

Barbara Frey
Barbarafreyceramics.com

Education

Master of Fine Arts, Ceramics - Syracuse University, 1978.

Bachelor of Fine Arts, Ceramics - Indiana University, 1976.

Teaching Experience

Professor of Art, Texas A&M University-Commerce, Commerce, TX, 1980-2018

Visiting Assistant Professor of Art, SUNY College at Oswego, Oswego, NY, 1983-1984

Instructor of Art, SUNY College at Oswego, Oswego, NY, 1978-1980

Representation in Collections

The Diane and Sandy Besser Teapot Collection, de Young Museum, San Francisco, CA

The Kamm Foundation Teapot Collection, Sparta, NC

Kohler Co. Permanent Collection, Kohler, WI

John Michael Kohler Arts Center Permanent Collection, Sheboygan, WI

Everson Museum of Art, Syracuse, NY

Jacqueline and David Charak Collection, Racine Art Museum, Racine, WI

Ichon World Ceramic Center, Kyonggi Province, Korea

CAMEO Collection (Clay Arts Museum and Education Organization), Houston, TX

Permanent Collection of Purple Sand Factory #5, Yixing, China

San Angelo Museum of Fine Arts

Columbia College, Columbia, SC

Museum of Texas Tech University

Arkansas Arts Center, Little Rock, AR

University of Port Harcourt, Port Harcourt, Nigeria

State University of New York College at Oswego, Oswego, NY

Private Collections

Exhibitions

2024

17th Annual Cup Show: Form and Function, Amelia Center Gallery, Golf Coast State College, Panama City, FL.

Abstraction and Color: Artworks from the Permanent Collection, The University Gallery, Texas A&M University-Commerce, Commerce, TX.

14th Annual Workhouse Clay International Exhibition, Workhouse Arts Center, Lorton, VA.

Ceramics Biennial 2024, Guilford Art Center, Guilford, CT.

Clayscapes, The Everson Museum of Art, Syracuse, NY.

25th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX.

2023

Derivations, Grunwald Gallery, Indiana University, Bloomington, IN.

State of Clay in Indiana III, Grunwald Gallery, Indiana University, Bloomington, IN.

2022

An Artist's Walk: Ceramic Art by Barbara Frey, John H. Milde Gallery Goldmark Cultural Center, Dallas, TX.

Curious Vessels: The Rosenfield Collection, Everson Museum of Art, Syracuse, NY.

12th Annual Workhouse Clay International, Vulcan Gallery, Workhouse Arts Center, Lorton, VA.

24th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX.

SIP: A Ceramic Cup Show, Savannah Clay Community, Savannah, GA.

Flow: Barbara Frey, Kenda North, Teresa Rafidi, Norman Brown Gallery, Goldmark Cultural Center, Dallas, TX.

2021

Playing with Fire: Altered Atmosphere, Saratoga Clay Arts Center, Schuylerville, NY.

2020

"Kindled Spirits," Good Earth Pottery, Bellingham, WA.

Clay International 2020, Workhouse Arts Center, Lorton, VA.

Contemporary Clay National Biennial 2020, Western Colorado Center for the Arts, Grand Junction, CO.

23rd San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX.

Small Favors XV: Expanding the Field, The Clay Studio, Philadelphia, PA.

In Response, Selected works from a Red Lodge Clay Center AIA Residency, Fine Arts Complex Gallery, UT Tyler, Tyler, TX. (catalog)

2019

Earth Piece, Everson Museum of Art, Syracuse, NY.

Interchange, South Dallas Cultural Center, Dallas, TX. (catalog)

Exchange, University of Port Harcourt, Port Harcourt, Nigeria.

2018

Things Like This (Retrospective Exhibition 1980-2018 marking retirement from TAMUC), The University Gallery, Texas A&M University-Commerce, Commerce, TX. (catalog)

Barbara Frey Ceramics, WFAB Lakeview Gallery, Tarrant County College - Northwest, Fort Worth, TX.

2017

Ink and Clay 43, The Kellogg University Art Gallery, California State Polytechnic University, Pomona, CA.

2017 University of Dallas Regional Juried Ceramic Competition, Beatrice M. Haggerty Gallery, University of Dallas, TX.

CAMEO Emerging Artist Show 2017, San Jacinto College Central Gallery, Pasadena, TX.

All About Making, PAA Gallery, Plano, TX.

2016

21st San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX.

Small Favors XI, The Clay Studio, Philadelphia, PA.

2016 International Cone Box Show, NCECA 50, Hilliard Gallery, Kansas City, MO.

Art of the Pot, Austin Ceramic Studio Tour, Cera-Mix Studio, Austin, TX.

2015

Ink and Clay 41, The Kellogg University Art Gallery, California State Polytechnic University, Pomona, CA.

Workhouse Clay National 2015, Vulcan Gallery, Workhouse Arts Center, Lorton, VA.

2015 University of Dallas Regional Juried Ceramic Competition, Beatrice M. Haggerty Gallery, University of Dallas, TX.

8th Annual CAMEO Emerging Artist Show, PAC Gallery, Lee College, Baytown, TX.

2014

20th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX.

Emerging Ceramic Artists 2014, The Dishman Art Museum, Lamar University, Beaumont, TX.

Art Chaos: Small Works Exhibition, RO2 Gallery, Dallas, TX.

Small Favors IX, The Clay Studio, Philadelphia, PA.

Couples: Half and Half, Bath House Cultural Center, Dallas, TX

2013

100 Teapot VI, Baltimore Clayworks, Baltimore, MD.

6th International Texas Teapot Tournament, 18 Hands Gallery, Houston, TX. (First Prize Purchase Award)

University of Dallas 2013 Regional Juried Ceramic Competition, Beatrice M. Haggerty Gallery, University of Dallas, TX.

The Potent Object, Baltimore Clayworks, Baltimore, MD.

Contained: Teapots, Functional to Whimsical and Beyond, Muse Gallery, Longmont, CO. (Award)

Mesmerize, Pearl Fincher Museum of Fine Arts, Spring, TX.

From Yellow Clay to Black Gumbo: Eighteen Earth Movers in the Lone Star State, Pollock Gallery, Southern Methodist University, Dallas, TX.

2012

Not So Fast: Ceramic Sculpture by Barbara Frey and Katherine Taylor, Ro2 Gallery, Dallas, TX.

Hunting and Gathering: The Ceramic Work of Barbara Frey, Baugh Center for the Visual Arts, University of Mary Hardin-Baylor, Belton, TX.

Be That Way: Ceramic Sculpture by Barbara Frey and Katherine Taylor, Forster Art Complex, Dennis Gallery, Austin College, Sherman, TX.

Cameo: 6th Annual Emerging Artist Show, 18 Hands Gallery, Houston, TX.

2011

Uncommon Ground: Impact and Influence, Arvada Center for the Arts and Humanities, Arvada, CO.

Ink and Clay 37, Kellogg Art Gallery, California State Polytechnic University, Pomona, CA.

University of Dallas Regional Ceramics Exhibition, Beatrice M. Haggerty Gallery, University of Dallas, TX.

Barbara Frey: Recent Work, Meadows Gallery, University of Texas at Tyler, Tyler, TX.

Sculpture: Inside-Outside, Lakeview Gallery, Tarrant County College Northwest, Ft Worth, TX.

2010

CraftTexas 2010, Houston Center for Contemporary Craft, Houston, TX.

18th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX.

Clay on the Wall: 2010 Clay National, Landmark Arts, School of Art, Texas Tech University, Lubbock, TX.

Fired Up: Three Regional Artists Take a Contemporary Look at Clay: Ken Baskin, Barbara Frey, Janet Kastner, Cole Art Center, Griffith Gallery, Nacogdoches, TX.

100 American Ceramics from the Collection of the San Angelo Museum of Fine Arts, Art Museum of South Texas, Corpus Christi, TX.

2009

2009 NCECA Biennial Exhibition, Arizona State University Art Museum's Ceramics Research Center, Tempe, AZ.

Inspiration in Education, Celebrating the Works of Texas Higher Education Instructors,
18 Hands Gallery, Houston, TX.

Exchange: Between North and South, TAMU-Commerce Faculty Exhibition at Corpus Christi,
TAMU-CC, Corpus Christi, TX.

2008

17th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX.

Barbara Frey: New Work, Upper Gallery, University of Dallas, Irving, TX.

Thirty Year Selected Retrospective: University Art Gallery 1978-2008, The Juanita Harvey Art
Gallery, Midwestern State University, Wichita Falls, TX.

New Now, Recent Gifts From Arts/Industry Artists, John Michael Kohler Arts Center, Sheboygan,
WI.

Craftsman House Invitational Teapot Show, Craftsman House Gallery, St. Petersburg, FL.

2007

Amarillo Biennial 600: Clay, Amarillo Museum of Art, Amarillo, TX.

University of Dallas Regional Juried Ceramic Competition, Beatrice M. Haggerty Gallery,
University of Dallas, Irving, TX. (Best in Show Award)

Images and Objects: Thomas Seawell and Barbara Frey, ArtCentre of Plano, Plano, TX.

Barbara Frey, Studio Gallery, Brookhaven College School of the Arts, Farmers Branch, Dallas, TX.

"Whatever Floats Your Boat" Clay Vessels, E4 Gallery and Art Studio, Austin, TX.

SOFA Chicago, Function + Art Gallery, Chicago, IL.

Teapots, Function + Art Gallery, Chicago, IL.

Visual Direction: Texas, Craighead-Green Gallery, Dallas, TX.

2006

16th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX.

The Mad Hatter's Tea, Skutt Ceramics Products NCECA Exhibition, Portland, OR.

Materials Hard and Soft, Meadows Gallery, Center for the Visual Arts, Denton, TX.

(Juror's Award)

Steeped in Tradition: 19th Annual Teapot Exhibition, Ariana Gallery, Royal Oak, MI.

Teaching Clay in Texas: An Invitational Exhibition of Ceramic Educators in Texas, Meadows
Gallery, UT-Tyler, Tyler, TX.

Teapots: Universal Adoration, Pewabic Pottery, Detroit, MI.

Tea Time: The Art of the Teapot, Kalamazoo Institute of the Arts, Kalamazoo, MI.

The Yixing Effect, Holter Museum of Art, Helena, MT.

2005

Ceramic Art Competition and Exhibition, Gallery International, Baltimore, MD.

Red Heat: Contemporary Work in Clay, Alexander Hogue Gallery, The University of Tulsa, Tulsa,
OK. (First Prize)

Barbara Frey: Porcelain Teapots, Amy Graves Ryan Fine Art Gallery, McMurry University,
Abilene, TX.

Electrified, St Edward's University Fine Arts Gallery, Austin, TX.

Delightful Teapot, Yeosu World Ceramic Livingware Gallery, 3rd World Ceramic Biennale 2005,
Yeosu, Korea.

State of Texas – Clay, Department of Art and Art History Art Gallery, The University of Texas at
San Antonio, San Antonio, TX.

2004

15th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX.

Viewpoint: Ceramics 2004, Hyde Art Gallery, Grossmont, CA.

100 Teapots II, Baltimore Clayworks, Baltimore, MD.

Barbara Frey: Teapots, WFAB Art Gallery, Louisiana College, Pineville, LA.
Herland (revisited), Timothy McHenry Gallery, Oswego Civic Arts Center, Oswego, NY.
Bumberbiennial 2004: Consumables, Seattle Center, Seattle, WA.
Teapots: Object to Subject, Craft Alliance Gallery, St Louis, MO.
Texas Clay III Invitational Exhibition, Art and Design Gallery, Department of Art and Design, Texas State University, San Marcos, TX.
Indiana University Ceramic Alumni Exhibition, SoFA Gallery, Indiana University, Bloomington, IN and Mavris Building, Indianapolis, IN.

2003

CraftHouston 2003: National, Houston Center for Contemporary Craft, Houston, TX. (merit Award)
Jackpot! National Juried Teapot Exhibition, Contemporary Arts Collective, Las Vegas, NV.
Barbara Frey: Porcelain Teapots, Brookhaven College, Farmers Branch, TX.
American Potters Working in the Realist Tradition, Decorative Arts Museum, Arkansas Arts Center, Little Rock, AR.
All About Teapots, The Gallery, Bloomington, IN.

2002

Pushing Clay, University of Southern Maine Art Galleries, Gorham, ME. (Portland Pottery Juror's Award)
 The 14th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX. (Merit Award)
Barbara Frey: Porcelain Teapots, Cedar Valley College, Lancaster, TX.
The Illusion of Reality, Gallery Materia, Scottsdale, AZ.
 "Texas Mud," The Dallas Center for Contemporary Art, Dallas, TX.
National Teapot Show V, Cedar Creek Gallery, Creedmoor, NC.

2001

CERAMICA: North Texas Clay Art, THE ARTS Gallery, Collin County Community College, Plano, TX. (Merit Award – First Place)
Origins in Clay II, Division of Visual Arts Gallery, University of Texas at San Antonio, San Antonio, TX.
100 Teapots, Baltimore Clayworks, Baltimore, MD.
Twenty-Two Ways of Clay; A National Ceramics Invitational, The Meadows Gallery, The University of Texas at Tyler, Tyler, TX.
Teapots: Barbara Frey, Steve Hansen, Eunjung Park, Peck Gallery, Providence, RI.
Taking Measure: American Ceramic Art at the New Millennium, World Ceramic Exposition 2001, Yeosu, Korea. (Color Catalogue)
The Yixing Effect, The Art Complex Museum, Duxbury, MA. (Color Catalogue)
Made in Texas, New Braunfels Museum of Art, New Braunfels, TX.

2000

Ceramics USA 2000, School of Visual Arts Gallery, University of North Texas, Denton, TX
Invitational Ceramics Exhibition, Mountain View College, Dallas, TX.

1999

Clayfest XI, Christel DeHaan Fine Arts Center, University of Indianapolis, Indianapolis, IN. (Merit Award)
Deliberations in Clay, Pillsbury and Peters Fine Art, Dallas, TX.

1998

Confluence: Artists from Australia, Bolivia, and USA exhibit in Kyoto, Kyoto Municipal Arts and Crafts Gallery, Gojo Saka, Kyoto, Japan.

The Aura of Tea, Images Friedman Gallery, Louisville, KY.

Deep in the Clay of Texas: Clay Works by Texas Artist, Tyler Museum of Art, Tyler, TX.
(Catalogue)

Fireworks: On and Off the Wall, Dallas Visual Art Center, Dallas, TX.

To Have and to Hold: Ceramic Vessel Making by Texas Artists, Irving Arts Center, Irving, TX.
(Catalogue)

Texas Tea, Edith Baker Gallery, Dallas, TX.

Clay Under the X: 8 Texas Artists, Arlington Museum of Art, Arlington, TX. (Color Catalogue)

Clay Traditions: Texas Educators and their Teachers, Gateway Gallery, Dallas Museum of Art,
Dallas, TX. (Catalogue)

1997

Contemporary Texas Clay, Dallas Visual Art Center, Dallas, TX.

Texas Clay Invitational: Piero Fenci, Barbara Frey, Nick de Vries, James Watral, University of
Texas at El Paso, El Paso, TX.

From the Ground Up: Contemporary Clay in Texas, Austin Museum of Art - Laguna Gloria, Austin,
TX.

Colorforms: Teapots and Cups, Ferrin Gallery, Northampton, MA.

8th Annual Teapot Exhibition, Alexander Gallery, La Jolla, CA.

Purple Sands: 21 Western Potters in China, JBK Gallery, Amsterdam, the Netherlands.

1996

Monarch National Ceramic Competition, Kennedy-Douglass Center for the Arts, Florence, AL.

Form by Fire: Contemporary Ceramic Art, Martin-Rathburn Gallery, San Antonio, TX.

Alumni Self-portrait Exhibition, Henry Radford Hope School of Fine Arts, Indiana University,
Bloomington, IN.

Steeped in Tradition: 10th Annual Teapot Show, Ariana Gallery, Royal Oak, MI.

4th Annual Teapot Exhibition, Craft Alliance Gallery, St Louis, MO.

1995

The 10th Annual San Angelo National Ceramic Competition, San Angelo Museum of Fine
Arts, San Angelo, TX.

National Teapot Invitational, Mia Gallery, Seattle, WA.

Steeped in Tradition: The Contemporary Teapot, Ariana Gallery, Royal Oak, MI.

4th Annual Ceramic Cup Invitational Exhibition, Artworks Gallery, Seattle, WA.

1994

Barbara Frey: Teapots 1987-1994, Paris Junior College, Paris, TX.

Contemporary Teapots, Ferrin Gallery at SOFA (Sculpture Objects Functional Art), Chicago, IL.

New Artists Tea Party, Ferrin Gallery, Northampton, MA.

Tea Party, Lightside Gallery, Santa Fe, NM.

6th Annual Teapot Invitational Exhibition, Vespermann Gallery, Atlanta, GA.

Teapots and Cups Invitational Exhibition, Nancy Margolis Gallery, Portland, ME.

Teapot Invitational Exhibition, Dorothy Weiss Gallery, San Francisco, CA.

Teapot Invitational Exhibition, Craft Alliance Gallery, St Louis, MO.

Ceramic Invitational Exhibition, Avante Gallery, Cleveland, OH.

1993

Barbara Frey: Teapots 1987-1993 and Thomas Seawell: Recent Printed and Drawn Works,
University Art Gallery, Midwestern State University, Wichita Falls, TX.

Holiday Table Top Exhibition, The Works Gallery, Philadelphia, PA.

Teapots: Steeped in Tradition, Gallery I/O, New Orleans, LA.

National Teapot Invitational, Craft Alliance Gallery, St Louis, MO.

Teapot Invitational, Dorothy Weiss Gallery, San Francisco, CA.
The Tea Part: Exhibition and Benefit, American Craft Museum, New York, NY.
The Tea Party: An Exhibition of Contemporary Teapots, National Museum of Ceramic Art, Baltimore, MD.
Texas Clay II Exhibition, University Art Gallery, Southwest Texas State University, San Marcos, TX. (Catalogue) (Toured to five other venues in Texas)

1992

The Annual Assemblage Awards for Excellence in Art (1992 - Ceramics), D-Art Visual Art Center, Dallas, TX.
National Cup Invitational Exhibition, Artworks Gallery, Seattle, WA.
Three Year Review, D-Art Visual Art Center, Dallas, TX.
Contemporary Teapots, Ferrin Gallery at the Chicago New Art Forms Exposition, Navy Pier, Chicago, IL.
5th Annual Teapot Exhibition, Ariana Gallery, Birmingham, MI.
14th Annual Tea Party: A Group Show of Contemporary Teapots, Ferrin Gallery, Northampton, MA.
A Tea Party: A Group Exhibition of Teapots, The Society of Arts and Crafts, Boston, MA.

1991

Works in Clay VIII, Wichita Falls Museum and Art Center, Wichita Falls, TX.
New Visions: Form with Function, Northfield Pottery Works Gallery, Northfield, IL.
Gilding the Lily, Creative Arts Workshop, New Haven, CT.
Rituals of Tea, Garth Clark Gallery, New York, NY.
Teapot Invitational, Dorothy Weiss Gallery, San Francisco, CA.
Tea for Two '91, Ariana Gallery, Birmingham, MI.
A Tea Party, Ferrin Gallery at Chicago New Art Forms Exhibition, Chicago, IL.
The Tea Party: Exhibition and Benefit, American Craft Museum, New York, NY.
High Tea: Second Annual Collector's Teapot Show, Moira-James Gallery, Green Valley, NV.
The Clay Vessel: Visions and Revisions, D-ART Visual Art Center, Dallas, TX. (Color catalogue)

1990

The Eternal Vessel Show, Northfield Pottery Works Gallery, Northfield, IL.
Regional Crafts Biennial Competition, Arkansas Arts Center, Little Rock, AR.
55th Annual National Art Exhibition, Cooperstown Art Association Gallery, Cooperstown, NY. (Third Prize, Sculpture Category)
Tea for Two, Ariana Gallery, Birmingham, MI.
High Tea Teapot Show, Moira-James Gallery, Green Valley, NV.
Collect New York 1990: ESCA Benefit Auction, The Fabbri Mansion, New York, NY.

1989

Handmade Teapot Competition, Design Quest, Grand Rapids, MI.
Materials: Hard and Soft, Center for the Visual Arts, Denton, TX.
A Tea Party: 10th annual Teapot Invitational, Ferrin Gallery, Northampton, MA.
Teapot Invitational, Carlyn Gallery, New York, NY.
Collect New York 1989: ESCA Benefit Auction, The Fabbri Mansion, New York, NY.
Five Ceramists, The University of Dallas, Irving, TX.

1988

A Woman's Hand: New Ceramic Art, Lawrence Art Center, University of Kansas, Lawrence, KS.
National Cup, Teapot, and Vessel Show, Moreau Gallery, St. Mary's College, Notre Dame, IN.
53rd Annual Art Exhibition, Cooperstown Art Association Gallery, Cooperstown, NY.

1988 NCECA Juried Members' Exhibition, Laura Russo Gallery, Portland, OR. (Merit Award and selected for traveling exhibition)

Surface Intrigue, Galeria Mesa, Mesa, AZ.

Bewitched by Craft: '88 Benefit Auction, American Craft Museum, New York, NY.

Collect New York: ESCA Benefit Auction, Steuben Glass Building, New York, NY.

Art-Tea: Teapot Invitational, Hanover Gallery, Syracuse, New York, NY.

Teapot and Tabletop Exhibition, Carlyn Gallery, New York, NY.

"Tribute: Works by Art Studio Faculty Since 1968, Tyler Gallery, SUNY College at Oswego, Oswego, NY.

Just for Fun: Whit and Whimsy in Craft Media, The Craftsman's Gallery, Scarsdale, NY.

Off the Pedestal: Clay on the Wall, Village Gate Art Center, Rochester, NY.

Selected Texas Women Art Faculty, College of the Mainland, Texas City, TX.

1987

Wichita National All Media Crafts Exhibition, Wichita Art Association, Wichita, KS.

Herland III: An Original Country, Oswego Art Guild, Oswego, NY.

2-D 3-D, Village Gate Art Center, Rochester, NY.

Selections: NCECA-ESCA Invitational Crafts Exhibition, Lemoyne College, Syracuse, NY.

1986

1st Annual Monarch Tile National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX.

Porcelain: Variations on a Theme, Pewabic Pottery, Detroit, MI.

Transpositions / Collaborations, San Antonio Art Institute, San Antonio, TX.

Texas Clay Too, NCECA Invitational Exhibition, Municipal Auditorium, San Antonio, TX.

1985

Created by Hand '85 Crafts National, AAO Gallery, Buffalo, NY.

50th Annual Cooperstown Art Association National Exhibition, The Cooperstown Art Association, Cooperstown, NY.

19th Annual National Drawing and Small Sculpture Show, Del Mar College, Corpus Christi, TX.

Barbara Frey: Ceramics and Monoprints, East Texas State University, Commerce, TX.

Sources, Spaces, Sites: 5th Texas Sculpture Symposium Invitational Exhibition, Dallas, TX.

1984

3-Dimensions, Fox fine Arts Center, University of Texas at El Paso, El Paso, TX.

49th Annual Cooperstown Art Association National Exhibition, Cooperstown Art Association, Cooperstown, NY. (Bankers Trust Company Award)

Contained in Recollections: Exhibition Series for Emerging Artists, Galveston Art Center, Galveston, TX.

Herland: An Original Country: Works by Upstate Women Artists, Oswego Art Guild, Oswego, NY.

Currents '84: 8th Biennial Crafts Exhibition, Middle Tennessee State University, Murfreesboro, TX.

NCECA Juried Members' Exhibition, Gallery of the School of the Museum of Fine Arts, Boston, MA. (selected for touring exhibition)

Barbara Frey and Thomas Seawell: Clay and Paper, Hanover Gallery, Syracuse, NY.

Nine Sighted: Clay Sculpture in Texas, Midtown Art Center, Houston, TX.

Private Domains, Elements Gallery, New York, NY.

New York State Women Artists' Invitational, Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY.

Crafts Invitational Exhibition, Arkansas State University, Jonesboro, AR.

Ceramics Invitational: Five Artists, Illinois Central College, East Peoria, IL.

1983

Works in Clay III, Wichita Falls Art Association, Wichita Falls, TX. (Merit Award)

4th Biennial Paper and Clay Exhibition, Memphis State University, Memphis, TN.

17th annual National Drawing and Small Sculpture Show, Del Mar College, Corpus Christi, TX. (Merit Award)

Barbara Frey: Ceramic Sculpture and Thomas Seawell: Serigraphs, The Firehouse Art Center, Norman, OK.

Thomas Seawell: Prints and Barbara Frey: Ceramic Sculpture, The University of Maryland - Baltimore County, Catonsville, MD.

Texas Ceramics Invitational, College of the Mainland, Texas City, TX.

Clay Works Invitational, Texas Tech University, Lubbock, TX.

An Invitational Exhibition of Ceramics, Metal, Wood, and Fiber from the Marietta College Crafts National, Elements Gallery, New York, NY.

Texas Clay: A Group Exhibition, University of Texas at San Antonio, San Antonio, TX.

Survey of Texas Ceramics, Objects Gallery, San Antonio, TX.

4th Texas Sculpture Symposium Invitational Exhibition, University of Texas at San Antonio, San Antonio, TX.

Invitational '83, Longview Museum and Arts Center, Longview, TX.

Texas Clay Invitational, Southwest Texas State University, San Marcos, TX.

1982

Small Works National '82, Zaner Gallery, Rochester, NY.

25th Annual Delta Art Exhibition, Arkansas Arts Center, Little Rock, AR.

Marietta College Crafts National, Marietta College, Marietta, OH.

Westwood Clay National, Downey Museum of Art, Downey, CA.

15th annual Prints, Drawings, and Crafts Exhibition, Arkansas Arts Center, Little Rock, AR. (Purchase Award)

Llano Estacado Art Association Juried All Media National, New Mexico Junior College, Hobbs, NM.

Clay Focus: Barbara Frey and Sara Waters, Richland College, Dallas, TX.

Texas Sculpture Invitational, Pensacola Junior College, Pensacola, FL.

Intimate Spaces, NCECA Invitational Traveling Exhibition.

Recent Work from East Texas, The Tyler Museum of Art, Tyler, TX.

Oso Bay Biennial Clay Sculpture Show, Weil Gallery, Corpus Christi State University, Corpus Christi, TX.

1981

Marietta College Crafts National, Marietta College, Marietta, OH.

Objects '81, Western Colorado Center for the Arts, Grand Junction, CO.

Works in Clay II, Wichita Falls Art Association, Wichita Falls, TX.

Barbara Frey and Thomas Seawell: Clay Sculpture and Prints, Columbia College Art Gallery, Columbia, SC.

Barbara Frey: Clay Sculpture, MacKenzie Terrace Pottery Center, Lubbock, TX.

Clay: Recent Work, East Texas State University, Commerce, TX.

The Image of the House in Contemporary Art, Lawndale Annex, Houston, TX.

Craft Guild of Dallas Fiber and Clay Exhibition, Richland College, Dallas, TX.

Group Exhibition, Objects Gallery, San Antonio, TX.

Texas Crafts: New Expressions, Dallas Museum of Art, Dallas, TX.

14th Annual School Invitational Exhibition, Wichita, KS.

3rd Texas Sculpture Symposium Exhibition, Southwest Texas State University, San Marcos, TX.

1980

Marietta College Crafts National, Marietta College, Marietta, OH.

Traditions in the Making - Fiber, Clay, Metal, Atlanta College of Art, Atlanta, GA.

13th Annual Arkansas Regional Exhibition, Southeast Arkansas Arts and Science Center, Pine Bluff, AR.

The Everson Show 1980, The Everson Museum of Art, Syracuse, NY.

2nd Annual Paper and Clay Exhibition, E.H. Little Gallery, Memphis State University, Memphis, TN.

Westwood Clay National, Otis Institute of the Parsons School of Design, Los Angeles, CA. and New York, NY.

Clay: Barbara Frey and Peter McDougall, Hanover Gallery, Syracuse, NY.

Women's Clay Invitational Exhibition, Keuka College, Keuka Park, NY.

1979

El Paso Designer-Craftsmen '79, El Paso Museum of Art, El Paso, TX.

Rochester - Finger Lakes Craft Exhibition, Memorial Art Gallery of the University of Rochester, Rochester, NY.

Artists of the Court of Honor - 1978 Ithaca Craft Fair: An Exhibition in Memory of Jean Delius, Tyler Art Gallery, SUNY-College at Oswego, Oswego, NY.

Cazenovia College Invitational Exhibition, Chapman Art Center, Cazenovia, NY.

1978

Clay from Molds: Multiples, Altered Castings, and Combinations, John Michael Kohler Arts Center, Sheboygan, WI.

The Everson Show 1978, The Everson Museum of Art, Syracuse, NY.

1st Annual Arts and Crafts Exhibition, Cayuga County Community College, Auburn, NY.

Four Approaches to Clay, Kirkland Art Center, Clinton, NY.

1977

24th Annual Drawing and Small Sculpture Show, Ball State University, Muncie, IN.

Marietta College Crafts National, Marietta College, Marietta, OH.

El Paso Designer-Craftsmen '77, El Paso Museum of Art, El Paso, TX.

1976

Seven for '76, Eastern Illinois University, Charleston, IL.

Mid-States Craft Exhibition, Evansville, IN.

Indiana Ceramics Exhibition, DePauw University, Greencastle, IN

1975

Mid-States Craft Exhibition, Evansville, IN.

National Cone Box Show, Purdue University, West Lafayette, IN.

Pine Hall Plus - Invitational Ceramics Exhibition, University of Illinois, Champaign, IL.

Workshops, Lectures, Residencies, Awards

2022

Workshop and Gallery Talk: Goldmark Cultural Center, Dallas, TX.

Workshop: Sycamore Ridge Ceramics Studio, Bloomington, IN.

Gallery Talk, Norman Brown Gallery, Goldmark Cultural Center, Dallas, TX.

2020

Presenter: 2020 Professional Practices Symposium, Department of Art & Art History, UT Tyler, Tyler, TX.

2019

AIA Residency, Red Lodge Clay Center, Red Lodge, MT.

Workshop: Stephen F. Austin State University, Nacogdoches, TX.

2018

Tarrant College – Northwest, Fort Worth, TX.

Brookhaven College, Farmers Branch, TX.

2017

Juror: 2017 UT Tyler Juried Student Exhibition, Tyler, TX.

Workshop: UT Tyler, Tyler TX.

2013

2013 NCECA Excellence in Teaching Award

Workshop: “Turn Clay into Rock!” Process Room Workshop, 47th NCECA Conference, Houston, TX.

2012

Lecture: University of Mary Hardin-Baylor, Belton, TX.

Lecture: Austin College, Sherman, TX

2011

Lecture: Eastfield College, Mesquite, TX

Workshop: University of Texas at Tyler, Tyler, TX

2010

Workshop: Stephen F. Austin State University, Nacogdoches, TX

2009

Workshop: Collin County Community College, Plano, TX

2008

Workshop: Eastfield College, Dallas, TX.

Gallery Talk, University of Dallas, Irving, TX

2007

Workshop, The University of Texas of the Permian Basin, Odessa, TX

Workshop, Texas Tech University, Lubbock, TX

Slide lecture and gallery talk, Brookhaven College, Farmers Branch, TX

2006

Arts/Industry Residency, Kohler Co., Kohler, WI

Slide Lecture: University of Wisconsin-Sheboygan, Sheboygan, WI

Slide Lecture: John Michael Kohler Arts Center, Sheboygan, WI

2005

Slide Lecture, University of Dallas, Irving, TX

Workshop, Houston Community College-Central, Houston, TX

Workshop, McMurry University, Abilene, TX

2004

Workshop, Austin College, Sherman, TX

Gallery Talk, Louisiana College, Pineville, LA

2003

Workshop, Galveston College, Galveston, TX

Workshop, Brookhaven College, Farmers Branch, TX

2002

Workshop, Cedar Valley College, Lancaster, TX

2001

Workshop, Syracuse University, Syracuse, NY

1999

Workshop, Ceramic Arts Guild, McLennan Community College, Waco, TX

1998

Workshop, Del Mar College, Corpus Christi, TX

Ceramics Demonstration, Gateway Gallery, Dallas Museum of Art, Dallas, TX.

1997

Slide Lecture, Southern Methodist University, Dallas, TX.

Workshop, Stephen F. Austin State University, Nacogdoches, TX.

Slide Lecture: Contemporary Texas Ceramics, Taipei County Cultural Center, Taipei, Taiwan.

Workshop, Henderson State University, Arkadelphia, AR.

1996

The First Annual Yixing Symposium for Western Potters, Purple Sand Factory #5, Yixing, China.

Workshop, Southwest Craft Center, San Antonio, TX.

1995

Workshop, Baylor University, Waco, TX.

1994

Workshop, Paris Junior College, Paris, TX.

1993

Panel Participant, Texas Clay II Exhibition, Arlington Museum of Art, Arlington, TX.

Slide Lecture, Brookhaven College, Farmers Branch, TX.

Workshop, Midwestern State University, Wichita Falls, TX.

Slide Lecture, Texas Clay II Symposium, Southwest Texas State University, San Marcos, TX.

1992

Workshop, SUNY College at Oswego, Oswego, NY.

1991

Workshop, University of North Texas, Denton, TX.

Juror, Artists of Jefferson County, County Exposition Grounds Watertown, NY.

1990

Workshop, Stephen F. Austin State University, Nacogdoches, TX.

1989

Workshop, Craft Guild of Dallas, Dallas, TX.

1987

Juror, Upstate Craft Fair, Ithaca, NY.

1984

Workshop, Middle Tennessee State University, Murfreesboro, TN.

1983

Participant, Texas Clay Symposium, Southwest Texas State University, San Marcos, TX.

1982

Workshop, Arkansas State University, Jonesboro, AR.

Workshop, Richland College, Dallas, TX.

Workshop, North Lake College, Irving, TX.

Panel Participant: Ceramic Sculpture by Women Artists, Oso Bay Biennial Ceramic Sculpture Conference, Corpus Christi University, Corpus Christi, TX.

1981

Slide Lecture, Columbia College, Columbia, SC.

Workshop, Texas Tech University, Lubbock, TX.

Slide lecture: Unexpected Images in Ceramics, Dallas Museum of Art, Dallas, TX.

1980

Slide lecture, Paris Junior College, Paris, TX.1979

Workshop, Genessee Co-op Pottery Visiting Artists Series, Rochester, NY.

1978

Participant, Mini-Mud Ceramics Conference, SUNY College at Brockport, NY.

Published Art Work

Ceramics Monthly Magazine. June/July/August 2022. *Exposure: "Blue Flash."*

Peter Held, Editor. CERAMICS at the San Angelo Museum of Fine Arts, 2021.

Ceramics Monthly Magazine. March, 2021. *Exposure: "Small Rock #2."*

Richard Zakin and Frederick Bartolovic. *Electric Kiln Ceramics*, 4th Edition. The American Ceramic Society, 2015.

Ruth Kohler and Ezra Shales. *Arts/Industry: Collaboration and Revelation*. John Michael Kohler Arts Center, 2014.

Linda Kopp, editor. *500 Teapots, Volume 2*, Lark Crafts, Sterling Publishing, NY, 2013.

Linda Kopp, editor. *500 Prints on Clay: An Inspiring Collection of Image Transfer Work*, Lark Crafts, Sterling Publishing, NY, 2013.

Linda Kopp, editor. *The Best of 500 Ceramics: Celebrating a Decade in Clay*, Lark Crafts, Sterling Publishing, NY, 2012.

Jeremy Jernegan. *Dry Glazes*. University of Pennsylvania Press, 2009.

Timothy Anglin Burgard, Karin Breuer, and Jill D'Alessandro. *The Diane and Sandy Besser Collection*. Fine Arts Museums of San Francisco, 2007.

Marvin Sweet. *The Yixing Effect, Echoes of the Chinese Scholar*. Foreign Languages Press, Beijing, China, 2006.

Robin Hopper. *Making Marks: Discovering The Ceramic Surface*, Iola, WI: KP Books, 2004.

Richard Zakin. *Electric Kiln Ceramics*, 3rd edition. Iola, WI: Krause Publications, 2004.

Suzanne Tourtillott. *500 Teapots: Contemporary Explorations of a Timeless Design*, Lark Books, 2002.

Richard Zakin. *Ceramics: Mastering the Craft*, 2nd edition. Iola, WI: Krause Publications, 2001.

Fairbanks, Fina, and Gustin. *The Contemporary Potter*. Rockport, MA: Rockport Publishers, 2000.

Richard Zakin. *Ceramics: Ways of Creation, An Exploration of 36 Contemporary Ceramic Artists and Their Work*. Iola, WI: Krause Publications, 1999.

The Best of New Ceramic Art. Madison, WI: Hand Books, 1997.

Jonathan Fairbanks, and Angela Fina. *The Best of Pottery*. Rockport, MA: Quarry Books, 1996.

Richard Zakin. *Hand Formed Ceramics: Creating Form and Surface*. Radnor, PA: Chilton, 1995.

Richard Zakin. *Electric Kiln Ceramics*, 2nd edition. Radnor, PA: Chilton, 1994.

Ceramics: Art and Perception. Issue 17, 1994.

Ceramics Monthly Magazine. September, 1992.

Richard Zakin. *Ceramics: Mastering the Craft*. Radnor, PA: Chilton, 1990.

Richard Zakin. *Electric Kiln Ceramics*. Radnor, PA: Chilton, 1981.

Jan Axel and Karen McCready. *Porcelain: Traditions and New Visions*. New York: Watson-Guption, 1981.

Published Writing

Catalog essay: Du Chau: *The Silence that Speaks*. The University Gallery, Texas A&M University-Commerce, Commerce, TX. 2024.

"Gary and Daphne Hatcher: Formed in Place, Part II" Studio Potter, November 2021.

- "Gary and Daphne Hatcher: Formed in Place, Part I" Studio Potter, October 2021.
- "Hunting and Gathering," Studio Potter Magazine 40:1 (2012), pp. 6-9.
- "Closing Lecture: Walter Ostrom, Content/WTF?" The NCECA Journal 2007 28, pp. 125-128.
- "Panel Review: Bernard Palissy and Contemporary Ceramics," The NCECA Journal 2004 25 pp. 28-30.
- "An Interview with Rebecca Harvey." The NCECA Journal 2003 24 (2003), pp. 66-69.
- "Mentoring." Studio Potter Magazine 31:2 (2003), pp. 22-23.
- "Eastern United States Vernacular Stoneware Traditions." The NCECA Journal 2001 22 (2001), pp. 18-24.
- "An Interview with John Neely." The 1999 NCECA Journal 20 (1999), pp. 60-63.
- "An Interview with Richard Notkin." NCECA News 21:4 (1997), pp. 1, 2, 7.
- "The Dialogue between Surface and Form" (translated by Shu-Lin Wang). Purple Sands Magazine (Taiwan, R.O.C.) 37:10 (1996), pp. 32-33.
- "Surface and Color." (an essay included in the article "Is Glaze Dead?") Studio Potter Magazine 24:1 (1995), pp. 34-35.
- "An Interview with Robert A. Ellison, Jr." NCECA News 18:4 (1995), pp. 1-2.
- "An Interview with Dolores Lewis Garcia." NCECA News 16:3 (1992), pp. 2-3.
- "An Interview with Jeff Oestreich." NCECA News 13:3 (1990), pp. 1, 4, 6.
- "Action and Reaction in the Art Press: An Interview with Amy Baker Sandback." NCECA Journal 8:2 (1987), pp. 15-17.
- "Exhibition Review: Site Specific Sculpture." NCECA Journal 7:2 (1986), pp. 4-6.