

DANIEL R. PFALZGRAF

www.dpfalzgraf.com

EDUCATION

*Master of Business Administration, Indiana University Southeast,
2018*
3.4 GPA

Bachelor of Fine Arts, Murray State University, 1999
Emphasis in Sculpture and Drawing
Graduated Cum Laude

WORK HISTORY

*Curator, Carnegie Center for Art & History, New Albany, IN
2015-Present*

Fine art curator for the flagship museum of New Albany, IN. Duties include management of temporary art exhibitions [with responsibilities including developing exhibition schedule, create and manage exhibition budgets, create online call for entries and manage jury process for annual *Form Not Function* exhibition, select and manage artists for exhibitions, prepare contracts, install exhibits, adjust lighting for exhibitions, create interpretive texts and materials, and work collaboratively with Coordinator of Public Programs and Engagement to create programming that interpret the museum's exhibitions for a wide spectrum of audiences; Assist with facilitating programs and tours as needed; Manage all loans of artwork to and from the Carnegie Center; Provide training for museum staff prior to each exhibition opening; Manage the New Albany Public Art Project, including: working with appropriate government officials and private sector individuals to secure sites for public art installations, manage the online call for entries and jury process, work with artists to plan installations, manage event volunteers, write and manage grants for the project, develop project budget and track expenses, write content for press releases and interpretation materials, develop hands-on activities; Seek partnerships with local and regional arts and cultural institutions for exhibitions; Advise the Museum Director as requested on issues related to the permanent art collection; Recruit, train and supervise museum interns and volunteers; Write grants for exhibitions and special projects.

*Director, The Green Building Gallery, Louisville, KY
2011-2015*

Director for premier fine art gallery in downtown Louisville arts district. Duties include, but not limited to: Recruiting emerging and established artists for exhibition participation; Selecting, scheduling and organizing solo, dual and group art exhibitions; Creating and distributing press releases; Coordination and delivery of artwork; Installing and lighting exhibition; Create and distribute exhibition announcements via postal, e-mail and social networking; Facilitating sales and installation services of artwork for client base; Facilitate and tend special events; Community outreach; General operations and gallery maintenance.

*Art Installation Liaison, Carnegie Center for Art & History, New Albany, IN
2012-2015*

Installation expert for the New Albany Bicentennial Public Art Project. Duties include, but not limited to: Art installation of four major outdoor public artworks per year; Working with artists to ensure their artworks are installed properly and safely for the artists, assistants and the public at large; Getting proper permitting and code compliance with city of New Albany for each installation site; Meeting with officials of the city of New Albany, The Carnegie Center and the Public Art Project board to keep them updated with latest developments and progress of all projects.

*Founder and Director, Louisville Contemporary Art Lounge LLC,
Louisville, KY
2010-2012*

Established organization to curate and promote premier exhibitions. Duties include, but not limited to: Developing themed art exhibitions; Recruiting emerging and established artists for exhibition participation; Creating and distributing press releases; Coordination and delivery of artwork; Installing and lighting exhibition; Create and distribute exhibition announcements via postal, e-mail and social networking; Facilitating sales and installation services of artwork for client base; General operations and bookkeeping of organization.

*Director of Media Services, B. Deemer Gallery, Louisville, KY
2006-2015*

Special assistant to gallery owner. Duties include, but not limited to: Creating and distributing press releases via postal and e-mail; Fulfilling requests from news media outlets for additional resources; Maintaining and creating layout and design of exhibition postcards and advertisements; Maintaining an up-to-date website, including photographing and uploading artwork imagery, as well as adding and removing current artist, artwork, and exhibition information; Maintaining and updating client and media databases; Being primary art handler, employing the

proper standards in installing, lighting, and storing of artwork within gallery and for gallery clientele; Assisting with curatorial duties and exhibition layout; packing, unpacking, and scheduling of artwork shipments; Art and framing sales support; Properly framing work for gallery and client orders utilizing up to date archival standards and reversible processes.

*Assistant Preparator, The Speed Art Museum, Louisville, KY
2005-2006*

Preparations expert for The Speed Art Museum. Duties include, but not limited to: Physically maintaining the museum's permanent art collection as well as artworks on loan to the museum; Updating inventory locations within The Museum System database; Employing proper handling, storing, and displaying standards based upon general museum guidelines and in accordance with contractual agreements for works on loan to the museum; Maintaining object lighting standards; Properly packing, unpacking, and recording artwork for shipping and receiving; Upkeep of museum walls, pedestals, and displays; Assisting with creating new pedestals and displays as needed; Local pick-up and delivery of artwork on loan to the museum.

*Media Coordinator, The Lowe Gallery, Atlanta, GA
2003 - 2004*

Marketing/Media/Sales Support for The Bill Lowe Gallery (formerly The Lowe Gallery), one of the Southeast's largest commercial art galleries. Duties include, but not limited to: Updating and maintaining imagery of inventory and text on website; Create catalogs, brochures, advertisements, invitations, and e-vites using Adobe software; Create monthly public relations packets including press releases, essays, and images for each show; Organize and update over 60 artists' biographies, publications, and slides; Develop presentations on specific artists for public and private clients; Coordinate event planning; Perform all administrative duties; Archive gallery information; Enter contacts, inventory, and imagery data into ArtSystems Gallery Pro II; Participate in mass mailings; Answer telephones; Maintain all office supplies; Participate in direct sales.

*Art Installer, The Lowe Gallery, Atlanta, GA
1999 - 2003*

Installation expert for The Bill Lowe Gallery (formerly The Lowe Gallery). Duties include, but not limited to: Displaying and installing artwork both in the gallery and for clients in their homes and businesses; Maintaining a clean and organized environment within the 12,000 square foot gallery; Assisting sales staff and clientele with their needs and questions; Assisting with the curatorial duties and placement of the artwork within the gallery; Maintaining and housing inventory; Properly packing, unpacking, and recording artwork for shipping and receiving; Bulk mailing monthly

invitations; Minor restoration and repair of artwork with represented artists' consent; Help open a second Lowe Gallery space in Santa Monica, CA.

S E L E C T E D C U R A T E D E X H I B I T I O N S

Carnegie Center for Art & History, New Albany, IN
2015 – Present, Highlights include:

Biophilia Life; or, My Best Friend Has Four Legs and a Tail
2018

Artists include: Rachael Banks, Malcolm Bucknall, Gaela Erwin, Carlos Gamez de Francisco, Sonya Yong James, Douglas Miller, William Wegman

Pulp Art: Out of the gutter and on the walls
2017

Artists include: Kerry James Marshall, Joel McDonald, Andrei Molotiu, Yoko Molotov, Niagara, Robert Pruitt, Seth Scantlen, Malcolm Mobutu Smith, Britt Spencer, Fred Stonehouse

#BlackArtMatters
2017

Artists include: Ray Dalton, Stephen Flemister, Robyn Gibson, Natasha Giles, Christina Long, Fahamu Pecou, LaNia Roberts, Dread Scott, Scheherazade Tillet, Shawn Michael Warren

Please visit CarnegieCenter.org/category/archive/ for full list of past exhibitions.

The Green Building Gallery, Louisville, KY
2011-2015, Highlights include:

Female Icons & Identity
2015

Artists include: Lauren Argo, Rae Goodwin, Kira Nam Greene, Ming Ying Hong, Hallie Jones, Sarah Lyon, Leslie Lyons, Monica Mahoney, Colleen Toutant Merrill, Cynthia Norton, Letitia Quesenberry, Melissa Vandenberg

Real, Realer, Realist
2013

Artists include: Steven Assael, Gaela Erwin, Kelly Phelps, Sal Villagran

Please visit DPfalzgraf.com/pdfs.html for a full list of exhibitions from the Green Building Gallery.

Independent Curation
2010-Present

*Demographically Speaking, Lexington Art League,
Lexington, KY*
2017

Guest curator for the annual Figurative are exhibition at the Lexington Art League. Exhibition featuring the work by a diverse collection of artists of varied racial, ethnic, religious, sexual identities. Artists include: Martin Beck, John Brooks, Carrie Marie Burr, Dick Dougherty, T Fife, Andrew Hardin, Jennifer Hart, Shayne Hull, David Iacovazzi-Pau, Jeremy Jones, Eva Larsson, Angel Luna, Britt Spencer, Sarah Brown, Grace Mayeur, Yvonne Petkus, Randy Simmons, Patrick Smith, James Southard, Denise Sanabria, Sheldon Tapley, Chris Troutman, Damien Vines.

*Welcome Neighbors: Art from NuLu, The Speed Art Museum –
Local Speed, Louisville, KY*
2013

Inaugural exhibition of the Speed Art Museum's satellite space, Local Speed. Exhibition featuring the work of selected artists who live, work, and exhibit in the NuLu district of Louisville, KY. Artists include: Matthew and Mitchell Bradley, Andrew Cozzins, Jacob Heustis, Bryce Hudson, Shohei Katayama, Thaniel Ion Lee, Sarah Lyon, Katie Phillips, Letitia Quesenberry, Chris Radtke, Michael Ratterman, Philip Rodriguez, and Gibbs Rounsavall.

Shared Boundaries, Metro Hall, Louisville, KY
2013

Exhibition in the Mayor's Art and Music series featuring work representing various times and neighborhoods of Louisville, Kentucky. Artists include: Bette Levy, Martin Rollins, and Rachel Seed.

LoCAL.streets, The Muhammad Ali Center, Louisville, KY
2011

A group exhibition of work centered on the urban environment. Reflecting the flow and life within the city, LoCAL.streets brings together prominent street and gallery artists together. Artists include: Julius Friedman, Brad White, Sarah Lyon, Tom Pfannerstill, Matt Loeser, Billy Hertz, Chris Chappell, Geoff Carr, James Doiron, Christa Faulkner, Stephanie Potter, Frankie Steele, Mario Mueller from Los Angeles, California, Quincy Owens and Christian Forrer from Indianapolis, Indiana, Thom Shaw from Cincinnati, Ohio and Danny Babcock, Robby Burgess and Matthew Dayler of Higher Level Art from Cincinnati, Ohio.

LoCAL.portraits, ART227, Louisville, KY
2010

A contemporary portrait themed group exhibition. Artists include: Julius Friedman, Ed Hamilton, Stephen Irwin, Raymond Graf, Gaela Erwin, Brad White, Matthew Weir, Martin Rollins, Letitia Quesenberry, Valerie Sullivan Fuchs, Rodney Hatfield, David Bibelhauser, Shayne Hull, Sarah Lyon, Carlos Gamez de Francisco, Emil Walton, and Daniel Pfalzgraf.

P U B L I C A T I O N S

For links to published articles from 2011 – 2017, please click on this DPfalzgraf.com/pdfs.html.

Dobson, Matt. "Studio Visit with Daniel Pfalzgraf.", *The Paper*, January 2012.

Triplett, Jo Anne. "Spotlight On: Daniel Pfalzgraf.", *LEO Weekly*, August 24, 2011.

Welin, Joel. "Focus is on familiar faces." *Courier-Journal Newspaper*. April 16, 2010.

Triplett, Jo Anne. "A portrait of endless interpretations." *LEO Weekly*. April 14, 2010.

P R E S E N T A T I O N S & L E C T U R E S

"Demographically Speaking Curator's Talk," Lexington Art League, Lexington, KY. Featured speaker leading visitors on a tour through the *Demographically Speaking* exhibition. February 2, 2017.

"Professional Life in the Arts," Murray State University, Murray, KY. Featured speaker and panelist for Murray State University Fine Art Department. October 25, 2012.

"Food For Thought" Louisville Visual Art Association, Louisville, KY. Featured artist speaker for the Louisville Visual Art Association's "Food For Thought" series held at Greenhaus, Louisville, KY. January 14, 2012.

"Artist Dialogues: Artist as Curator," Speed Art Museum, Louisville, KY. Featured speaker for the Speed Art Museum's Artist Dialogues series with Curator of Contemporary Art, Suzanne Weaver, along with featured speakers Bruce Linn and Brad White. April 25, 2010.

O T H E R W O R K E X P E R I E N C E S

President, LOOK Louisville Art 2018-2020

Elected President of LOOK Louisville Art, a consortium of over thirty fine art galleries and museums organized to advocate for the visual arts in the Louisville, KY region.

Imagine Greater Louisville 2020 Cultivation Committee 2018 - Present

Serving on non-profit committee created to help grow and support artists, creative professionals, and cultural organizations at all stages for development in Louisville, KY.

Creator, Program Director, and Volunteer Artist, The Future Is Now 2015-2016

Established and developed *The Future Is Now* with Louisville Visual Art, a mentorship program that matches high school students with professional local artists in Louisville, KY. Students work with artist mentors to learn what it takes to be a professional artists, culminating with an exhibition of work by the students and mentors. Skills developed include learning new artistic processes, portfolio building, constructive critique practices, exhibition design, installation, and marketing.

Since its inception, *The Future Is Now* has gone on to establish a partnership with the Kentucky College of Art + Design, including an annual scholarship program at the school for students who complete the program.

Visual Arts Advisor, Fjords Review 2011- 2013

Selected artists and artworks for printed and online publication of biannual arts and literary review; Writing supplemental text for the publication as needed.

Computer Literacy

Experience working with Microsoft Office Suite; Adobe Creative Cloud; multiple databases such as Past Perfect, The Museum System, and FrameReady; Social media platforms including Facebook, Twitter, Instagram, Snapchat, and Tumblr; and website management platforms such as WordPress.