

Adam Donnelly

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Curriculum Vitae

Education

2013

Master of Fine Arts in Photography, San Francisco Art Institute, San Francisco, CA

2011

Post-Baccalaureate Certificate in Photography, San Francisco Art Institute, San Francisco, CA

2009

Professional Photography Program Diploma, New England School of Photography, Boston, MA

2004

Bachelor of Arts in English Literature, University of Delaware, Newark, DE

Awards & Residencies

2015

Visiting Artist, Children's Discovery of San Jose, San Jose, CA

2014

Artist in Residence, Rayko Photo Center, San Francisco, CA

2013

Outstanding Graduate Student Award in Photography, San Francisco Art Institute, San Francisco, CA

No Reservations Grant, San Francisco Art Institute, San Francisco, CA

Solo Exhibitions

2017

"Neither Here nor There" Another Café, San Francisco, CA

2013

"When Words Image" Royal NoneSuch Gallery, Oakland, CA

2011

"Square One" Pure Beauty, San Francisco, CA

"Visual Literacy" Still Lights Gallery, San Francisco, CA

Selected Group Exhibitions

2017

"The Original Disruptor" San Francisco Art Institute, San Francisco CA

"Tangential Photography" Flatland Gallery, Houston, TX

2016

"Pinhole" A Smith Gallery, Johnson City, TX

2015

"Gems III" Arts Benicia, Benicia, CA

"We Are Here: Youth Art Exchange Auction" The Hall, San Francisco, CA

"Everybody's Ocean" Santa Cruz Museum of Art and History, Santa Cruz, CA

"Community" Looking Glass Photo, Berkeley, CA

"Boxes of Light" Rock Paper Scissors Collective, Oakland, CA

2014

"Wake Up The Walls" SOMArts, San Francisco, CA

“Spaceship Earth” League Gallery, Berkeley, CA
“In Other Words” popUp Gallery at Autobody Fine Arts, Alameda, CA
“Spring Artist-In-Residence Exhibition” Rayko Photo Center, San Francisco, CA
“Wabi-Sabi” Alter Space Gallery, San Francisco, CA

2013

“The Making is A Re-Making” Kala Art Institute, Berkeley, CA
“Bibliophilia” Palo Alto Art Center, Palo Alto, CA
“Currency” SFAI MFA Thesis Exhibition, The Old Mint, San Francisco, CA
“Emerging (1)” The Creative Center for Photography, Los Angeles, CA
“Photo Salon” Black Box Gallery, Portland, OR
“Kala-fornia: State of the Art 3” Kala Art Institute, Berkeley, CA
“4th Biennial Juried Pinhole Photography Show” Rayko Photo Center, San Francisco, CA
“To Whom It May Concern” Swell Gallery, San Francisco, CA

2012

“Artists Annual” juried exhibition, Kala Art Institute, Berkeley, CA
"Smash, Grab, and Go" Triptych Gallery, San Francisco, CA
"Then & Now: Photography at the San Francisco Art Institute 1947-2013" Diego Rivera Gallery, San Francisco, CA
"Continuing MFA Exhibition" Diego Rivera Gallery, San Francisco, CA
"Out of Gamut: Expanding Photography in Contemporary Practice with Hybrid Processes" Diego Rivera Gallery, San Francisco, CA

2011

“Post-Baccalaureate Spring Show” Diego Rivera Gallery, San Francisco, CA

2009

“Hallway Gallery Exhibition” New England School of Photography, Boston, MA
“From This Point Forward” Converse Headquarters, North Andover, MA

Publications

2016

Smithsonian Magazine, “From Sticks and Stones, Two Artists Make Pinhole Cameras”
Professional Photographer Magazine, “All Natural: Haunting Images From Handmade Cameras”
Vice: The Creator’s Project, “Pinhole Cameras Made From Twigs And Dirt Capture Hazy Landscapes”
Hyperallergic, “Cameras Built into Deserts, Mountains, and Forests”
Colossal, “Site-Specific Cameras Constructed From Nature Capture Pacific Northwest”
Lomography Magazine, “The Earthly Cameras of Adam Donnelly and David Janesko”
Lomography Magazine “A Closer Look at Adam Donnelly and David Janesko’s Site Specific Cameras”
Don’t Take Pictures: Some Assembly Required “Site Specific Cameras”
PetaPixel, “Photographers Build Cameras Out of Landscapes They Shoot”
Antennae: The Journal of Nature in Visual Culture, Issue #35 Spring 2016
Mental_Floss, “Photographers Make Cameras From The Landscapes Around Them”
Mother Nature Network, “Photographers Make Cameras Out Of The Landscapes They Photograph”
Visual Broadcast, “Inovative Duo is Breathing New Life into Pinhole Photography”

2014

SF Art Enthusiast, “Wabi Sabi: Impermanence, Imperfection, and the Accidental”
The Daily Californian, “Film Photography Shines at Rayko Photo Center”

2013

Palo Alto Weekly, “Worlds Within Books” Vol. XXXIV, Number 51
artbusiness.com, “San Francisco Art Institute: Currency – MFA Thesis Exhibition”