

Lacey McKinney explores how the body is shaped through social ordering, and implications of power structures. As an interdisciplinary visual artist, she pulls from collage, a medium that utilizes the subversion of imagery, photography, and painting, to shift meanings of embodiment and gender. Taking previously dismissed narratives and re-positioning them as foregrounded, she aims to bring her own experiences and complicated relationships within socially constructed hierarchies, where she does and does not benefit from the systems she is questioning.

McKinney's work has been exhibited in various solo and duo exhibitions including at the Everson Museum of Art, Syracuse NY; University of North Carolina, Charlotte NC; and Mana Contemporary, Jersey City, NJ. Her work has been shown at Pen & Brush, New York, NY; NARS Foundation, Brooklyn, NY; Novado Gallery, Jersey City, NJ; Urban Zen, New York, NY; and in Virginia, Washington, and throughout New York State. Her work can be found in numerous private collections and featured in publications including Huffington Post, ARTnews, Art Zealous, and Cultured Magazine, among others. Awarded artist residencies include McColl Center for Art + Innovation in Charlotte, North Carolina, Post Contemporary in Troy, New York, and Fremantle Arts Centre in Fremantle, Western Australia. She was awarded a New York Foundation for the Arts Keep NYS Creating grant in 2020.