

Lacey McKinney explores embodiment, gender, and implications of power structures. As an interdisciplinary artist she pulls from collage, a medium that utilizes the subversion of imagery, to shift meanings of the body. Taking previously dismissed narratives and re-positioning them as foregrounded, she aims to bring her own experiences and complicated relationships within socially constructed hierarchies, where she does and does not benefit from the structures she is questioning. McKinney's work has been exhibited in various solo exhibitions including at the Everson Museum of Art, Syracuse NY and Mana Contemporary, Jersey City, NJ, well as two-person exhibitions at various institutions. Her work has been shown in group exhibitions including galleries such as Novado Gallery, Jersey City, NJ; Pen & Brush, New York, NY; NARS Foundation, Brooklyn, NY; Urban Zen, New York, NY; and galleries in Virginia, Washington, and throughout New York State. Her work can be found in various private collections and featured in publications including Huffington Post, ARTnews, Art Zealous, and Cultured Magazine, among others. Awarded artist residencies include McColl Center for Art + Innovation in Charlotte, North Carolina, Post Contemporary in Troy, New York, and Fremantle Arts Centre in Fremantle, Western Australia. She was awarded a New York Foundation for the Arts grant in 2020.