

L a c e y M c K i n n e y

Connection across lines of difference is a concept woven throughout my practice. I explore the body shaped through social ordering, working at the intersection of photography, painting, and sculpture. I use collage to shift meaning and imagine expressions of agency. My most recent work involves photograms, a camera-less type of photography, with cyanotype, solar-activated dyes, and silver gelatin. Images appear by exposing figures to light on photosensitive materials. I work from the historical context of collage as a vehicle for the subversion of images by combining prints to imagine new ways of being. Corporeal entanglements emerge to acknowledge ways we arrange our bodies relative to a situation, place, and social expectations, describing the limitation of movement within constructed hierarchies. For instance, a pair of crossed legs holds meaning contrasting with a pair that is outstretched. I develop surfaces with craft textiles like cotton and silk, referencing traditional associations with women's work.