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### **Education**

- 1999-2001** University of North Carolina, Chapel Hill, N.C.  
Master of Fine Arts Degree, May 2001
- 1993-1997** Murray State University, Murray, Ky.  
Bachelor of Arts Degree, Fine Art, May 1997

### **Teaching Experience**

#### *Higher education:*

- 2017** Watkins College of Art, Design & Film, Nashville, Tenn.,  
Senior Adjunct Instructor, Printmaking 1
- 2015** Watkins College of Art, Design & Film, Nashville, Tenn.,  
Senior Adjunct Instructor, Graphic Design 1
- 2010** Watkins College of Art, Design & Film, Nashville, Tenn.,  
Adjunct Instructor, Book Arts
- 2003-2006** Watkins College of Art, Design & Film, Nashville, Tenn.,  
Full-Time Professor/Gallery Director. Courses included Printmaking 1,  
Printmaking 2, Printmaking 3, Printmaking 4, Two-Dimensional Design,  
Advanced 2-D and 3-D Seminar
- 2001-2003** Watkins College of Art, Design & Film, Nashville, Tenn.,  
Adjunct Professor, Courses included Printmaking 1,  
Printmaking 2, Printmaking 3, Printmaking 4, Two-Dimensional Design,  
Advanced 2-D and 3-D Seminar
- 2000-2001** University of North Carolina, Chapel Hill, N.C.,  
Instructor, Printmaking and Drawing
- 1999-2000** University of North Carolina, Chapel Hill, N.C.,  
Teaching Assistant for Introduction to Art Making class

*Secondary education:*

- 2006-2014** University School of Nashville, Tenn.,  
Part time instructor for High School Fine Arts Program, taught 1-3  
courses per semester including Book Arts, Printmaking,  
3-Dimensional Design, Print/Paper/Book, and Contemporary Practices:  
Exploring Visual Art in Our Community

*Community Education/Workshops:*

- 2018** “Cloth, Collage, and Collecting: Making Artist’s Books with Fabric,” a  
week-long workshop at Appalachian Center for Craft  
“Introduction to marbling on paper,” Art and Soul  
“Bind your own sketchbook,” a workshop for Big Brothers, Big Sisters  
through Watkins Community Education  
“Spring Into Printmaking,” Art and Soul
- 2017** “Hidden Worlds: Mixed Media Books within a Box,” Art and Soul  
“Altered Books: The Art of Playful Synchronicity,” Watkins Community  
Education  
“Exploding Picture Box,” Nashville Public Library  
“Side Stitched Books,” Platetone: Printmaking, Paper, and Book Arts  
“Crossed Structure Binding,” Platetone: Printmaking, Paper, and Book  
Arts
- 2016** “Quilting with Unconventional Materials,” Watkins Community  
Education  
“Beginning Printmaking,” Art and Soul  
“Kite Making with Found Paper,” Platetone: Printmaking, Paper, and  
Book Arts  
“Miniature Accordion Book Sampler,” Nashville Public Library  
“Pop Up Book Sampler,” Watkins College of Art, Design, and Film  
Admissions Program workshop  
“Make a Book and Share Some Scraps,” University School of Nashville  
Evening Classes  
“OZ Arts School Days,” teaching artist for one day workshop, ages 5-14  
“Creating Visual Narrative: Tunnel Books,” The Frist Center for Visual Art

*Community Education/Workshops Continued:*

- “Multi-Color Polyester Plate Lithography,” a workshop for The College Book Art Association, held at Vanderbilt University
- 2015** “Mixed Media Miniature Books,” Ephemera Paducah
- “Introduction to Marbling on Paper,” Platetone: Printmaking, Paper, and Book Arts
- “Mixed Media Miniature Books,” Watkins Community Education at Watkins College of Art, Design, and Film
- “Pop up Book Workshop” for students attending Tennessee Governor’s School for the Arts, held at Watkins College of Art, Design, and Film
- “Four Books in One Night,” University School of Nashville Evening Class
- “Miniature Case Bound Book within a Matchbox,” Nashville Public Library
- 2014** “Accordion Book Workshop for Refugee Elders,” for Watkins College of Art, Design, and Film, as part of The Handmade and Bound Festival
- “Flag Book Workshop,” Nashville Public Library
- “Four Books in One Night,” University School of Nashville Evening Classes
- “Pop up Book Workshop” for students attending Tennessee Governor’s School for the Arts, held at Watkins College of Art, Design, and Film
- 2013** “Duct Tape Sketchbooks,” book arts workshop sponsored by Metro Arts Commission
- “Marbling and Paste Papers,” Watkins Community Education at Watkins College of Art, Design, and Film
- “Intaglio Printmaking,” workshop for USN Evening Classes at University School of Nashville, Nashville, Tenn.
- Teacher Workshop for Art Educators, “Experiencing Place Through Visual Journals,” one day workshop at Watkins College of Art, Design and Film
- 2011-2016** Printmaking classes at Art and Soul, Nashville, Tenn.
- 2010** Tennessee Art Education Association Fall State Professional Development Conference, Nashville, Tenn.,  
Book Arts Workshops for K-12 teachers
- Fifty Forward, Knowles Senior Center, Nashville, Tenn.,  
Book Arts Workshop

### *Community Education/Workshops Continued:*

- “Our Story” Project, Nashville Public Library, Nashville, Tenn.,  
Artist Facilitator
- Plate Tone Printshop, Nashville, Tenn.,  
Instructor for printmaking workshops in a variety of media
- 2009-2013** Sarratt Art Studios, Vanderbilt University, Nashville, Tenn.,  
Printmaking Instructor for community art education program
- 2009** Gallery 600, Paducah, KY, Instructor for Saturday Book Arts Workshop
- 2005-2007** Plate Tone Printshop, Nashville, Tenn.,  
Instructor for printmaking workshops in a variety of media
- 2004-present** Nashville Public Library, Nashville, Tenn. Instructor for an annual series  
of bookbinding workshops
- 2002-2006** Watkins College of Art and Design, Nashville, Tenn.,  
Instructor for Community Education Program. Courses included  
Introduction to Printmaking for Adults, Printmaking for Teens, Drawing  
Faces and Figures, Construction for Teens.

### *Community Outreach and Volunteer Teaching:*

- 2018** Volunteer art instructor for Friends Life Community, a community center  
for adults with developmental disabilities.
- 2017** “Works in Tandem”, collaborative art project and exhibition with Friends  
Life Community, a community center for adults with developmental  
disabilities.  
Vanderbilt University Blair School of Music, visiting artist lecture.
- 2016** Nashville Jewish Middle School, book binding workshop for middle school  
students.  
Tennessee Craft, volunteer appreciation celebration, provided a pumpkin  
marbling activity.  
Poverty and the Arts, teaching artist for “Handmade and Bound” through  
Watkins Community Education. Taught book arts to homeless and formerly  
homeless artists.
- 2015** Looby Community Center, teaching artist for “Handmade and Bound”  
through Watkins Community Education. Taught book arts to grades 2-4.  
Tennessee Craft, Kid’s Tent, provided handmade book activity for children  
and families at the annual Tennessee Craft Spring Fair.  
Created curriculum and taught art making program in celebration of the life  
Martin Luther King Jr. at Nashville Community Care at Bordeaux, created  
therapeutic art experiences for residents through ongoing visits.

*Community Outreach and Volunteer Teaching Continued:*

- 2014** Taught book making class for middle school students at Appollo Middle School in partnership with Nashville After Zone Alliance and Platetone: Printmaking Paper, and Book Arts
- 2011** Teaching Artist with Platetone: Printmaking, Paper, and Book Arts, helped Thistle Farms residents create relief prints for Thistle Farms fundraiser, “Totems and Sacred Spaces”
- 2010-2014** Coordinator for Artist Partners Program, Glendale Spanish Immersion Elementary

*Student Internship Host:*

- 2016** Watkins College of Art and Design, Nashville, Tennessee, hosted semester long student internship on behalf of Platetone: Printmaking, Paper, and Book Arts
- 2012** Bennington College, Bennington Vermont, hosted six week student intern
- 2010** Washington University, St. Louis, Missouri, hosted six week student intern
- 2007** Watkins College of Art and Design, Nashville, Tennessee, hosted semester long student internship

**Awards and Grants**

- 2016** Lexington, Ky., MS Rezny Studio Gallery, “Honorable Mention,” award in juried exhibition, “Firmly Rooted.”  
Nashville, Tenn., Carrell Artist in Residence, Harpeth Hall School for Girls
- 2015** Tennessee Arts Commission, “Master Artist/Apprentice Program” grant recipient (2015-16)  
Chattanooga, Tenn., 4 Bridges Art Festival, “Juror’s Choice Award”**2012**  
Nashville, Tenn., Tennessee Association of Craft Artists, “Best of Tennessee Craft at Artclectic” Award
- 2011** Nashville, Tenn., Harpeth Hall School for Girls, Best of Show, “The Art of Collage and Assemblage”  
Nashville, Tenn., Watkins College of Art and Design, Third Place Award, “Encoded Structures: Interpreting the Story”  
Nashville, Tenn., Creative Capital Workshop grant recipient, Nashville Arts and Business Council
- 2009** Nashville, Tenn., University School of Nashville, Honorable Mention, Artclectic Art Show
- 2008** Nashville, Tenn., Art & Invention Gallery, Honorable Mention, Tomato Art Show

*Awards and Grants Continued:*

- 2007** Nashville, Tenn., Tennessee State Fair, Second Place Award, Book Arts category
- 2006** Best Artist, Best of Nashville Critics' Poll, *Nashville Scene*
- 2002** Paducah, Ky., The Museum of the American Quilter, "Arts in Action Juried Exhibition," Second Place Award  
Kentucky Oral History Commission, Grant Recipient
- 2001** Bowling Green, Ky., Capitol Art Gallery, "All Kentucky Juried Fine Art Exhibition," Best of Show, Integra Bank Merit Award  
Penland, N.C., Penland School of Crafts, Work Study Scholarship
- 2000** Penland, N.C., Penland School of Crafts, Abby Watkins Bernon Scholarship Award  
Chapel Hill, N.C., University of North Carolina, Smith Grant

**Gallery Representation**

- 2016-2017** Denver, Col., "Abecedarian Gallery"
- 2014-2016** Nashville, Tenn., "Craft South"
- 2014-2016** Paducah, KY., "Gallery 600"
- 2013-present** Nashville, Tenn., "Platetone Printmaking, Paper, and Book Arts"
- 2012-2017** Nashville, Tenn., "Eastside Story," bookstore
- 2015** Charlotte, NC, Lark and Key Gallery
- 2014** Nashville, Tenn., "Art and Invention Gallery"

**Solo and Two Person Exhibitions**

- 2016** Nashville, Tenn., Platetone: Printmaking, Paper, and Book Arts, two person exhibition
- 2014** Lexington, Ky., MS Rezny Studio Gallery, "Birds of a Feather," two person exhibition  
Nashville, Tenn., Sarratt Gallery, Vanderbilt University, "Hidden Worlds," two person exhibition
- 2013** Nashville, Tenn., The Belcourt Gallery, solo exhibition  
Franklin, Tenn., O'More College of Design, two person exhibition
- 2012** Lebanon, Tenn., Cumberland University, "Printmaking and Mixed Media Work," solo exhibition

*Solo and Two Person Exhibitions, continued:*

- 2008** Paducah, Ky., Gallery 600, “New Work,” solo exhibition  
Murray, Ky., Murray State University, “Cyclical Nature,” solo exhibition
- 2006** Paducah, Ky., Maiden Alley Cinema Gallery, solo exhibition  
Nashville, Tenn., TAG Art Gallery, “Drops,” two-person exhibition  
Raleigh, N.C., Rebus Works, “Plant Family,” solo exhibition
- 2004** Raleigh, N.C., Rebus Works, “Going to Seed,” solo exhibition
- 2003** Nashville, Tenn., TAG Art Gallery, “Connecting Vines,”  
two-person exhibition  
Bowling Green, Ky., Ivan Wilson Fine Arts Center,  
Western Kentucky University, “Collection,” solo exhibition
- 2001** Madison, Wisc., Wendy Cooper Gallery, “Prints and Drawings,”  
two-person exhibition
- 2000** Chapel Hill, N.C., Alcott Gallery, University of North Carolina,  
“Books of Laughter and Forgetting,” two-person exhibition
- 1999** Paducah, Ky., Gallery 600, “New Work,” solo exhibition

**Juried Exhibitions**

- 2017** Bath, United Kingdom, 44AD Gallery, “Art+Text”  
Portland, Ore., 23 Sandy Gallery, “Built”  
Asheville, N.C., Bookworks Gallery, “Bookopolis: Dream a Book”
- 2016** Lexington, Ky., MS Rezny Studio Gallery, “Firmly Rooted”
- 2015** Chattanooga, Tenn., “Four Bridges Art Festival”  
Cape Girardeau, Mo., Arts Council of Southeast Missouri, “2014 Regional  
Juried Exhibition”
- 2012** Nashville, Tenn., University School of Nashville, “Artclectic Art Show”  
Nashville, Tenn., Watkins College of Art and Design, “Familiar Relics”  
Nashville, Tenn., Flatrock Music and Arts Festival  
Los Angeles, Cal., Women’s Caucus for Art, “Momentum,” Exhibition  
Catalog  
Nashville, Tenn., Seed Space, “CSArt” Exhibition
- 2011** Lexington, Ky., Lexington Art League, “Love and Things Like Love”  
Nashville, Tenn., Harpeth Hall School for Girls, “The Art of Collage and  
Assemblage”

### *Juried Exhibitions Continued:*

- Nashville, Tenn., Watkins College of Art and Design, “Handmade and Bound
- Nashville, Tenn., Watkins College of Art and Design, “Encoded Structures: Interpreting the Story”
- Nashville, Tenn., University School of Nashville, “Artclectic Art Show”
- Los Angeles, Cal., Women’s Caucus for Art, “Momentum,” Exhibition Catalog
- 2009** Nashville, Tenn., University School of Nashville, “Artclectic Art Show”
- 2008** Nashville, Tenn., University School of Nashville, “Artclectic Art Show”
- 2002** Paducah, Ky., Museum of the American Quilter, “Arts in Action, Juried Exhibition”
- 2001** Bowling Green, Ky., The Capitol Gallery, “All Kentucky Juried Fine Art Exhibition”
- 1999** Cave City, Ky., Mammoth Cave National Park, “Karstlands Juried Exhibition”

### **Selected Group Exhibitions**

- 2018** Smithville, Tenn., Appalachian Center for Craft, “Summer Workshop Instructors Showcase”
- Nashville, Tenn., Watkins College of Art, “Watkins CE Teaching Artist Show”
- Nashville, Tenn., The Green Gallery, “Because of her...”
- Nashville, Tenn., Belmont University, Leu Gallery, “Small Things Considered”
- 2017** Oakland, CA, “Miniature Book Society Grand Conclave XXXV”
- Nashville, Tenn., Fido, “Garden: work by Platetone: Printmaking, Paper, and Book Arts Members”
- Bowling Green, KY, Downtown Presbyterian Church, “The work of Platetone: Printmaking, Paper, and Book Arts Members”
- Nashville, Tenn., Belmont University, Leu Gallery, “The work of Platetone: Printmaking, Paper, and Book Arts Members”
- 2016** London, UK, Alexandra Palace, “The Knitting and Stitching Show”
- Nashville, Tenn., Tennessee Arts Commission Gallery, “Master Artist Apprentice Program Exhibition”
- Nashville, Tenn., Vanderbilt University, Jean and Alexander Heard Library, “Book as Art: Medieval Necessity and Modern Invention”



*Selected Group Exhibitions Continued:*

Nashville, Tenn., Vanderbilt University, Jean and Alexander Heard Library,  
“Artist’s Books: A Selection From Vanderbilt’s Southern Presses.”

Charleston, SC, City Gallery, “On and Off the Page”

McKinney, TX, “Miniature Book Society Grand Conclave XXXIV”

Nashville, Tenn., Blend Gallery, “Many Hands Make Light Work: work by  
members of Placetone: Printmaking, Paper, and Book Arts

Nashville, Tenn., Brownlee O. Currey, Jr. Gallery, Watkins College of Art,  
Design, and Film, “Handmade and Bound: Stitches and Stories”

Nashville, Tenn., Watkins College of Art, Design, and Film, “Handmade  
and Bound Festival”

Nashville, Tenn., The Green Gallery, “Nashville Collage Collective”

Brentwood, Tenn., Brentwood Public Library, “Work by members of  
Placetone: Printmaking, Paper, and Book Arts”

Nashville, Tenn., The Frist Center for Visual Arts, “Anthology: Visual  
Narratives from Nashville’s Print Community”

**2015**

Greensboro, NC, The Greenhill Gallery, “The Winter Show”

Nashville, Tenn., Watkins College of Art, Design, and Film, “Handmade  
and Bound Festival”

Charlotte, NC, Lark and Key Gallery, “Time and Tide”

Amsterdam, Netherlands, “Miniature Book Society Grand Conclave  
XXXIII”

Lexington, Ky., M.S. Rezny Gallery, “notBIG(3), The Exhibit”

Columbus, Ohio, Ohio Craft Museum, “On the Page: The Book as Art”

Nashville, Tenn., Julia Martin Gallery, “The Nashville Nine”

Nashville, Tenn., Marnie Sheridan Gallery, Harpeth Hall, “Recycling  
Paper, Thread, and Trash”

Nashville, Tenn., The Green Gallery, “Sow We Grow”

Nashville, Tenn., Nashville Public Library Gallery, Main Library, “Paper,  
Thread, and Trash: A Collection of Artist’s Books Made from Reuse”

Nashville, Tenn., Ensworth Gallery, “Placetone: Printmaking, Paper, and  
Book Arts”

**2014**

Nashville, Tenn., Brownlee O. Currey, Jr. Gallery, Watkins College of Art,  
Design, and Film, “Handmade and Bound: Poetry and Prints”

Nashville, Tenn., The Green Gallery, “Placetone and Turnip Green Benefit  
Exhibition”

Nashville, Tenn., Sarratt Gallery, Vanderbilt University, “Courage  
Unmasked”

Nashville, Tenn., Marnie Sheridan Gallery, Harpeth Hall, “Past, Present, and  
Future”

*Selected Group Exhibitions Continued:*

- Nashville, Tenn., Arts in the Airport, "Platetone: Printmaking, Paper, and Book Arts"
- Des Moines, Iowa, Viaduct Gallery, "Remix"
- Nashville, Tenn., Porter Flea, exhibited work with Craft South
- Nashville, Tenn., Belmont University, Leu Gallery, "Scratch the Surface"
- 2012** Raleigh, N.C., Rebus Works, "Via Penland"
- Paducah, Ky., Studio Miska, "Affordable Art"
- Columbus, Miss., Mississippi University for Women, Eugenia Summer Gallery, "Intersections of Gender and Place"
- Nashville, Tenn., Plowhaus Gallery, "Re-opening exhibition"
- Nashville, Tenn., Belmont University, Leu Gallery, "Tributaries", a portfolio of prints by members of Platetone Printshop and Red Delicious Press
- Nashville, Tenn., Nashville International Airport, "CSArt"
- Knoxville, Tenn., Pellissippi State Community College, "E(labor)ate"
- Dickson, Tenn., The Renaissance Center, "Nourishment," work by members of Platetone Printshop
- 2011** Berkeley, Cal. Berkeley Art Center, "Paper Quilt Project, Collaborations in Contemporary Craft"
- Nashville, Tenn., Hiram Van Gordon Gallery, Tennessee State University, "Stretch"
- 2010** Sheboygan, Wisc., ARTspace at John Michael Kohler Arts Center, "One and Only"
- Nashville, Tenn., Glendale Spanish Immersion Elementary, "Holiday Bazaar"
- Nashville, Tenn., Rymer Gallery, "Nashville Counts!"
- Nashville, Tenn., Hiram Van Gordon Memorial Gallery, Tennessee State University, "Nashville Poster Project"
- Nashville, Tenn., Gallery F, Scarritt-Bennett Center, "Ripple Effect"
- Nashville, Tenn., Twist Art Gallery, "Minor Victories"
- Nashville, Tenn., Sarratt Gallery, Vanderbilt University, "Etched and Pulled"
- Oakwood, Ga., Gainesville State College, Roy C. Moore Gallery, "Etched and Pulled"
- Raleigh, N.C., Rebus Works, "Via Penland"

**2009**

*Selected Group Exhibitions Continued:*

- 2009**      Wilmington, N.C., University of North Carolina-Wilmington,  
Warwick Center, “The Importance of Being Wild”  
Nashville, Tenn., Art & Invention Gallery, “Proto Pulp:  
Classic Books of the Future”  
Atlanta, Ga., Trinity School, Artists Market  
Nashville, Tenn., Snow Gallery, “Eggshibition”  
Nashville, Tenn., Estel Gallery, “Rock, Paper, Scissors”
- 2008**      Nashville, Tenn., Snow Gallery, Holiday Bazaar  
Raleigh, N.C., Rebus Works, “Pro-Con: Political Craft”  
Nashville, Tenn., Ruby Green, “Biannual Print & Poster Parade,”  
curated by TAG Art Gallery  
Nashville, Tenn., Art & Invention Gallery, “Tomato Art Show”  
Louisville, Ky., We the People, “Summer Exhibition”
- 2007**      Murray, Ky., Murray State University, Alumni Exhibition  
Nashville, Tenn., Twist Art Gallery, “Plate Tone Printshop Exhibition”  
Nashville, Tenn., Gordon Jewish Community Center, group exhibition  
to benefit Campus for Human Development  
Nashville, Tenn., TAG Art Gallery, “Lucky Seven”  
New York, N.Y., Cynthia Broan Gallery, “What F Word?,”  
curated by Carol Cole  
Nashville, Tenn., Zeitgeist Gallery, “Pressing Pause”
- 2006**      Nashville, Tenn., Ft. Grantland, “Fugitive Group Exhibition”  
Nashville, Tenn., University School of Nashville, “Faculty Exhibition”  
Nashville, Tenn., Tennessee Arts Commission Gallery, “Prints, Drawings  
and Other Works on Paper by Tennessee SECAC Artists”  
Nashville, Tenn., Plowhaus Artists’ Cooperative, “Birthday Show”  
Nashville, Tenn., Plowhaus Artists’ Cooperative,  
“Plate Tone Printshop Exhibition”  
Mobile, Ala., Space 301, “Inside Out, Outside In”  
Nashville, Tenn., Ambrose Lofts “Loftworks Exhibition”
- 2005**      Nashville, Tenn., Plate Tone Printshop, “Passages”

*Selected Group Exhibitions Continued:*

Nashville, Tenn., Watkins College of Art and Design,  
“2005-2006 Faculty Exhibition”

Portland, Ore., Pepper Gallery, “Artists of Kentucky, Part II”

Portland, Ore., Pepper Gallery, “Artists of Kentucky”

Gallatin, Tenn., Vol State Community College, Group Exhibition

Nashville, Tenn., Plate Tone Printshop, Group Exhibition

Nashville, Tenn., Frist Center for the Visual Arts, “The Fragile Species”

Nashville, Tenn., Nashville Public Library, “Homebound:  
An Exhibition of One-of-a-Kind Books by Nashville Artists”

Nashville, Tenn., Leu Art Gallery, Belmont University, “The Fugitives,”  
recent work by board members of Fugitive Art Center

Nashville, Tenn., Leu Art Gallery, Belmont University,  
“Nashville Women Artists”

Nashville, Tenn., Vanderbilt University Kennedy Center,  
“Esteemed Colleagues”

**2004**

Nashville, Tenn., TAG Art Gallery, “Grand Reopening”

Raleigh, N.C., Rebus Works, “Print Show”

Nashville, Tenn., Plowhaus Artists’ Cooperative, “Pirate Show”

Nashville, Tenn., Watkins College of Art and Design,  
“2004-2005 Faculty Exhibition”

Nashville, Tenn., Granny Square, Group Exhibition

Nashville, Tenn., Fugitive Art Center, “Five Year Anniversary Exhibition”

Nashville, Tenn., Sarratt Gallery, Vanderbilt University,  
“Selected Works From ‘At Home: A Kentucky Project,  
with Judy Chicago and Donald Woodman’ ”

Nashville, Tenn., Watkins College of Art and Design,  
“2003-2004 Faculty Exhibition”

Nashville, Tenn., Mercy Lounge, “The Soundtrack of Our Lives”

Nashville, Tenn., Plowhaus Artists’ Cooperative, “Spindles and Swords.”

Portland, Ore., Steele Pond Gallery, “52”

**2003**

Nashville, Tenn., “Artrageous,” annual fundraiser for Nashville CARES

Memphis, Tenn., Marshall Arts Center, “Fugitive in Memphis:  
Eleven Nashville Artists”

Nashville, Tenn., Plowhaus Artists’ Cooperative, “Value Menu”

*Selected Group Exhibitions Continued:*

Nashville, Tenn., Mercy Lounge, "Sens et Son"

Paducah, Ky., Gallery 600, "The Window Show"

Nashville, Tenn., Watkins College of Art and Design,  
"2002-2003 Faculty Exhibition"

Nashville, Tenn., Untitled Artist Group, "Self"

Bowling Green, Ky., Women's Studies Center,  
Western Kentucky University, "Feminist Art Exhibition"

Nashville, Tenn., Spot Gallery

Nashville, Tenn., Untitled Artist Group, "More"

**2002**

Nashville, Tenn., Zeitgeist Gallery, "Out of Our Minds"

Nashville, Tenn., Plowhaus Artists' Cooperative, "The Art of Giving"

Nashville, Tenn., Untitled Artist Group, "Work"

Nashville, Tenn., Frist Center for the Visual Arts, Education Gallery,  
"What's My Line?" Printmaking Exhibition.

Nashville, Tenn., Zeitgeist Gallery, "Switchyard"

Nashville, Tenn., Rule of Thirds Gallery, "Instant"

Bowling Green, Ky., Western Kentucky University, "At Home:  
A Kentucky Project With Judy Chicago and Donald Woodman"

Nashville, Tenn., Watkins College of Art and Design,  
"2001-2002 Faculty Exhibition"

Bowling Green, Ky., Women's Studies Center,  
Western Kentucky University, "Feminist Art Exhibition"

Nashville, Tenn., Plowhaus Artists' Cooperative, "Food Related Art"

**2001**

Nashville, Tenn., Plowhaus Artists' Cooperative,  
"Grand Opening Exhibition"

Chapel Hill, N.C., The Ackland Art Museum,  
University of North Carolina, Masters of Fine Arts Exhibition,  
"New Currents in Contemporary Art"

Mainland, Texas, College of the Mainland Art Gallery, "Con-Text"

Louisville, Ky., 121 Main Street Gallery, "Drawings"

Chapel Hill, N.C., General Administration Building,  
University of North Carolina, "Group Exhibition"

Madison, Wis., Wendy Cooper Gallery, "Irresistible Objects"

*Selected Group Exhibitions Continued:*

- Raleigh, N.C., Trace Gallery, Group Exhibition
- 1999** Chapel Hill, N.C., Alcott Gallery, University of North Carolina,  
“MFA Group Exhibition”
- Murray, Ky., 15<sup>th</sup> and Olive Gallery, Group Exhibition

**Permanent Collections**

Bainbridge Island Museum of Art, Bainbridge Island, Washington

The University of Wisconsin, LaCrosse, Department of Biology

The Brooklyn Art Library, The Sketchbook Project

The Miniature Book Society Archives, The Lilly Library at Indiana University

Vanderbilt University, Vanderbilt Special Collections

Lucille Caudill Little Fine Arts Library, University of Kentucky

American Print Alliance

Mississippi University for Women

Nashville International Airport

Noelle Hotel, Nashville, Tenn.

Metro Nashville Historic Courthouse

Platetone: Printmaking, Paper, and Book Arts

Red Delicious Press

Tennessee Arts Commission

Watkins College of Art, Design, and Film

Jim James, musician

John Hughes, film maker

**Printmaking and Artist’s Book Portfolios**

- 2016** “Insect Dreams,” organized by Barrett Klein, University of Wisconsin
- 2012** “Tributaries,” organized by Platetone Studio and Red Delicious Press
- 2006** “Soap Box Prints for a Cleaner Environment,” organized by the  
American Print Alliance
- 2003** “Boys and Girls,” organized by Nicole Hand and Jim Bryant
- 2000** “Inky ’Lil Pictures,” organized by John Schulz

## **Current Memberships**

Miniature Book Society

Platetone: Printmaking, Paper, and Book Arts, founding member,  
board member (2004-2007, 2010-2014, 2016) education coordinator  
(2013-2014, 2017)

Tennessee Craft, Cumberland Valley Chapter

Book Arts Discussion Group, Nashville Public Library

## **Juror/Moderator**

- 2016** Nashville, Tenn., College Book Art Association Conference, Panel  
Moderator for “Seeking the Subtext”
- 2012** Nashville Public Library, Nashville, Tenn., juror for annual  
Lego Competition
- 2011** Nashville, Tenn., Tennessee Association of Craft Artists, Master Apprentice  
Program
- 2010** Nashville, Tenn., Belmont University, Student Exhibition
- 2008** Nashville, Tenn., Downtown Presbyterian Church, Lenten Art Show
- 2003** Middle Tennessee State University, Annual Student Art Exhibition

## **Curator**

- 2008** Nashville Public Library, “Works With Words,” curatorial assistant
- 2005** Nashville Public Library, “Homebound: An Exhibition of One-of-a-Kind  
Books by Nashville Artists”

## **Lectures and Demonstrations**

- 2016** Nashville, Tenn., Harpeth Hall School for Girls, Carrell Artist in  
Residence Lecture  
Murfreesboro, Tenn., Middle Tennessee State University,  
artist’s talk for Professional Practice course
- 2015** Nashville, Tenn., Harpeth Hall School for Girls, collagraph  
demonstration and lecture about my work

*Lectures and Demonstrations, continued:*

- Nashville, Tenn., J.T. Moore Middle School, handmade book demonstration  
Murfreesboro, Tenn., Middle Tennessee State University, artist's talk for Professional Practice course  
Nashville, Tenn., Lecture as part of "Paper, Thread, and Trash: A Collection of Books Made from Reuse" exhibition
- 2014** Murray, Ky., Murray State University, critique for advanced drawing students  
Lexington, Ky., MS Rezny Gallery, Printmaking demonstration
- 2013** Murfreesboro, Tenn., Middle Tennessee State University, artist's talk for Professional Practice course
- 2012** Nashville, Tenn., Watkins College of Art and Design, artist's talk and four color Solarplate intaglio demonstration  
Murray, Ky., Murray State University, critique for advanced drawing students  
Murfreesboro, Tenn., Middle Tennessee State University, artist's talk for Professional Practice course  
Lebanon, Tenn., Cumberland University, artist's talk
- 2011** Murfreesboro, Tenn., Middle Tennessee State University, artist's talk for Professional Practice course
- 2010** Murfreesboro, Tenn., Middle Tennessee State University, artist's talk for Professional Practice course  
Nashville, Tenn., Nashville School of the Arts, artist's lecture
- 2009** Nashville, Tenn., Frist Center for the Visual Arts, artist's lecture  
Nashville, Tenn., Tennessee State University, lecture and book arts demonstration
- 2008** Clarksville, Tenn., Austin Peay State University, artist's talk and printmaking demonstration  
Murray, Ky., Murray State University, artist's talk for book arts and drawing students
- 2007** Hendersonville, Tenn., Pope John Paul II High School, artist lecture  
Nashville, Tenn., Glendale Elementary School, visiting artist in the school's Artist Partners program  
Paducah, Ky., Lowertown artist's talk series
- 2005** Nashville, Tenn., Frist Center for the Visual Arts, artist's talk about work in "The Fragile Species"
- 2004** Raleigh, N.C., Rebus Works, artist's talk



*Lectures and Demonstrations, continued:*

- Nashville, Tenn., University School of Nashville  
**2003** Murfreesboro, Tenn., Middle Tennessee State University  
Bowling Green, Ky., Western Kentucky University

**Documentaries, Television Shows and Radio Interviews**

- 2017** “The Lost Sermons of C.H. Spurgeon,” documentary about the making of my marbled paper for the covers of “Lost Sermons”.
- 2015** “Little Portals: The Art of Lesley Patterson-Marx” documentary about my artwork by filmmaker, Brian McHugh
- 2008** Nashville, Tenn., Music City Arts TV 9, “Nashville New Sound and Vision,” Artist’s Video
- 2005** WPLN, Nashville Public Radio interview with Susan Knowles about “Homebound” exhibition at the Nashville Public Library
- 2003** Middle Tennessee State University, Television Program, “Inside Academia”  
Murray, Ky., WKMS, National Public Radio Affiliate, Radio Interview

**Publications, Blogs, and Reviews**

- 2017** Stitchillo: Creative Expressions Through Thread and Textiles, Uppercase Publishing, featured artist, by Janine Vangool  
Built, exhibition catalogue, by Laura Russell
- 2016** Textile Nature: Textile Techniques and Inspiration from the Natural World, Batsford, by Anne Kelly  
“Uppercase, Issue 29” featured artist in magazine, edited by Janine Vangool  
“Star 82 Review, Issue 4.1”, literary magazine, contributing artist, edited by Alisa Golden  
Nashville, Tenn., “MAAP: Tennessee’s Hidden Jewel,” article by Rebecca Pierce, Nashville Arts Magazine, November issue  
Article on blog, *Monday Muse*, by Anna McKeown, March 7, 2016  
<http://annamqn.com/blog/>

*Publications, Blogs, and Reviews Continued:*

Miniature Book Society Competition Catalogue, 2016

[http://www.mbs.org/sg\\_competition\\_media/ExCatalogs/2016Catalog.pdf](http://www.mbs.org/sg_competition_media/ExCatalogs/2016Catalog.pdf)

- 2015** Paducah, Ky, “Artist offers Miniature Bookmaking Workshop,” article by Kaylan Thompson, *The Paducah Sun*, November 2, 2015

[http://www.paducahsun.com/assets/12340867/02112015\\_A.pdf](http://www.paducahsun.com/assets/12340867/02112015_A.pdf)

Article on blog, *Sweet Peach: Scrumptious Design from The South*, by Pamela Berger, March, 2015

<http://www.sweetpeachblog.com/journal/2015/3/19/lesley-patterson-marx.html>

Miniature Book Society Competition Catalogue, 2015

[http://www.mbs.org/sg\\_competition\\_media/ExCatalogs/2015catalog.pdf](http://www.mbs.org/sg_competition_media/ExCatalogs/2015catalog.pdf)

- 2014** Nashville, Tenn., “Art Books inspired by Paper, Thread, and Trash,” article by MiChelle Jones, *The Tennessean*, December 16, 2014

<http://www.tennessean.com/story/life/arts/2014/12/16/nashville-public-library-art-paper-thread-trash/20489723/>

Nashville, Tenn., “Unplugged: Platetone Printmaking,” article by Tony Youngblood, *Nashville Arts Magazine*, June 2014

<http://nashvillearts.com/2014/06/03/unplugged-art-formation-2/>

Nashville, Tenn., “Gallery 121’s Scratch the Surface Nears End,” article by MiChelle Jones, *The Tennessean*, February, 2014

<http://www.tennessean.com/story/life/arts/2014/02/16/gallery-121-s-scratch-the-surface-nears-end/5470795/>

Nashville, Tenn., *The Nashville Scene*, “Critics Pick: Emily Holt and Lesley Patterson-Marx”

Lesley Patterson-Marx, Hidden Worlds,” by Laura Hutson

<http://www.nashvillescene.com/nashville/emily-holt-and-lesley-patterson-marx-hidden-worlds/Event?oid=4112160>

Arts: Hidden Worlds, article on blog, *NYCnash*, by Erica Ciccarone, February, 2014

<https://nycnash.wordpress.com/2014/03/26/arts-hidden-worlds/>

*Publications, Blogs, and Reviews Continued:*

Nashville, Tenn., "Hidden Worlds," article by Cat Acree, *Nashville Arts Magazine*, February, 2014  
<http://nashvillearts.com/2014/02/22/hidden-worlds/>

Featured artist in online magazine based in the United Kingdom, *Workshop on the Web*, interview by Sam Packer  
<http://www.workshopontheweb.com/>

**2013** 500 Artist's Books, by Lark Publications, featured artist, juried by Julie Chen

Novel Idea: Make a Succulent Planter from Vintage Books, article by Danny Bonvissuto, HGTV website,  
[www.hgtvgardens.com/crafts/novel-idea](http://www.hgtvgardens.com/crafts/novel-idea)

Featured artist on blog, *Catch a Crumpsey*, by Sam Packer,  
[www.catchacrumpsey.blogspot.com](http://www.catchacrumpsey.blogspot.com)

**2012** Nashville, Tenn., featured in "Spotlight: Artclectic Kudos," by Joe Pagetta for *Nashville Arts Magazine*, January, 2012

Nashville, Tenn., featured in "Get Behind the Mule: The new Plowhaus Gallery marks the return of an East Nashville pioneer," by Joe Nolan for *The Nashville Scene*, September 12, 2012

Los Angeles, Ca., National Women's Caucus for Art, exhibition catalogue for "Momentum: 40<sup>th</sup> Anniversary Exhibition," text by Rita Gonzalez

Nashville, Tenn., featured in "Kiss, Die, Cut: The Next Wave of Nashville Printmakers Rocks Music City," by Laura Hutson for *The Nashville Scene*, April 5-11, 2012

Nashville, Tenn., featured artist in "Gathering Spriggs," online magazine

Nashville, Tenn., featured artist in "Country Life," a blog by Laura Hutson for *The Nashville Scene*

**2011** Nashville, Tenn., Seedpace, exhibition catalogue for "CSArt", text by Rachel Bubis

Berkeley, Cal., Berkeley Art Center, exhibition catalogue for "Paper Quilt Project, Collaborations in Contemporary Craft", text by Lena Wolff

Nashville, Tenn., *Art Now, Nashville*, blog review of Encoded Structures, by Joe Nolan, October 8, 2011

Nashville, Tenn., *The Tennessean*, quoted in newspaper article about Artclectic, by Nicole Young, October 19, 2011

*Publications, Blogs, and Reviews Continued:*

- 2010** Gainesville, Ga., *Gainesville Times*, “Printmaking Exhibit at Gainesville State College Explores Handmade Images in a Digital World,” feature article by Melissa Link
- 2009** Nashville, Tenn., *Nashville Lifestyles* magazine, “Portrait of the Artists as Young Women,” feature article by Susan Stewart  
Nashville, Tenn., *Nashville Scene* newspaper, work featured in Holiday Gift Guide, December 2009
- 2007** New York, N.Y., *Art in America*, review of exhibition “What F Word?” at Cynthia Broan Gallery, by Eleanor Heartney, June/July issue 2007  
New York, N.Y., *The New York Times*, mention of exhibition “What F Word?” at Cynthia Broan Gallery, March 8, 2007  
Nashville, Tenn., *Nashville Scene*, “Out of History’s Margins,” review of “Pressing Pause” exhibition at Zeitgeist, by David Maddox, Feb. 15, 2007
- 2006** Raleigh, N.C., *The Independent*, “Two Bookmaking Shows Approach  
“Family,” review of exhibition at Rebus Works, by Michele Natale, July 26, 2006  
Memphis, Tenn., *Number: An Independent Journal of the Arts*, “The Aesthetic Topography of the Mid-South,” by David Maddox, spring/summer 2006  
Nashville, Tenn., *Nashville Scene*, “The Mother of Us All,” review of exhibition at TAG Art Gallery, by David Maddox, May 11, 2006
- 2005** Nashville, Tenn., Frist Center for Visual Arts, “The Fragile Species: New Art Nashville,” exhibition catalogue, text by Mark Scala  
Nashville, Tenn., *The Tennessean*, article by Alan Bostick about book arts in Nashville  
Nashville, Tenn., *Nashville Scene*, article by David Maddox about “Homebound” exhibit at the Nashville Public Library
- 2003** Nashville, Tenn., *Nashville Scene*, “Darkness Visible,” review of exhibition at TAG Art Gallery, by David Maddox
- 2002** “Folk Narrative Tradition in the Work of Lesley Patterson,” article by Western Kentucky University Folk Studies Instructor Farrah Ferriell  
Nashville, Tenn., *The Tennessean*, “Artists Anonymous,” feature article by Alan Bostick
- 2001** Bowling Green, Ky., *The College Heights Herald*  
Chapel Hill, N.C., *Chapel Hill News*

*Publications, Blogs, and Reviews Continued:*

2000 *New American Paintings* MFA Annual

**Illustrations and Published Works**

- 2017 Cover illustration, The Lost Sermons of C.H. Spurgeon: Collector's Edition Volume 1, B&H Academic  
Cover illustration, The Lost Sermons of C.H. Spurgeon: Collector's Edition Volume 2, B&H Academic  
Cover illustration, The Lost Sermons of C.H. Spurgeon: Study Bible, B&H Academic
- 2016 Author of instructional article, "Miniature Book within a Matchbox," for online magazine, *Workshop on the Web*, December, 2016
- 2015 Illustration for The Wolf's Bane, by Betsy Phillips, published by The Nashville Limited Edition Club
- 2014 Author of instructional article, "Exposed Spine Binding," for online magazine, *Workshop on the Web*, September, 2014  
Author of instructional article, "Jumping through Hoops," about silkscreen printing using an embroidery hoop, for online magazine, *Workshop on the Web*, March, 2014
- 2013 The Nashville Symphony, illustration for *Debussy and Brahms*, appeared in *The Nashville Scene*, and *Native* magazine, May, 2013
- 2012 *In Concert*, publication for The Nashville Symphony, cover art, May, 2012
- 2011 *The Nashville Scene*, Winter Arts Preview, cover image and inside illustration January 13-19, 2011  
*In Concert*, publication for The Nashville Symphony, cover art, April, 2011
- 2010 *Nashville Counts!*, children's book illustration
- 2009 Author of an instructional article on book arts in *Craft* magazine, Issue 10
- 2008 T-shirt design for "Pro/Con" exhibition at Rebus Works, Raleigh, N.C.  
Illustrations for *Alive Now* magazine, December issue  
Poster illustration for annual American Artisan Festival, Nashville, Tenn.  
Full-page illustration in *Nashville Scene* Annual Manual edition
- 2005 Nashville, Tenn., Tennessee Arts Commission, Illustration for "Ready, Set, Grow" annual report
- 2004 *ReadyMade Magazine*, "Re-use, Wish Fulfillment, and the Memory Box," an instructional article on making archival boxes, by Lesley Patterson-Marx, Nov./Dec. 2004

*Illustrations and Published Works Continued:*

- 2007**      Featured artist in *Get a Hobby*, by Tina Barseghian, published by HarperCollins  
Stamp design for We the People, a fair trade/handmade/vintage shop in Louisville, Ky.  
Hang tag design for Laura Fauna clothing company in Louisville, Ky.
- 2006**      CD cover art for Hands Off Cuba, self-titled EP
- 2004**      Bloodshot Records, CD cover art for Bobby Bare Jr. and the Young Criminals' Starvation League, *Songs From the End of Your Leash*  
Bill Tyler Designs, CD cover art for Mando Saenz, *Watertown*
- 2003**      Poster illustration for annual American Artisan Festival, Nashville, Tenn.
- 2001**      Marshall Cavendish's Great American Writer's Series, illustration for book by writer S.E. Hinton

**Additional Study**

- 2018**      Watkins Community Education, "Intermediate Book Arts," a nine week course taught by Katie Gonzalez
- 2017**      Nashville Community Education, "Beyond Basic Quilting," a ten week class taught by Mary Moore
- 2016**      Shakerag Workshops, Sewanee, Tenn., "Sewing: The Art of Making," a week long workshop taught by Diane Hall
- 2014**      Shakerag Workshops, Sewanee, Tenn., "Contemporary Papercutting," a week long workshop taught by Beatrice Coron  
Art and Soul, Nashville, Tenn., "Teacher Training," a weekend workshop taught by Arunima Orr  
Nashville Public Library, Nashville, Tenn., "Our House Meander Book", taught by Courtney Johnson  
Nashville Public Library, Nashville, Tenn., "Book Binding with Recycled Leather," taught by Annie Herlocker  
Nashville Public Library, Nashville, Tenn., "Automata with Recycled Books," taught by Nance Cooley
- 2013**      Seedspace, Nashville, Tenn., Artist Professional development workshops  
Nashville Public Library, Nashville, Tenn., "Zentangle," workshop  
Watkins College of Art, Design, and Film, Nashville, Tenn., "Stop-Motion Animation," taught by Amelia Garretson Persans

*Additional Study Continued:*

- University School of Nashville, Nashville, Tenn., “USN Evening Classes: Hand-Drawn Animation,” taught by Brian Hull
- Art and Soul, Nashville, Tenn., “Creative Arts Discovery Practice”, taught by Arunima Orr
- 2012** Nashville Public Library, Nashville, Tenn., “Envelope Books,” taught by Helen Hiebert
- 2011** Nashville Public Library, Nashville, Tenn., “Miniature Books,” taught by Peter and Donna Thomas
- Nashville Public Library, Nashville, Tenn., “Flexi-cube Workshop,” taught by Elizabeth Sanford
- Judy Klich studio, Nashville, Tenn., “Encaustic Workshop” taught by Judy Klich
- 2010** Sulfur Creek Farms, Nashville, Tenn., “Natural Dyeing,” taught by Alesandra and Sarah Bellos of ASK Apparel
- 2009** Shakerag Workshops, Sewanee, Tenn., “Developing Ideas for Artist’s Books,” taught by Susan King
- 2008** Shakerag Workshops, Sewanee, Tenn., “Narrative and Photography with Digital Tools,” taught by Diane Farris
- 2007** Shakerag Workshops, Sewanee, Tenn., “Books In Motion,” taught by Dolph Smith
- Liberty Papermill, Liberty, Tenn., class in papermaking, taught by Claudia Lee
- Plate Tone Printshop, Nashville, Tenn., class in integrative paper marbling and polyester plate lithography, taught by Charlotte Erwin and Freda Fairchild
- 2006** Appalachian Center for Craft, Smithville, Tenn., class on paper marbling
- 2004** Arrowmont School, Gatlinburg, Tenn., “Books, baskets, boxes, and the placement of memory,” taught by Sandy Webster
- Penland School of Crafts, Penland, N.C., “The quilt as sculpture and archive,” taught by Ellen Kochansky
- Penland School of Crafts, Penland, N.C., “Waterless Lithography,” taught by John Schultz

### **International Study**

- 2003** Watkins College of Art and Design/Zralek Studios, “Art Odysseys.” Studied contemporary art in Madrid, Bilbao, Barcelona, and Venice, attended 2003 Venice Bienalle.
- 1996** Kentucky Institute for International Studies, Florence, Italy. Studied drawing, painting, and Renaissance art history for one summer semester.
- 1994** University of Sunderland, Sunderland, England. International Student Exchange, fall semester.