommendations, Tim Flowers and Rebecca Ripple* Richard Speer, 04/02/2014

<u>ArtsCriticATL.com</u>, Last chance: Closing Reception for Kibbee Gallery's Grok with Tim Flowers, Miriam Karp, Iman Person

Wes Lowrance, 3/24/2011

<u>Atlanta Journal Constitution</u>, *GSU Exhibit Bears Out Eudora Welty Tale* Jerry Cullum, 2/4/2007

<u>Chattanooga Times Free Press</u> *River Gallery's 'Secret Garden' opens Friday*Ann Nichols, 10/27/2002

<u>The Gatepost</u>, *Reviews*, *FSC Becomes Familiar with Flowers* Emily Plotczyk, 10/15/1999

Art New England, Regional Reviews, Attleboro Museum Alicia Faxon, Aug/Sep 1998

Providence Journal Bulletin, Painters, Jewelry-Makers Have a Natural Kinship Bill Van Siclen, 04/17/1998

<u>Providence Journal Bulletin</u>, *Flowers Is a Natural* Bill Van Siclen, 01/22/1993