

Lacey McKinney is a visual artist who lives and works near Syracuse, New York. She graduated with a Master of Fine Arts in Painting and Drawing in 2012 from the State University of New York at New Paltz. She is an Assistant Professor of Visual and Performing Arts at Finger Lakes Community College. Her work has been exhibited in solo, two-person, and group exhibitions at: Mana Contemporary and Novado Gallery in New Jersey; Pen & Brush, NARS Foundation, and Urban Zen in New York City; and at galleries in Virginia, Washington, and throughout New York. Her work can be found in various private collections and featured in publications including ARTnews, Huffington Post, The Jersey Journal, The Post-Standard, Syracuse New Times, and Style Weekly. Awarded artist residencies include McColl Center for Art + Innovation in Charlotte, North Carolina, Post Contemporary in Troy, New York, and Fremantle Arts Centre in Fremantle, Western Australia.

McKinney uses painting media to reference embodiment and implications of power structures. In her most recent work, depictions of differing corporeal flesh form faces of women to address perceptions of self and other. She is influenced by writing on feminist theory and how women are represented throughout art history and popular culture. She utilizes her art practice as an exercise in social justice.