

Vanessa Godden

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Resume

Statement

I am a non-binary Queer Indo-Caribbean and Euro-Canadian artist whose transdisciplinary practice explores how personal histories and the body in relation to geographic space can be conveyed through oral and somatic storytelling in art. I build multi-sensory performances, videos, sound installations, book art pieces, and net-art that unfurl the impacts of trauma on the body, connections to community, and tethers to culture.

Education

PHD (ART) / [EMBODYING ENTANGLEMENT](#) / APRIL 3, 2020
Victorian College of the Arts (Melbourne, Victoria, Australia)
Funded through the Melbourne International Research Scholarship

MFA / [SOMATIC DISSONANCE](#) / 2014
Rhode Island School of Design (Providence, USA)

BFA / 2012
University of Houston (Houston, USA)

Selected Exhibitions, Screenings, and Residencies

BUNDANON ARTIST RESIDENCY PROGRAM / 2025
For two weeks, I will be working alongside Thembi Soddell to develop a new transdisciplinary project about queer kinship (New South Wales, Australia)

7A*11D INTERNATIONAL FESTIVAL OF PERFORMANCE ART / 2024
I performed a new work during the festival in October (Toronto, Canada)

RBC EMERGING ARTIST RESIDENCY PROGRAM / 2024
Five-month artist residency in the summer of 2024 culminating in a solo exhibition (Oshawa, Canada)

TIME TRACED BY THE SUGAR ON MY LIPS AND SALT ON MY SKIN / 2023 - 2024
My five-channel video installation 'Time Traced by the Sugar on my Lips and Salt on my Skin' was exhibited in the vitrine of Trinity Square video between October and January (Toronto, Canada)

THE BIG SHOW / 2023
'Trudging Congealed Seas (Pilot)' was selected to be exhibited in Lawndale Art Centre's annual juried exhibition (Houston, TX)

REMNANTS OF ANOTHER / 2023

'Ma' and a photograph from the 'Day I Met Aunty Hannah' series was included in a group exhibition curated by Suzanne Persard alongside the work of Nazrina Rodjan, Nicholas Dornellas, and Sarah Roahani Drepaul at Twelve Gates Gallery (Philadelphia, USA)

ARTPOP MONTREAL / 2022

'Trudging Congealed Seas (Pilot)' was screened as part of the POP Montreal's Visual Art component. The film screening features artworks that focus on notions of placemaking within diasporic contexts in relation to ecological allegories in relationality. The film screening is curated by Bettina Pérez Martínez and Tyra Maria Trono (Montreal, Canada)

CAPSIZE//TOGETHER: BUILDING COLLECTIVE FUTURES / 2022

'Galvanized Suns in Retrograde', a collaborative [video and sound](#) piece by Adrienne Matheuszik and I was featured in this group exhibition curated by Diane Hau Yu Wong at Article (Montreal, Canada)

LACUNA / 2021

My work 'Reburying My Navel String' is included in an online exhibition showcasing five artists of the Indo-Caribbean diaspora situated around the world. The exhibition is curated by Maya Mackrandilal and supported by the South Asian Womxn's Creative Collective (Digital Space)

ARCHIVAL AFFECTIONS / 2021

I participated in a 3-month long artist residency at Trinity Square Video to produce a new project. The residency culminated in an online exhibition (Toronto, Canada/Digital Space)

FEMINIST ART FESTIVAL / 2020

I performed 'Purge' live at the Feminist Art Festival hosted by the Ontario College of Art and Design (Toronto, Canada)

EMBODYING ENTANGLEMENT / 2019

Solo exhibition at Margaret Lawrence Gallery (Melbourne, Australia)

EMBODYING ENTANGLEMENT / 2018

Solo exhibition at Kings Artist Run Initiative (Melbourne, Australia)

THE LINES IN BETWEEN / 2017

Group exhibition at SEVENTH Gallery curated by feminist art collective Triple F Collective (Melbourne, Australia)

FEMINIST ART COLLECTIVE RESIDENCY / 2017

Two-week long artist residency culminating in a group exhibition. Funded through the Faculty Small Arts Grant through the Victorian College of the Arts (Toronto Island, Canada)

YOUKOBO ART SPACE AIR / 2016

Month long artist residency culminating in a solo exhibition (Tokyo, Japan)

EXTREMELY SHORTS FILM FESTIVAL / 2015

Film festival screening (Houston, USA)

STEAL THIS ART / 2014

Group exhibition at The Granoff Center curated by Jessica Palinkski (Providence, RI)

500X EXPO / 2014

Group exhibition juried by Alison Hearst (Dallas, TX)

WHO ARE YOU? / 2014

Group exhibition at the Centre on Contemporary Art curated by Joseph C. Roberts (Seattle, WA)

SEVEN STORIES TALL / 2014

Group exhibition at ClampArt (NYC, NY)

TALK: BODY / 2013

Group exhibition at Gelman Gallery curated by Namwoo Bae and Ahrong Kim (Providence, RI)

Scholarships and Grants

EXPLORE AND CREATE: FROM CONCEPT TO REALIZATION / TRANSGRESSIVE PASSAGES / 2024

The Canada Council for the Arts (Toronto, Canada)

EXPLORE AND CREATE: RESEARCH AND CREATION / TRUDGING CONGEALED SEAS / 2021

The Canada Council for the Arts (Toronto, Canada)

VISUAL AND MEDIA ARTS PROJECTS / DIASPORIC FUTURISMS: NEBULOUS STRAITS / 2021

THE CANADA COUNCIL FOR THE ARTS (TORONTO, CANADA)

Toronto Arts Council (Toronto, Canada)

EXPLORE AND CREATE: FROM CONCEPT TO REALIZATION / DIASPORIC FUTURISMS: TEMPORAL TEMPEST / 2021

The Canada Council for the Arts (Toronto, Canada)

DIGITAL ORIGINALS / DIASPORIC FUTURISMS: GALVANIZED SUNS / 2020

The Canada Council for the Arts (Toronto, Canada)

FACULTY SMALL ARTS GRANT / PARTICIPATION IN FAC-TO RESIDENCY / 2017

Victorian College of the Arts (Melbourne, Australia)

MELBOURNE INTERNATIONAL RESEARCH AND FEE REMISSION SCHOLARSHIP / PHD / 2016

Victorian College of the Arts (Melbourne, Australia)

Symposiums, Panel Discussions, Forums, and Publications

PUBLIC PRESENTATIONS

RESEARCH PODCAST

WE COULD BREAK PERFORMANCE / 2025

James Knott and I are hosting a podcast via FADO's Emerging Artists Series LAB. The podcast investigates the question: How do we evaluate the substance of tropes enacted in performance art? Each episode features a local performance artist to help us tackle this question and provide perspective on the values of performance art tropes that we may share or disagree on. (Toronto, Canada)

PANEL DISCUSSION

DIASPORIC TEMPO: QUEER TIME / 2024

On October 22, 2024, Diasporic Futurisms (Adrienne Mathesuzik and I) were on a panel alongside Casey Mecija and Ryan Persadie and facilitated by Sue Ka and Lingxiang Wu. (Toronto, Canada)

GUEST SPEAKER

INTRODUCTION TO LA NOCHE ETERNA (THE ETERNAL NIGHT) BY COCO FUSCO / 2024

On April 11, 2024, I will be delivering an introduction to the inaugural artist and her work as part of The Images Festival 2024, Coco Fusco. (Toronto, Canada)

GUEST LECTURE

CONCORDIA UNIVERSITY / 2024

I delivered a guest lecture at Concordia University on March 19 in 'Advanced Practices in Intermedia and Electronic Arts'. (Montreal, Canada)

PANEL DISCUSSION

COUNTER FUTURISM: DISRUPTING NATION-CENTRISM / 2024

In conjunction with Rah Eleh's 2023 exhibition "Spoiled Milk," this panel discussion at OCADU united four leading artists and cultural historians specializing in speculative futures, counter histories, and diasporic studies. Together, the speakers navigated challenging topics affecting contemporary arts as we look to new futures that disrupt colonial philosophies in the field. (Toronto, Canada)

GUEST LECTURE

CONCORDIA UNIVERSITY / 2023

I delivered two guest lectures at Concordia University on February 20th and 21st in 'Performative Practices and Video Production' and 'Advanced Practices in Intermedia and Electronic Arts'. (Montreal, Canada)

PANEL DISCUSSION

CAPSIZE // TOGETHER: BUILDING COLLECTIVE FUTURES / 2022

At the conclusion of the month-long exhibition curated by Diane Hau Yu Wong, a virtual panel discussion between the exhibiting artists, including myself, occurred. (Montreal, Canada)

CONFERENCE PAPER

UNCOMMON SENSES III: THE FUTURE OF THE SENSES/ MAY 2021

I delivered a 20-minute presentation on my PhD research at this conference hosted by Concordia University (Montreal, Canada)

KEYNOTE SPEAKER

INTERSECTIONS | CROSS-SECTIONS/ MARCH 2021

Myself and Adrienne Matheuszik delivered a keynote presentation for the annual graduate conference at Ryerson University on our collaborative work for the curatorial project *Diasporic Futurisms* (Toronto, Canada)

PANEL DISCUSSION

KEEPING IT CORPOREAL / 2020

During the Feminist Art Festival, I spoke alongside artists Samantha Lyn Aasen, Jessie Eoin, and Sarah Mo and Adwoa Toku from the Las Lobas Collective on an artist panel on the political agency of corporeality in art (Toronto, Canada)

PANEL DISCUSSION

THE GREAT DIVIDE: FEMINIST ART PRACTICE ACROSS GENERATIONS AND GEOGRAPHY/ AUGUST 11, 2018

I participated on a panel of feminist arts organizations and artists from different generations and cultural backgrounds. The event built a discussion between representatives for The Women's Art Register in Melbourne and (RE)Present in New York City to foster a broad dialogue of contemporary feminist art across generations and cultures. Hosted by Women's Art Register at the Richmond Theatre (Melbourne, Australia)

FORUM

AGAINST THE ODDS: WOMEN IN ART FORUM / OCTOBER 14, 2017

As part of this forum, I gave a 15-minute presentation of my PhD research and participated in a panel discussion. *Against the Odds: Women in Art Forum* brought together a diverse and cross-generational range of local women artists to explore

issues of place, community, gender and practice within contemporary art. Hosted by Women's Art Register at the Richmond Theatre (Melbourne, Australia)

SYMPOSIUM

SOME ARTISTS AND PHILOSOPHERS WALKED INTO A ROOM / JULY 11, 2017

I gave a 20-minute presentation of my PhD research at this symposium. The symposium was centred on the intersections of art and philosophy at the Victorian College of the Arts and hosted by Sean Lowry and Jenny McMahon (Melbourne, Australia)

PANEL DISCUSSION

IDENTITY INTERSECTION | WOMEN ART AND CULTURAL PERSPECTIVES / JUNE 17, 2017

This was a panel discussion unpacking various perspectives on the ways art can explore the complexities of gendered and cultural subjectivities. The panel of speakers comprised of myself, Sofi Basseghi, Lisa Hilli, and Frances Tapueluelu and the discussion was moderated by Paula van Beek at *Counihan Gallery* (Melbourne, Australia)

PUBLISHED WRITTEN WORKS

EXHIBITION FEATURE

TRANSGRESSIVE PASSAGES

SEPTEMBER 2024

I wrote an overview of my exhibition, 'Transgressive Passages', at the Robert McLaughlin Gallery that was published in the [Small Axe Journal](#).

EXHIBITION INTERVIEW

INTERVIEW WITH ANNA BINTA DIALLO ABOUT HER SOLO EXHIBITION 'TOPOGRAPHIES'

MAY 2023

I am publishing a transcription of an interview I conducted with Anna Binta Diallo about her upcoming solo exhibition at the Robert McLaughlin Gallery.

EXHIBITION REVIEW

REVIEW OF 'EVERYTHING SLACKENS IN A WRECK' CURATED BY ANDIL GOSINE

FEBRUARY 2023

I am publishing a review of Everything Slackens in a Wreck that examines the legacies of indenture in the Caribbean in the Asian Diasporic Visual Cultures and the Americas journal's Volume 8.

ARTICLE PUBLICATION

INDENTURE TO DOUBLE DIASPORA: MUSIC, FILM, AND VISUAL ART OF THE INDIAN CARIBBEAN / DECEMBER 2020

I published an article on the relationship between diasporic bodies, food, and hair in a special issue of the *Middle Atlantic Review of Latin American Studies* on Indian Caribbean Visual and Performing Arts

PUBLICATION

'SOUCOUYANT' AND 'CARTOGRAPHY' / AUGUST 2, 2017

A short essay and photographic documentation of one of my performances extracted from my PhD research published in *Yes Ma'am Zine* (San Antonio, USA)

PUBLICATION

'MY MOTHER PERFORMS EXORCISMS IN HER SLEEP' / JUNE, 2017

A short essay extracted from my PhD research published in *Plir Magazine: The Happiness Issue* (Helsinki, Finland)

ARTWORK PUBLICATIONS

PUBLICATION

'UNTITLED' / WINTER, 2023

My collaborative practice with Melissa Tran titled Chimera Collaboration is publishing a photograph from our series on femme and racialized identity in [Queer Bath Zine](#) developed by Adrien Crossman and published through Eyelevel Gallery. (Halifax, Canada)

PUBLICATION

'PURGE' / FALL, 2021

Artwork documentation published in *Doing Feminism: Women's Art and Feminist Criticism in Australia* by Anne Marsh (Melbourne, Australia)

PUBLICATION

'PURGE' / FALL, 2018

Artwork documentation published in *Carnation Zine* (Winnipeg, Canada)

PUBLICATION

'BITE YOUR TONGUE' AND 'CHIMERA COLLABORATION' / SUMMER, 2017

Artwork documentation published in *Whiny Femmes Zine* (Winnipeg, Canada)

PUBLISHED FEATURES

EXHIBITION ESSAY

'ARCHIVAL AFFECTIONS' / SEPTEMBER 16, 2021

Essay by Julia Huynh on a group exhibition including my video work 'Trudging Congealed Seas (Pilot)' on the Archival Affections website (Toronto, Canada)

EXHIBITION ESSAY

'TRIBULATIONS AND WESTERN HALLUCINATIONS' / MAY 5, 2017

Essay by Diego Ramirez on my performance work 'Cartography' published in *The Article* (Melbourne, Australia)

EXHIBITION ESSAY

'SEVEN STORIES TALL' / JULY 16, 2014

Essay by Cory Rice on group exhibition including my video work '19 Slip Knots' published in *Musée Magazine* (NYC, USA) on group exhibition including my video work '19 Slip Knots' published in *Musée Magazine* (NYC, USA)

Teaching Experience

SESSIONAL LECTURER

UNIVERSITY OF TORONTO (TORONTO, CANADA)

Winter and Fall Semester (January 1 – April 30) W 2022, W and F 2023, W 2024, and W 2025

I teach *Visual Strategies* in the John H. Daniels Faculty of Architecture, Landscape, and Design. Duties of this course include providing lectures, studio assignments, facilitating critique sessions, evaluating the students work, and grading. This course is an introduction to diverse mediums and topics for exploration with an emphasis on experimentation and conceptual development. In addition to acquiring manual skills used in production of contemporary visual art, students are encouraged to explore their own individual creative process.

SESSIONAL LECTURER

TORONTO METROPOLITAN UNIVERSITY (TORONTO, CANADA)

Fall Semester (September 9 – December 16) 2022, 2023, and 2024

I taught *Technology, Identity, and Creativity* in the Faculty of Communication and Design. This course examined how media technologies relate to racialized, gendered and sexualized bodies. Students consider scholarly and popular works ranging from cinematic representation of Frankenstein to current studies of cyborgian bodies in order to produce creative work that responds to modern and postmodern ideas about the body.

SESSIONAL LECTURER

UNIVERSITY OF TORONTO (TORONTO, CANADA)

Winter Semester (January 1 – April 30) 2021, 2022, 2023, and 2024

In the John H. Daniels Faculty of Architecture, Landscape, and Design I teach *Performance Art*. Duties of this course include providing lectures, studio assignments, facilitating critique sessions, evaluating the students work, and grading. In this course, practical and aesthetic concerns in the evolution of performance art were considered against the backdrop of critical and historical perspectives. Students explore a range of performance possibilities, alone and collaboratively to develop the critical skills that inform both their performance work and their view of contemporary art.

SESSIONAL LECTURER

UNIVERSITY OF TORONTO SCARBOROUGH (TORONTO, CANADA)

Summer Semester (May 10 – August 2) 2022 and 2024

I taught *The Documentary Image* in the department of Arts, Culture and Media. This course was designed to introduce students to the role of the documentary image in contemporary art practice, through personal, conceptual, and photo-journalistic projects accomplished outside of the studio.

SESSIONAL LECTURER

YORK UNIVERSITY (TORONTO, CANADA)

Winter Semester (January 1 – April 30) 2022

I taught *Decolonization, Environment and the Arts* in the Faculty of Environmental and Urban Change. In this course students explored the ways in which performers, artists, and writers have imagined decolonizing themselves, their societies, and environments across a range of geographic, historical, and contemporary sites. Students developed the skills and knowledge to name and debate key concepts emerging from the art and literature environmental decolonization. They researched and analyzed examples of visual art, literature, and performance and evaluate contradictory processes behind their production, reception, distribution, and exchange in the context of global structures and systems. Drawing on these examples and working with experimental processes, students developed, presented, and evaluated their own decolonial art projects.

SESSIONAL LECTURER

UNIVERSITY OF TORONTO (TORONTO, CANADA)

Summer Semester F (May 1 – June 30) 2023

I taught *The Body* in the John H. Daniels Faculty. This studio-based, open-media course challenged conventional ideas about the body by examining developments in technology, culture, and politics. Through projects, lectures and readings, this course considered the fluidity of concepts such as gender, beauty, and ability as interpreted through representations of the body.

SESSIONAL LECTURER

YORK UNIVERSITY (TORONTO, CANADA)

Winter Semester (January 1 – April 30) 2023

In the Faculty of Environmental and Urban Change I taught *Popular Education*. This course offered students the opportunity to explore key notions of popular education related to knowledge and power, and various forms of anti-oppression practice addressing racism, sexism, classism, homophobia, ableism, and human/non-human domination in the context of organizations and movements for social and environmental justice in a globalizing and diasporic context.

SESSIONAL LECTURER

MCMASTER UNIVERSITY (HAMILTON, CANADA)

Winter Semester (September 8 – December 9) 2020 and 2021

I taught *Making Art and Understanding Technology and Images* in the School of the Arts. This course asked students to create art utilizing a range of media, including digital tools and creative research. The goal of this course was for students to gain an understanding of art, images and cultures of technology. This was a non-major course, so all enrolled students come from programs outside of SOTA, providing them with the opportunity to gain a hands-on introduction to digital art making and media while engaging in critical analyses of digital art and visual culture online. Duties for this course included: providing weekly lectures, studio demonstrations, hosting class discussions and critiques, and grading.

BREADTH COURSE INSTRUCTOR

VICTORIAN COLLEGE OF THE ARTS (MELBOURNE, AUSTRALIA)

Semester 1 (February - June) 2017

I wrote and taught my own performance art elective course. The course, *Material Engagements with the Body: Performative Gestures*, looked at the ways materials assist bodies in voicing specific political forms of resistance.

PROFESSOR OF PHOTOGRAPHY: INTRO TO DARKROOM PRACTICES

RHODE ISLAND SCHOOL OF DESIGN (PROVIDENCE, USA)

Wintersession December 2013 to February 2014

During this course, I taught the fundamentals of darkroom practices alongside a brief history and theoretical framing of the field.

Professional Experience

PROJECT CONSULTANT AND CO-FACILITATOR

Unknowing Madness: Creative sound workshops exploring mental health and trauma (Melbourne, Australia)

February – August 2022

I was a primary consultant on [this project](#) conceived by Dr. Thembi Soddell in partnership with the *felt Experience and Empathy Lab* (University of New South Wales, Australia) and *Big Anxiety Festival* (Australia). This project was funded through the Australian Council for the Arts. In my role as consultant, I aided in developing the project to adhere to inclusivity and equity initiatives. In addition to this, I held a co-facilitation role in this project wherein I ran my own workshop for one of the scheduled workshops.

CURATORIAL MENTORSHIP PROGRAM

SUBTLE TECHNOLOGIES (TORONTO, CANADA)

April – August 2022

Adrienne Matheuszik and I (as part of the curatorial collective *Diasporic Futurisms*) are mentoring emerging curators through the summer incubator hosted by Subtle Technologies. In this role, we will be reviewing candidates for the curatorial mentorship program and advising them on the development of their projects.

MASTER'S OF VISUAL STUDIES ADVISORY PANEL

UNIVERSITY OF TORONTO (TORONTO, CANADA)

February – May 2022

In this role, I provided advisory support to MVS candidate Arezu Salamzadeh in the development towards completion of their degree alongside Maria Hupfield and Sanaz Mazinani. The support I provided is in the form of advising on exhibition installation formats, review and feedback on dissertation texts, and development of new works to be included in the final exhibition.

CO-CHAIR OF THE BOARD OF DIRECTORS

IMAGES FESTIVAL (TORONTO, CANADA)

September 2020 – December 2023

I contributed to and oversaw organizational changes related to accountability work at Images Festival. Some of the primary projects that I have contributed to are the development and public dissemination of [Accountability Work Plan](#), [Discrimination, Harassment, and Human Rights Policy and Procedures](#), [Conflict Resolution Policy](#), [Strategic Plan 2020 – 2023](#), and [Employee Handbook](#) documents. I am worked on an organization wide restructure that focuses on building a healthier workplace that adequately supports Images Festival employees, partners, artists, and community members to thrive in the sector.

INDEPENDENT CURATOR

DIASPORIC FUTURISMS (TORONTO, CANADA)

June 2020 – ongoing

[Diasporic Futurisms](#) is a curatorial project in collaboration with Adrienne Matheuszik. Matheuszik and I are researching and curating a series of new media art events based on themes of diasporic futurisms.

- October 2020 – Curation of new media art live stream, [Galvanized Suns](#)
- July 2021 – Local Hosts segment of [Vector Festival 2021](#)

- November – December 2022 – Facilitation of virtual arts residency and online exhibition, [Nebulous Straits](#)
- January 2022 – February 2024 – Research and development of online database, [Temporal Tempest](#)

PRIVATE TUTOR

WILIN CENTRE FOR INDIGENOUS ARTS AND CULTURAL DEVELOPMENT AT THE VICTORIAN COLLEGE OF THE ARTS
(MELBOURNE, AUSTRALIA)

2018 - 2019

In this role I did advisory and copy-editing work with PhD candidate Brian McKinnon. I helped him prepare his written Confirmation of Candidature document and prepare for his public examination.

ADMINISTRATIVE ASSISTANT

DEPARTMENT OF FILM, ANIMATION, AND VIDEO AT VCA (MELBOURNE, AUSTRALIA)

June – December 2017

Reported to the head of department, Nicolette Freeman. In this position, I organized prospective student files, scheduled department wide meetings, liaised between department faculty and university academic affairs, and organized materials relating to diversity and inclusivity outreach initiatives.

INDEPENDENT CURATOR

CULTURAL CROSSROADS (HOUSTON, TX)

2016 – 2017

Extending from my PhD research, I curated a video art screening, titled [Cultural Crossroads](#), at Aurora Picture Show in Houston, Texas, featuring twelve international emerging artists. This exhibition considered how artists from marginalized communities around the world materially entangle their bodies with cultural space to poetically voice inequity and injustice.

EXPERIMENTAL FILMMAKING INSTRUCTOR

AUSPICES OF AURORA PICTURE SHOW (HOUSTON, USA)

2014 - 2015

Through Aurora Picture Show's media arts education program, I was contracted to teach elective course and afterschool media arts programming at the Young Women's College Preparatory Academy, Mickey Leland College Preparatory Academy for Young Men, Roberts Elementary School, and High School Ahead Academy.

TEACHING ASSISTANTSHIPS

RHODE ISLAND SCHOOL OF DESIGN (PROVIDENCE, USA)

2012 - 2014

I was a teaching assistant to professors Jesse Burke, Ann Fessler, and Jo Sittenfeld. My duties included assisting with class lectures, preparation of materials for class, grading papers, studio demonstrations, and assisting with class critiques.

GRADUATE DIRECTOR'S ASSISTANT

PHOTOGRAPHY DEPARTMENT AT THE RHODE ISLAND SCHOOL OF DESIGN (PROVIDENCE, USA)

August - December 2012

Here, I did administrative work for the photography department's graduate director Lisa Young. I helped her organize critique schedules for the graduate students, send out emails to the department regarding important events, organize exhibitions in the Red Eye Gallery, and file the prospective graduate student pools' documents.

CURATORIAL APPRENTICE

AURORA PICTURE SHOW DESIGN (HOUSTON, USA)

January - August 2012

I undertook an apprenticeship at Aurora Picture Show at the behest of curator Mary Magsamen. In this role, I took on various administrative tasks such as, filing digital and archival films, assisting with selecting artist for programming, contacting artists for programming, updating the website, and organizing catering and sponsorships for programming.

STUDIO ASSISTANT

HILLERBRAND+MAGSAMEN STUDIO (HOUSTON, USA)

2012 - 2014

Through this role, I was a camera assistant for video and photo shoots.

ADMINISTRATIVE MARKETING INTERN

SATAKE, USA (STAFFORD, TX, USA)

May – Aug 2012

In this position I designed and distributed product pamphlets, produced product videos for tradeshow, updated databases, and various customer service activities (by phone, email, and in person).