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Education

1999-2001 University of North Carolina, Chapel Hill, N.C.
Master of Fine Arts Degree, May 2001

1993-1997 Murray State University, Murray, Ky.
Bachelor of Arts Degree, Fine Art, May 1997

Teaching Experience

Higher education:

2020 Tennessee State University, Nashville, Tenn.
Adjunct Instructor, Experimental Textiles

2017 Watkins College of Art, Design & Film, Nashville, Tenn.,
Senior Adjunct Instructor, Printmaking 1

2015 Watkins College of Art, Design & Film, Nashville, Tenn.,
Senior Adjunct Instructor, Graphic Design 1

2010 Watkins College of Art, Design & Film, Nashville, Tenn.,
Adjunct Instructor, Book Arts

2003-2006 Watkins College of Art, Design & Film, Nashville, Tenn.,
Full-Time Professor/Gallery Director. Courses included Printmaking 1,
Printmaking 2, Printmaking 3, Printmaking 4, Two-Dimensional Design,
Advanced 2-D and 3-D Seminar

2001-2003 Watkins College of Art, Design & Film, Nashville, Tenn.,
Adjunct Professor, Courses included Printmaking 1,
Printmaking 2, Printmaking 3, Printmaking 4, Two-Dimensional Design,
Advanced 2-D and 3-D Seminar

2000-2001 University of North Carolina, Chapel Hill, N.C.,
Instructor, Printmaking and Drawing

1999-2000 University of North Carolina, Chapel Hill, N.C.,
Teaching Assistant for Introduction to Art Making class

Secondary education:

2006-2014 University School of Nashville, Tenn.,
Part time instructor for High School Fine Arts Program, taught 1-3
courses per semester including Book Arts, Printmaking, 3-Dimensional
Design, Print/Paper/Book, and Contemporary Practices: Exploring
Visual Art in Our Community

Additional Education/Certification:

2021 Trained SoulCollage® Facilitator

Community Education/Workshops:

2023 “Introduction to Sewing,” “Introduction to Gelli Plate,” “Introduction to
Gelli Plate at Amazon Expressions Lab,” “Introduction to Monoprint,”
Watkins Community Education

“Introduction to SoulCollage®”, “SoulCollage® Guided Studio”, “The
Fascinating Chinese Thread Book,” at Art & Soul, Nashville, Nashville,
TN

“Miniature Matchbox Books,” The Frist Museum, Nashville, TN

2022 “Introduction to Sewing,” “Intermediate Sewing,” “Sew a Dress in a
Day,” “Sew a Necktie,” “Intermediate Book Arts,” “Gelli Plate
Printmaking,” “Longstitch Books and Fancy Pamphlets,” “Miniature
Books in a Matchbox,” “Longstitch Books at Amazon Expressions Lab,”
Watkins Community Education

“Introduction to SoulCollage®,” “SoulCollage® Guided Studio,”
“Monoprint Magic,” “Miniature Books in a Matchbox,” “Marbling in
May,” Art & Soul Nashville, Nashville, TN

“Crafting a Handmade Wardrobe,” a week long workshop at Shakerag
Workshops, Sewanee, TN

“Cloth, Collage, and Collecting: Making Books with Fabric,” a weeklong
workshop at Arrowmont School of Craft, Gatlinburg, TN

“Printmaking with Veggies,” Friends Life Community, Nashville, TN

“Introduction to Zine Making,” Jessi Zazu, Inc.

“Buttonhole Stitch Books,” “Book Arts for Beginners,” The Forge,
Nashville, TN

2021 “Old Books to Art Books,” Ephemera Paducah, Paducah, KY

“Drypoint Etching,” The Frist Museum ARTlab

- “Three Simple Techniques for Printing on Fabric,” Nashville Community Education
- “3-D Collage,” Art & Soul
- 2019** “Print Your Own Tea Towels,” Nashville Community Education at Platetone Printmaking, Paper, and Book Arts
- “Veggie Print Tote Bags,” University School of Nashville
- “Hidden Worlds: Mixed Media Books within a Box,” Art and Soul
- “Introduction to marbling on paper,” Art and Soul
- “Turning Books Into Books,” a week-long workshop at Shakerag Workshops, Sewanee, TN
- “Beginning Etching,” Nashville Community Education at Platetone, Printmaking, Paper, and Book Arts
- Visiting artist in the Visual Art Foundations Department at Middle Tennessee State University: Artist’s lecture, paper engineering workshops, book arts workshop for Foundations students.
- “Sewing Skills for Teens,” a four week workshop at the Nashville Public Library’s Studio NPL
- “Longstitch Journals,” one day workshop for adults through Watkins Community Education
- 2018** “Cloth, Collage, and Collecting: Making Artist’s Books with Fabric,” week-long workshop at Appalachian Center for Craft
- “Polyester Plate Lithography,” workshop for educators at the Frist Art Museum
- “Introduction to marbling on paper,” Art and Soul
- “Bind your own sketchbook,” a workshop for Big Brothers, Big Sisters through Watkins Community Education
- “Spring Into Printmaking,” Art and Soul
- 2017** “Hidden Worlds: Mixed Media Books within a Box,” Art and Soul
- “Altered Books: The Art of Playful Synchronicity,” Watkins Community Education
- “Exploding Picture Box,” Nashville Public Library
- “Side Stitched Books,” Platetone: Printmaking, Paper, and Book Arts
- “Crossed Structure Binding,” Platetone: Printmaking, Paper, and Book Arts
- 2016** “Quilting with Unconventional Materials,” Watkins Community Education

“Beginning Printmaking,” Art and Soul
“Kite Making with Found Paper,” Platetone: Printmaking, Paper, and Book Arts
“Miniature Accordion Book Sampler,” Nashville Public Library
“Pop Up Book Sampler,” Watkins College of Art, Design, and Film Admissions Program workshop
“Make a Book and Share Some Scraps,” University School of Nashville Evening Classes
“OZ Arts School Days,” teaching artist for one-day workshop, ages 5-14
“Creating Visual Narrative: Tunnel Books,” The Frist Center for Visual Art
“Multi-Color Polyester Plate Lithography,” a workshop for The College Book Art Association, held at Vanderbilt University

2015

“Mixed Media Miniature Books,” Ephemera Paducah
“Introduction to Marbling on Paper,” Platetone: Printmaking, Paper, and Book Arts
“Mixed Media Miniature Books,” Watkins Community Education at Watkins College of Art, Design, and Film
“Pop up Book Workshop” for students attending Tennessee Governor’s School for the Arts, held at Watkins College of Art, Design, and Film
“Four Books in One Night,” University School of Nashville Evening Class
“Miniature Case Bound Book within a Matchbox,” Nashville Public Library

2014

“Accordion Book Workshop for Refugee Elders,” for Watkins College of Art, Design, and Film, as part of The Handmade and Bound Festival
“Flag Book Workshop,” Nashville Public Library
“Four Books in One Night,” University School of Nashville Evening Classes
“Pop up Book Workshop” for students attending Tennessee Governor’s School for the Arts, held at Watkins College of Art, Design, and Film

2013

“Duct Tape Sketchbooks,” book arts workshop sponsored by Metro Arts Commission
“Marbling and Paste Papers,” Watkins Community Education at Watkins College of Art, Design, and Film
“Intaglio Printmaking,” workshop for USN Evening Classes at University School of Nashville, Nashville, Tenn.

Teacher Workshop for Art Educators, “Experiencing Place Through Visual Journals,” one day workshop at Watkins College of Art, Design and Film

- 2011-2016** Printmaking classes at Art and Soul, Nashville, Tenn.
- 2010** Tennessee Art Education Association Fall State Professional Development Conference, Nashville, Tenn.,
Book Arts Workshops for K-12 teachers
- Fifty Forward, Knowles Senior Center, Nashville, Tenn.,
Book Arts Workshop
- “Our Story” Project, Nashville Public Library, Nashville, Tenn.
Artist Facilitator
- Plate Tone Printshop, Nashville, Tenn.,
Instructor for printmaking workshops in a variety of media
- 2009-2013** Sarratt Art Studios, Vanderbilt University, Nashville, Tenn.,
Printmaking Instructor for community art education program
- 2009** Gallery 600, Paducah, KY, Instructor for Saturday Book Arts Workshop
- 2005-2007** Plate Tone Printshop, Nashville, Tenn.,
Instructor for printmaking workshops in a variety of media
- 2004-present** Nashville Public Library, Nashville, Tenn. Instructor for an annual series of bookbinding workshops
- 2002-2006** Watkins College of Art and Design, Nashville, Tenn.,
Instructor for Community Education Program. Courses included Introduction to Printmaking for Adults, Printmaking for Teens, Drawing Faces and Figures, Construction for Teens.

Community Volunteer Teaching:

- 2018-present** Volunteer art instructor for Friends Life Community, a community center for adults with developmental disabilities.
- 2017** “Works in Tandem,” collaborative art project and exhibition with Friends Life Community, a community center for adults with developmental disabilities.
- Vanderbilt University Blair School of Music, visiting artist lecture.
- 2016** Nashville Jewish Middle School, book binding workshop for middle school students.
- Tennessee Craft, volunteer appreciation celebration, provided a pumpkin marbling activity.
- Poverty and the Arts, teaching artist for “Handmade and Bound” through

- Watkins Community Education. Taught book arts to homeless and formerly homeless artists.
- 2015** Looby Community Center, teaching artist for “Handmade and Bound” through Watkins Community Education. Taught book arts to grades 2-4.
Tennessee Craft, Kids’ Tent, provided handmade book activity for children and families at the annual Tennessee Craft Spring Fair.
Created curriculum and taught art making program in celebration of the life Martin Luther King Jr. at Nashville Community Care at Bordeaux, created therapeutic art experiences for residents through ongoing visits.
- 2014** Taught book making class for middle school students at Apollo Middle School in partnership with Nashville After Zone Alliance and Platetone: Printmaking Paper, and Book Arts
- 2011** Teaching Artist with Platetone: Printmaking, Paper, and Book Arts, helped Thistle Farms residents create relief prints for Thistle Farms fundraiser, “Totems and Sacred Spaces”
- 2010-2014** Coordinator for Artist Partners Program, Glendale Spanish Immersion Elementary

Student Internship Host:

- 2016** Watkins College of Art and Design, Nashville, Tennessee, hosted semester long student internship on behalf of Platetone: Printmaking, Paper, and Book Arts
- 2012** Bennington College, Bennington Vermont, hosted six week student intern
- 2010** Washington University, St. Louis, Missouri, hosted six week student intern
- 2007** Watkins College of Art and Design, Nashville, Tennessee, hosted semester long student internship

Awards and Grants

- 2021** Nashville, Tenn., “Best of Tennessee Craft,” The Tennessee State Museum, Merit Award
Davis, CA., “CONTENT, An Artist’s Book Exhibition,” The Artery, Juror’s Award
- 2016** Lexington, Ky., MS Rezny Studio Gallery, “Honorable Mention,” award in juried exhibition, “Firmly Rooted.”
Nashville, Tenn., Carrell Artist in Residence, Harpeth Hall School for Girls
- 2015** Tennessee Arts Commission, “Master Artist/Apprentice Program” grant recipient (2015-16)

- Chattanooga, Tenn., 4 Bridges Art Festival, “Juror’s Choice Award”
- 2012** Nashville, Tenn., Tennessee Association of Craft Artists, “Best of Tennessee Craft at Artclectic” Award
- 2011** Nashville, Tenn., Harpeth Hall School for Girls, Best of Show, “The Art of Collage and Assemblage”
- Nashville, Tenn., Watkins College of Art and Design, Third Place Award, “Encoded Structures: Interpreting the Story”
- Nashville, Tenn., Creative Capital Workshop grant recipient, Nashville Arts and Business Council
- 2009** Nashville, Tenn., University School of Nashville, Honorable Mention, Artclectic Art Show
- 2008** Nashville, Tenn., Art & Invention Gallery, Honorable Mention, Tomato Art Show
- 2007** Nashville, Tenn., Tennessee State Fair, Second Place Award, Book Arts category
- 2006** Best Artist, Best of Nashville Critics’ Poll, *Nashville Scene*
- 2002** Paducah, Ky., The Museum of the American Quilter, “Arts in Action Juried Exhibition,” Second Place Award
- Kentucky Oral History Commission, Grant Recipient
- 2001** Bowling Green, Ky., Capitol Art Gallery, “All Kentucky Juried Fine Art Exhibition,” Best of Show, Integra Bank Merit Award
- Penland, N.C., Penland School of Crafts, Work Study Scholarship
- 2000** Penland, N.C., Penland School of Crafts, Abby Watkins Bernon Scholarship Award
- Chapel Hill, N.C., University of North Carolina, Smith Grant

Gallery Representation/Inclusion

- 2021-2023** Nashville, Tenn., “ArtBeat”
- 2016-2017** Denver, Col., “Abecedarian Gallery”
- 2015** Charlotte, NC, Lark and Key Gallery
- 2014** Nashville, Tenn., “Art and Invention Gallery”
- 2014-2016** Nashville, Tenn., “Craft South”
- 2014-2016** Paducah, KY., “Gallery 600”
- 2013-present** Nashville, Tenn., “Platetone Printmaking, Paper, and Book Arts”
- 2012-2017** Nashville, Tenn., “Eastside Story,” bookstore

Solo and Two Person Exhibitions

- 2021** Hinds, MS., Hinds Community College, Marie Hull Gallery, “Seams and Gatherings: Recent and Archival Work by Lesley Patterson-Marx,” solo exhibition
- 2020** Smithville, Tenn., Appalachian Center for Craft, “Messages in Threads and Wings,” solo exhibition
- 2016** Nashville, Tenn., Platetone: Printmaking, Paper, and Book Arts, two person exhibition
- 2014** Lexington, Ky., MS Rezny Studio Gallery, “Birds of a Feather,” two person exhibition
- Nashville, Tenn., Sarratt Gallery, Vanderbilt University, “Hidden Worlds,” two person exhibition
- 2013** Nashville, Tenn., The Belcourt Gallery, solo exhibition
- Franklin, Tenn., O’More College of Design, two person exhibition
- 2012** Lebanon, Tenn., Cumberland University, “Printmaking and Mixed Media Work,” solo exhibition
- 2008** Paducah, Ky., Gallery 600, “New Work,” solo exhibition
- Murray, Ky., Murray State University, “Cyclical Nature,” solo exhibition
- 2006** Paducah, Ky., Maiden Alley Cinema Gallery, solo exhibition
- Nashville, Tenn., TAG Art Gallery, “Drops,” two-person exhibition
- Raleigh, N.C., Rebus Works, “Plant Family,” solo exhibition
- 2004** Raleigh, N.C., Rebus Works, “Going to Seed,” solo exhibition
- 2003** Nashville, Tenn., TAG Art Gallery, “Connecting Vines,” two-person exhibition
- Bowling Green, Ky., Ivan Wilson Fine Arts Center, Western Kentucky University, “Collection,” solo exhibition
- 2001** Madison, Wisc., Wendy Cooper Gallery, “Prints and Drawings,” two-person exhibition
- 2000** Chapel Hill, N.C., Alcott Gallery, University of North Carolina, “Books of Laughter and Forgetting,” two-person exhibition
- 1999** Paducah, Ky., Gallery 600, “New Work,” solo exhibition

Juried Exhibitions

- 2021** Nashville, Tenn., “Best of Tennessee Craft,” Tennessee State Museum
Davis, CA., “CONTENT, An Artist’s Book Exhibition”
Paducah, KY, “Fantastic Fibers” International juried exhibition
- 2017** Bath, United Kingdom, 44AD Gallery, “Art+Text”
Portland, Ore., 23 Sandy Gallery, “Built”
Asheville, N.C., Bookworks Gallery, “Bookopolis: Dream a Book”
- 2016** Lexington, Ky., MS Rezny Studio Gallery, “Firmly Rooted”
- 2015** Chattanooga, Tenn., “Four Bridges Art Festival”
Cape Girardeau, Mo., Arts Council of Southeast Missouri, “2014 Regional Juried Exhibition”
- 2012** Nashville, Tenn., University School of Nashville, “Artclectic Art Show”
Nashville, Tenn., Watkins College of Art and Design, “Familiar Relics”
Nashville, Tenn., Flatrock Music and Arts Festival
Los Angeles, Cal., Women’s Caucus for Art, “Momentum,” Exhibition Catalog
Nashville, Tenn., Seed Space, “CSArt” Exhibition
- 2011** Lexington, Ky., Lexington Art League, “Love and Things Like Love”
Nashville, Tenn., Harpeth Hall School for Girls, “The Art of Collage and Assemblage”
Nashville, Tenn., Watkins College of Art and Design, “Handmade and Bound”
Nashville, Tenn., Watkins College of Art and Design, “Encoded Structures: Interpreting the Story”
Nashville, Tenn., University School of Nashville, “Artclectic Art Show”
Los Angeles, Cal., Women’s Caucus for Art, “Momentum,” Exhibition Catalog
- 2009** Nashville, Tenn., University School of Nashville, “Artclectic Art Show”
- 2008** Nashville, Tenn., University School of Nashville, “Artclectic Art Show”
- 2002** Paducah, Ky., Museum of the American Quilter, “Arts in Action, Juried Exhibition”
- 2001** Bowling Green, Ky., The Capitol Gallery, “All Kentucky Juried Fine Art Exhibition”

1999 Cave City, Ky., Mammoth Cave National Park, “Karstlands Juried Exhibition

Selected Group Exhibitions

2023 Nashville, Tenn., The Green Gallery, “Salvage”

2021 Nashville, Tenn., Friends Life Community, “Winter Market”

Nashville, Tenn., The Green Gallery, “What We Bring to the Table: The Nashville Collage Collective”

2020 Nashville, Tenn., Centennial Arts Center, “The Nashville Collage Collective”
Online exhibition, “The 2020 Miniature Book Society Exhibition”

2019 Sewanee, Tenn., The SAS Gallery, “Shakerag Faculty Exhibition”

Nashville, Tenn., Belmont University, Leu Gallery, “The work of Placetone: Printmaking, Paper, and Book Arts Members”

Nashville, Tenn., Tennessee State University, Hiram Van Gordon Gallery, “Nashville Visionaries”

Nashville, Tenn., Harpeth Hall School for Girls, Marnie Sheridan Gallery, “The Fiber Show”

2018 Smithville, Tenn., Appalachian Center for Craft, “Summer Workshop Instructors Showcase”

Nashville, Tenn., Watkins College of Art, “Watkins CE Teaching Artist Show”

Nashville, Tenn., The Green Gallery, “Because of her...”

Nashville, Tenn., Belmont University, Leu Gallery, “Small Things Considered”

2017 Oakland, CA, “Miniature Book Society Grand Conclave XXXV”

Nashville, Tenn., Fido, “Garden: work by Placetone: Printmaking, Paper, and Book Arts Members”

Bowling Green, KY, Downtown Presbyterian Church, “The work of Placetone: Printmaking, Paper, and Book Arts Members”

Nashville, Tenn., Belmont University, Leu Gallery, “The work of Placetone: Printmaking, Paper, and Book Arts Members”

2016 London, UK, Alexandra Palace, “The Knitting and Stitching Show”

Nashville, Tenn., Tennessee Arts Commission Gallery, “Master Artist Apprentice Program Exhibition”

Nashville, Tenn., Vanderbilt University, Jean and Alexander Heard Library, “Book as Art: Medieval Necessity and Modern Invention”

Nashville, Tenn., Vanderbilt University, Jean and Alexander Heard Library,

“Artist’s Books: A Selection From Vanderbilt’s Southern Presses.”

Charleston, SC, City Gallery, “On and Off the Page”

McKinney, TX, “Miniature Book Society Grand Conclave XXXIV”

Nashville, Tenn., Blend Gallery, “Many Hands Make Light Work: work by members of Placetone: Printmaking, Paper, and Book Arts

Nashville, Tenn., Brownlee O. Currey, Jr. Gallery, Watkins College of Art, Design, and Film, “Handmade and Bound: Stitches and Stories”

Nashville, Tenn., Watkins College of Art, Design, and Film, “Handmade and Bound Festival”

Nashville, Tenn., The Green Gallery, “Nashville Collage Collective”

Brentwood, Tenn., Brentwood Public Library, “Work by members of Placetone: Printmaking, Paper, and Book Arts”

Nashville, Tenn., The Frist Center for Visual Arts, “Anthology: Visual Narratives from Nashville’s Print Community”

2015

Greensboro, NC, The Greenhill Gallery, “The Winter Show”

Nashville, Tenn., Watkins College of Art, Design, and Film, “Handmade and Bound Festival”

Charlotte, NC, Lark and Key Gallery, “Time and Tide”

Amsterdam, Netherlands, “Miniature Book Society Grand Conclave XXXIII”

Lexington, Ky., M.S. Rezny Gallery, “notBIG(3), The Exhibit”

Columbus, Ohio, Ohio Craft Museum, “On the Page: The Book as Art”

Nashville, Tenn., Julia Martin Gallery, “The Nashville Nine”

Nashville, Tenn., Marnie Sheridan Gallery, Harpeth Hall, “Recycling Paper, Thread, and Trash”

Nashville, Tenn., The Green Gallery, “Sow We Grow”

Nashville, Tenn., Nashville Public Library Gallery, Main Library, “Paper, Thread, and Trash: A Collection of Artist’s Books Made from Reuse”

Nashville, Tenn., Ensworth Gallery, “Placetone: Printmaking, Paper, and Book Arts”

2014

Nashville, Tenn., Brownlee O. Currey, Jr. Gallery, Watkins College of Art, Design, and Film, “Handmade and Bound: Poetry and Prints”

Nashville, Tenn., The Green Gallery, “Placetone and Turnip Green Benefit Exhibition”

Nashville, Tenn., Sarratt Gallery, Vanderbilt University, “Courage Unmasked”

- Nashville, Tenn., Marnie Sheridan Gallery, Harpeth Hall, "Past, Present, and Future"
- Nashville, Tenn., Arts in the Airport, "Platetone: Printmaking, Paper, and Book Arts"
- Des Moines, Iowa, Viaduct Gallery, "Remix"
- Nashville, Tenn., Porter Flea, exhibited work with Craft South
- Nashville, Tenn., Belmont University, Leu Gallery, "Scratch the Surface"
- 2012** Raleigh, N.C., Rebus Works, "Via Penland"
- Paducah, Ky., Studio Miska, "Affordable Art"
- Columbus, Miss., Mississippi University for Women, Eugenia Summer Gallery, "Intersections of Gender and Place"
- Nashville, Tenn., Plowhaus Gallery, "Re-opening exhibition"
- Nashville, Tenn., Belmont University, Leu Gallery, "Tributaries," a portfolio of prints by members of Platetone Printshop and Red Delicious Press
- Nashville, Tenn., Nashville International Airport, "CSArt"
- Knoxville, Tenn., Pellissippi State Community College, "E(labor)ate
- Dickson, Tenn., The Renaissance Center, "Nourishment," work by members of Platetone Printshop
- 2011** Berkeley, Cal. Berkeley Art Center, "Paper Quilt Project, Collaborations in Contemporary Craft"
- Nashville, Tenn., Hiram Van Gordon Gallery, Tennessee State University, "Stretch"
- 2010** Sheboygan, Wisc., ARTspace at John Michael Kohler Arts Center, "One and Only"
- Nashville, Tenn., Glendale Spanish Immersion Elementary, "Holiday Bazaar"
- Nashville, Tenn., Rymer Gallery, "Nashville Counts!"
- Nashville, Tenn., Hiram Van Gordon Memorial Gallery, Tennessee State University, "Nashville Poster Project"
- Nashville, Tenn., Gallery F, Scarritt-Bennett Center, "Ripple Effect"
- Nashville, Tenn., Twist Art Gallery, "Minor Victories"
- Nashville, Tenn., Sarratt Gallery, Vanderbilt University, "Etched and Pulled"
- Oakwood, Ga., Gainesville State College, Roy C. Moore Gallery, "Etched and Pulled"
- Raleigh, N.C., Rebus Works, "Via Penland"

- 2009** Wilmington, N.C., University of North Carolina-Wilmington,
Warwick Center, “The Importance of Being Wild”
Nashville, Tenn., Art & Invention Gallery, “Proto Pulp:
Classic Books of the Future”
Atlanta, Ga., Trinity School, Artists Market
Nashville, Tenn., Snow Gallery, “Eggshibition”
Nashville, Tenn., Estel Gallery, “Rock, Paper, Scissors”
- 2008** Nashville, Tenn., Snow Gallery, Holiday Bazaar
Raleigh, N.C., Rebus Works, “Pro-Con: Political Craft”
Nashville, Tenn., Ruby Green, “Biannual Print & Poster Parade,”
curated by TAG Art Gallery
Nashville, Tenn., Art & Invention Gallery, “Tomato Art Show”
Louisville, Ky., We the People, “Summer Exhibition”
- 2007** Murray, Ky., Murray State University, Alumni Exhibition
Nashville, Tenn., Twist Art Gallery, “Plate Tone Printshop Exhibition”
Nashville, Tenn., Gordon Jewish Community Center, group exhibition
to benefit Campus for Human Development
Nashville, Tenn., TAG Art Gallery, “Lucky Seven”
New York, N.Y., Cynthia Broan Gallery, “What F Word?,”
curated by Carol Cole
Nashville, Tenn., Zeitgeist Gallery, “Pressing Pause”
- 2006** Nashville, Tenn., Ft. Grantland, “Fugitive Group Exhibition”
Nashville, Tenn., University School of Nashville, “Faculty Exhibition”
Nashville, Tenn., Tennessee Arts Commission Gallery, “Prints, Drawings
and Other Works on Paper by Tennessee SECAC Artists”
Nashville, Tenn., Plowhaus Artists’ Cooperative, “Birthday Show”
Nashville, Tenn., Plowhaus Artists’ Cooperative,
“Plate Tone Printshop Exhibition”
Mobile, Ala., Space 301, “Inside Out, Outside In”
Nashville, Tenn., Ambrose Lofts “Loftworks Exhibition”
- 2005** Nashville, Tenn., Plate Tone Printshop, “Passages”
Nashville, Tenn., Watkins College of Art and Design,
“2005-2006 Faculty Exhibition”
Portland, Ore., Pepper Gallery, “Artists of Kentucky, Part II”

Portland, Ore., Pepper Gallery, "Artists of Kentucky"
Gallatin, Tenn., Vol State Community College, Group Exhibition
Nashville, Tenn., Plate Tone Printshop, Group Exhibition
Nashville, Tenn., Frist Center for the Visual Arts, "The Fragile Species"
Nashville, Tenn., Nashville Public Library, "Homebound:
An Exhibition of One-of-a-Kind Books by Nashville Artists"
Nashville, Tenn., Leu Art Gallery, Belmont University, "The Fugitives,"
recent work by board members of Fugitive Art Center
Nashville, Tenn., Leu Art Gallery, Belmont University,
"Nashville Women Artists"
Nashville, Tenn., Vanderbilt University Kennedy Center,
"Esteemed Colleagues"

2004

Nashville, Tenn., TAG Art Gallery, "Grand Reopening"
Raleigh, N.C., Rebus Works, "Print Show"
Nashville, Tenn., Plowhaus Artists' Cooperative, "Pirate Show"
Nashville, Tenn., Watkins College of Art and Design,
"2004-2005 Faculty Exhibition"
Nashville, Tenn., Granny Square, Group Exhibition
Nashville, Tenn., Fugitive Art Center, "Five Year Anniversary Exhibition"
Nashville, Tenn., Sarratt Gallery, Vanderbilt University,
"Selected Works From 'At Home: A Kentucky Project,
with Judy Chicago and Donald Woodman' "
Nashville, Tenn., Watkins College of Art and Design,
"2003-2004 Faculty Exhibition"
Nashville, Tenn., Mercy Lounge, "The Soundtrack of Our Lives"
Nashville, Tenn., Plowhaus Artists' Cooperative, "Spindles and Swords."
Portland, Ore., Steele Pond Gallery, "52"

2003

Nashville, Tenn., "Artrageous," annual fundraiser for Nashville CARES
Memphis, Tenn., Marshall Arts Center, "Fugitive in Memphis:
Eleven Nashville Artists"
Nashville, Tenn., Plowhaus Artists' Cooperative, "Value Menu"
Nashville, Tenn., Mercy Lounge, "Sens et Son"
Paducah, Ky., Gallery 600, "The Window Show"
Nashville, Tenn., Watkins College of Art and Design,
"2002-2003 Faculty Exhibition"

- Nashville, Tenn., Untitled Artist Group, "Self"
- Bowling Green, Ky., Women's Studies Center,
Western Kentucky University, "Feminist Art Exhibition"
- Nashville, Tenn., Spot Gallery
- Nashville, Tenn., Untitled Artist Group, "More"
- 2002** Nashville, Tenn., Zeitgeist Gallery, "Out of Our Minds"
- Nashville, Tenn., Plowhaus Artists' Cooperative, "The Art of Giving"
- Nashville, Tenn., Untitled Artist Group, "Work"
- Nashville, Tenn., Frist Center for the Visual Arts, Education Gallery,
"What's My Line?" Printmaking Exhibition.
- Nashville, Tenn., Zeitgeist Gallery, "Switchyard"
- Nashville, Tenn., Rule of Thirds Gallery, "Instant"
- Bowling Green, Ky., Western Kentucky University, "At Home:
A Kentucky Project With Judy Chicago and Donald Woodman"
- Nashville, Tenn., Watkins College of Art and Design,
"2001-2002 Faculty Exhibition"
- Bowling Green, Ky., Women's Studies Center,
Western Kentucky University, "Feminist Art Exhibition"
- Nashville, Tenn., Plowhaus Artists' Cooperative, "Food Related Art"
- 2001** Nashville, Tenn., Plowhaus Artists' Cooperative, "Grand Opening
Exhibition"
- Chapel Hill, N.C., The Ackland Art Museum,
University of North Carolina, Masters of Fine Arts Exhibition,
"New Currents in Contemporary Art"
- Mainland, Texas, College of the Mainland Art Gallery, "Con-Text"
- Louisville, Ky., 121 Main Street Gallery, "Drawings"
- Chapel Hill, N.C., General Administration Building,
University of North Carolina, "Group Exhibition"
- Madison, Wis., Wendy Cooper Gallery, "Irresistible Objects"
- Raleigh, N.C., Trace Gallery, Group Exhibition
- 1999** Chapel Hill, N.C., Alcott Gallery, University of North Carolina,
"MFA Group Exhibition"
- Murray, Ky., 15th and Olive Gallery, Group Exhibition

Permanent Collections

Tennessee State University
Bainbridge Island Museum of Art, Bainbridge Island, Washington
The University of Wisconsin, LaCrosse, Department of Biology
The Brooklyn Art Library, The Sketchbook Project
The Miniature Book Society Archives, The Lilly Library at Indiana University
Vanderbilt University, Vanderbilt Special Collections
Lucille Caudill Little Fine Arts Library, University of Kentucky
American Print Alliance
Mississippi University for Women
Nashville International Airport
Noelle Hotel, Nashville, Tenn.
Metro Nashville Historic Courthouse
Platetone: Printmaking, Paper, and Book Arts
Red Delicious Press
Tennessee Arts Commission
Watkins College of Art, Design, and Film
Jim James, musician
John Hughes, filmmaker

Printmaking and Artist's Book Portfolios

2016 "Insect Dreams," organized by Barrett Klein, University of Wisconsin
2012 "Tributaries," organized by Platetone Studio and Red Delicious Press
2006 "Soap Box Prints for a Cleaner Environment," organized by the
American Print Alliance
2003 "Boys and Girls," organized by Nicole Hand and Jim Bryant
2000 "Inky 'Lil Pictures," organized by John Schulz

Current Memberships

Fiber Arts Network
Turnip Green Creative Reuse
Miniature Book Society
Tennessee Craft, Midstate Chapter

Juror/Moderator

- 2016** Nashville, Tenn., College Book Art Association Conference, Panel Moderator for “Seeking the Subtext”
- 2012** Nashville Public Library, Nashville, Tenn., juror for annual Lego Competition
- 2011** Nashville, Tenn., Tennessee Association of Craft Artists, Master Apprentice Program
- 2010** Nashville, Tenn., Belmont University, Student Exhibition
- 2008** Nashville, Tenn., Downtown Presbyterian Church, Lenten Art Show
- 2003** Middle Tennessee State University, Annual Student Art Exhibition

Curator

- 2008** Nashville Public Library, “Works With Words,” curatorial assistant
- 2005** Nashville Public Library, “Homebound: An Exhibition of One-of-a-Kind Books by Nashville Artists”

Lectures and Demonstrations

- 2018** Nashville, Tenn., J.T. Moore Middle School, artist’s lecture
- 2016** Nashville, Tenn., Harpeth Hall School for Girls, Carrell Artist in Residence Lecture
Murfreesboro, Tenn., Middle Tennessee State University, artist’s talk for Professional Practice course
- 2015** Nashville, Tenn., Harpeth Hall School for Girls, collagraph demonstration and lecture about my work

- Nashville, Tenn., J.T. Moore Middle School, handmade book demonstration
- Murfreesboro, Tenn., Middle Tennessee State University, artist's talk for Professional Practice course
- Nashville, Tenn., Lecture as part of "Paper, Thread, and Trash: A Collection of Books Made from Reuse" exhibition
- 2014** Murray, Ky., Murray State University, critique for advanced drawing students
- Lexington, Ky., MS Rezny Gallery, Printmaking demonstration
- 2013** Murfreesboro, Tenn., Middle Tennessee State University, artist's talk for Professional Practice course
- 2012** Nashville, Tenn., Watkins College of Art and Design, artist's talk and four color Solarplate intaglio demonstration
- Murray, Ky., Murray State University, critique for advanced drawing students
- Murfreesboro, Tenn., Middle Tennessee State University, artist's talk for Professional Practice course
- Lebanon, Tenn., Cumberland University, artist's talk
- 2011** Murfreesboro, Tenn., Middle Tennessee State University, artist's talk for Professional Practice course
- 2010** Murfreesboro, Tenn., Middle Tennessee State University, artist's talk for Professional Practice course
- Nashville, Tenn., Nashville School of the Arts, artist's lecture
- 2009** Nashville, Tenn., Frist Center for the Visual Arts, artist's lecture
- Nashville, Tenn., Tennessee State University, lecture and book arts demonstration
- 2008** Clarksville, Tenn., Austin Peay State University, artist's talk and printmaking demonstration
- Murray, Ky., Murray State University, artist's talk for book arts and drawing students
- 2007** Hendersonville, Tenn., Pope John Paul II High School, artist lecture
- Nashville, Tenn., Glendale Elementary School, visiting artist in the school's Artist Partners program
- Paducah, Ky., Lowertown artist's talk series
- 2005** Nashville, Tenn., Frist Center for the Visual Arts, artist's talk about work in "The Fragile Species"
- 2004** Raleigh, N.C., Rebus Works, artist's talk

Nashville, Tenn., University School of Nashville

2003 Murfreesboro, Tenn., Middle Tennessee State University

Documentaries, Instructional Videos, Television Shows and Radio Interviews

- 2020 Printmaking instructional video for the Frist Museum's exhibition, "Albrecht Durer: The Age of Reformation and Renaissance"
- 2017 "The Lost Sermons of C.H. Spurgeon," documentary about the making of my marbled paper for the covers of "Lost Sermons".
- 2015 "Little Portals: The Art of Lesley Patterson-Marx" documentary about my artwork by filmmaker, Brian McHugh
- 2008 Nashville, Tenn., Music City Arts TV 9, "Nashville New Sound and Vision," Artist's Video
- 2005 WPLN, Nashville Public Radio interview with Susan Knowles about "Homebound" exhibition at the Nashville Public Library
- 2003 Middle Tennessee State University, Television Program, "Inside Academia"
- Murray, Ky., WKMS, National Public Radio Affiliate, Radio Interview

Publications, Blogs, and Reviews

- 2021 "Business Member Profile: Lesley Patterson-Marx," by Lesley Patterson-Marx, Miniature Book Society Newsletter
- 2020 Nashville, Tenn., "Messages in Threads and Wings Offers Talismans for Dark Times," article by Erica Ciccarone, The Nashville Scene, September 17, 2021
- 2019 Teaching and Learning in Art Education, Routledge, by Debrah C. Sickler Voigt, Artist's Profile, pages 256, 257, 347
Nashvillians of Note, Isle of Printing, pages 88-99
- 2017 Stitchillo: Creative Expressions Through Thread and Textiles, Uppercase Publishing, featured artist, by Janine Vangool
Built, exhibition catalogue, by Laura Russell
- 2016 Textile Nature: Textile Techniques and Inspiration from the Natural World, Batsford, by Anne Kelly
"Uppercase, Issue 29" featured artist in magazine, edited by Janine Vangool

“Star 82 Review, Issue 4.1,” literary magazine, contributing artist, edited by Alisa Golden

Nashville, Tenn., “MAAP: Tennessee’s Hidden Jewel,” article by Rebecca Pierce, Nashville Arts Magazine, November issue

Article on blog, *Monday Muse*, by Anna McKeown, March 7, 2016
<http://annamqn.com/blog/>

Miniature Book Society Competition Catalogue, 2016
http://www.mbs.org/sg_competition_media/ExCatalogs/2016Catalog.pdf

2015 Paducah, Ky, “Artist offers Miniature Bookmaking Workshop,” article by Kaylan Thompson, *The Paducah Sun*, November 2, 2015
http://www.paducahsun.com/assets/12340867/02112015_A.pdf

Article on blog, *Sweet Peach: Scrumptious Design from The South*, by Pamela Berger, March, 2015
<http://www.sweetpeachblog.com/journal/2015/3/19/lesley-patterson-marx.html>

Miniature Book Society Competition Catalogue, 2015
http://www.mbs.org/sg_competition_media/ExCatalogs/2015catalog.pdf

2014 Nashville, Tenn., “Art Books inspired by Paper, Thread, and Trash,” article by MiChelle Jones, *The Tennessean*, December 16, 2014
<http://www.tennessean.com/story/life/arts/2014/12/16/nashville-public-library-art-paper-thread-trash/20489723/>

Nashville, Tenn., “Unplugged: Platetone Printmaking,” article by Tony Youngblood, *Nashville Arts Magazine*, June 2014
<http://nashvillearts.com/2014/06/03/unplugged-art-formation-2/>

Nashville, Tenn., “ Gallery 121’s Scratch the Surface Nears End,” article by MiChelle Jones, *The Tennessean*, February, 2014
<http://www.tennessean.com/story/life/arts/2014/02/16/gallery-121s-scratch-the-surface-nears-end/5470795/>

Nashville, Tenn., *The Nashville Scene*, “Critics Pick: Emily Holt and Lesley Patterson-Marx”

Lesley Patterson-Marx, Hidden Worlds,” by Laura Hutson
<http://www.nashvillescene.com/nashville/emily-holt-and-lesley-patterson-marx-hidden-worlds/Event?oid=4112160>

Arts: Hidden Worlds, article on blog, *NYCnash*, by Erica Ciccarone, February, 2014

Nashville, Tenn., “Hidden Worlds,” article by Cat Acree, *Nashville Arts Magazine*, February, 2014 <http://nashvillearts.com/2014/02/22/hidden-worlds/>

Featured artist in online magazine based in the United Kingdom, *Workshop on the Web*, interview by Sam Packer
<http://www.workshopontheweb.com/>

- 2013** 500 Artist’s Books, by Lark Publications, featured artist, juried by Julie Chen
- Novel Idea: Make a Succulent Planter from Vintage Books, article by Danny Bonvissuto, HGTV website, www.hgtvgardens.com/crafts/novel-idea
- Featured artist on blog, *Catch a Crumpsey*, by Sam Packer, www.catchacrumpsey.blogspot.com
- 2012** Nashville, Tenn., featured in “Spotlight: Artclectic Kudos,” by Joe Pagetta for *Nashville Arts Magazine*, January, 2012
- Nashville, Tenn., featured in “Get Behind the Mule: The new Plowhaus Gallery marks the return of an East Nashville pioneer,” by Joe Nolan for *The Nashville Scene*, September 12, 2012
- Los Angeles, Ca., National Women’s Caucus for Art, exhibition catalogue for “Momentum: 40th Anniversary Exhibition,” text by Rita Gonzalez
- Nashville, Tenn., featured in “Kiss, Die, Cut: The Next Wave of Nashville Printmakers Rocks Music City,” by Laura Hutson for *The Nashville Scene*, April 5-11, 2012
- Nashville, Tenn., featured artist in “Gathering Spriggs,” online magazine
- Nashville, Tenn., featured artist in “Country Life,” a blog by Laura Hutson for *The Nashville Scene*
- 2011** Nashville, Tenn., Seedpace, exhibition catalogue for “CSArt,” text by Rachel Bubis
- Berkeley, Cal., Berkeley Art Center, exhibition catalogue for “Paper Quilt Project, Collaborations in Contemporary Craft,” text by Lena Wolff
- Nashville, Tenn., *Art Now, Nashville*, blog review of Encoded Structures, by Joe Nolan, October 8, 2011
- Nashville, Tenn., *The Tennessean*, quoted in newspaper article about Artclectic, by Nicole Young, October 19, 2011
- 2010** Gainesville, Ga., *Gainesville Times*, “Printmaking Exhibit at Gainesville State College Explores Handmade Images in a Digital World,” feature article by Melissa Link

- 2009** Nashville, Tenn., *Nashville Lifestyles* magazine, “Portrait of the Artists as Young Women,” feature article by Susan Stewart
Nashville, Tenn., *Nashville Scene* newspaper, work featured in Holiday Gift Guide, December 2009
- 2007** New York, N.Y., *Art in America*, review of exhibition “What F Word?” at Cynthia Broan Gallery, by Eleanor Heartney, June/July issue 2007
New York, N.Y., *The New York Times*, mention of exhibition “What F Word?” at Cynthia Broan Gallery, March 8, 2007
Nashville, Tenn., *Nashville Scene*, “Out of History’s Margins,” review of “Pressing Pause” exhibition at Zeitgeist, by David Maddox, Feb. 15, 2007
- 2006** Raleigh, N.C., *The Independent*, “Two Bookmaking Shows Approach “Family,” review of exhibition at Rebus Works, by Michele Natale, July 26, 2006
Memphis, Tenn., *Number: An Independent Journal of the Arts*, “The Aesthetic Topography of the Mid-South,” by David Maddox, spring/summer 2006
Nashville, Tenn., *Nashville Scene*, “The Mother of Us All,” review of exhibition at TAG Art Gallery, by David Maddox, May 11, 2006
- 2005** Nashville, Tenn., Frist Center for Visual Arts, “The Fragile Species: New Art Nashville,” exhibition catalogue, text by Mark Scala
Nashville, Tenn., *The Tennessean*, article by Alan Bostick about book arts in Nashville
Nashville, Tenn., *Nashville Scene*, article by David Maddox about “Homebound” exhibit at the Nashville Public Library
- 2003** Nashville, Tenn., *Nashville Scene*, “Darkness Visible,” review of exhibition at TAG Art Gallery, by David Maddox
- 2002** “Folk Narrative Tradition in the Work of Lesley Patterson,” article by Western Kentucky University Folk Studies Instructor Farrah Ferriell
Nashville, Tenn., *The Tennessean*, “Artists Anonymous,” feature article by Alan Bostick
- 2001** Bowling Green, Ky., *The College Heights Herald*
Chapel Hill, N.C., *Chapel Hill News*
- 2000** *New American Paintings* MFA Annual

Illustrations and Published Works

- 2021** Illustration for “Palomina” album cover
- 2019-2020** Holiday Card Illustration in collaboration with Friend’s Life Community

- 2017-2021** Cover illustrations, The Lost Sermons of C.H. Spurgeon: Collector's Edition Volumes 1-6, B&H Academic
- 2017** Cover illustration, The Lost Sermons of C.H. Spurgeon: Study Bible, B&H Academic
- 2016** Author of instructional article, "Miniature Book within a Matchbox," for online magazine, *Workshop on the Web*, December, 2016
- 2015** Illustration for The Wolf's Bane, by Betsy Phillips, published by The Nashville Limited Edition Club
- 2014** Author of instructional article, "Exposed Spine Binding," for online magazine, *Workshop on the Web*, September, 2014
- Author of instructional article, "Jumping through Hoops," about silkscreen printing using an embroidery hoop, for online magazine, *Workshop on the Web*, March, 2014
- 2013** Nashville Symphony, illustration for *Debussy and Brahms*, appeared in *Nashville Scene*, and *Native* magazine, May, 2013
- 2012** *InConcert*, publication for The Nashville Symphony, cover art, May, 2012
- 2011** *Nashville Scene*, Winter Arts Preview, cover image and inside illustration January 13-19, 2011
- InConcert*, publication for The Nashville Symphony, cover art, April, 2011
- 2010** *Nashville Counts!*, children's book illustration
- 2009** Author of an instructional article on book arts in *Craft* magazine, Issue 10
- 2008** T-shirt design for "Pro/Con" exhibition at Rebus Works, Raleigh, N.C.
- Illustrations for *Alive Now* magazine, December issue
- Poster illustration for annual American Artisan Festival, Nashville, Tenn.
- Full-page illustration in *Nashville Scene* Annual Manual edition
- 2005** Nashville, Tenn., Tennessee Arts Commission, Illustration for "Ready, Set, Grow" annual report
- 2004** *ReadyMade Magazine*, "Re-use, Wish Fulfillment, and the Memory Box," an instructional article on making archival boxes, by Lesley Patterson-Marx, Nov./Dec. 2004
- 2007** Featured artist in *Get a Hobby*, by Tina Barseghian, published by HarperCollins
- Stamp design for We the People, a fair trade/handmade/vintage shop in Louisville, Ky.
- Hang tag design for Laura Fauna clothing company in Louisville, Ky.
- 2006** CD cover art for Hands Off Cuba, self-titled EP

- 2004** Bloodshot Records, CD cover art for Bobby Bare Jr. and the Young Criminals' Starvation League, *Songs From the End of Your Leash*
Bill Tyler Designs, CD cover art for Mando Saenz, *Watertown*
- 2003** Poster illustration for annual American Artisan Festival, Nashville, Tenn.
- 2001** Marshall Cavendish's Great American Writer's Series, illustration for book by writer S.E. Hinton

Additional Study

- 2021** Shakerag Workshops, Studio Assistant for Rebecca Chamlee, "The Book Artist as Naturalist"
John C. Campbell Folk School "The Golden Age of Marbling," taught by Dan and Regina St. John
- 2020-21** Sewing Training Academy, Level I, and Level II Challenging patterns, Sewing Knitwear
- 2018** Watkins Community Education, "Intermediate Book Arts," a nine week course taught by Katie Gonzalez
- 2017** Nashville Community Education, "Beyond Basic Quilting," a ten week class taught by Mary Moore
- 2016** Shakerag Workshops, Sewanee, Tenn., "Sewing: The Art of Making," a week long workshop taught by Diane Hall
- 2014** Shakerag Workshops, Sewanee, Tenn., "Contemporary Papercutting," a week long workshop taught by Beatrice Coron
Art and Soul, Nashville, Tenn., "Teacher Training," a weekend workshop taught by Arunima Orr
Nashville Public Library, Nashville, Tenn., "Our House Meander Book," taught by Courtney Johnson
Nashville Public Library, Nashville, Tenn., "Book Binding with Recycled Leather," taught by Annie Herlocker
Nashville Public Library, Nashville, Tenn., "Automata with Recycled Books," taught by Nance Cooley
- 2013** Seedspace, Nashville, Tenn., Artist Professional development workshops
Nashville Public Library, Nashville, Tenn., "Zentangle," workshop
Watkins College of Art, Design, and Film, Nashville, Tenn., "Stop-Motion Animation," taught by Amelia Garretson Persans
University School of Nashville, Nashville, Tenn., "USN Evening Classes: Hand-Drawn Animation," taught by Brian Hull

- Art and Soul, Nashville, Tenn., “Creative Arts Discovery Practice,” taught by Arunima Orr
- 2012** Nashville Public Library, Nashville, Tenn., “Envelope Books,” taught by Helen Hiebert
- 2011** Nashville Public Library, Nashville, Tenn., “Miniature Books,” taught by Peter and Donna Thomas
- Nashville Public Library, Nashville, Tenn., “Flexi-cube Workshop,” taught by Elizabeth Sanford
- Judy Klich studio, Nashville, Tenn., “Encaustic Workshop” taught by Judy Klich
- 2010** Sulfur Creek Farms, Nashville, Tenn., “Natural Dyeing,” taught by Alesandra and Sarah Bellos of ASK Apparel
- 2009** Shakerag Workshops, Sewanee, Tenn., “Developing Ideas for Artist’s Books,” taught by Susan King
- 2008** Shakerag Workshops, Sewanee, Tenn., “Narrative and Photography with Digital Tools,” taught by Diane Farris
- 2007** Shakerag Workshops, Sewanee, Tenn., “Books In Motion,” taught by Dolph Smith
- Liberty Papermill, Liberty, Tenn., class in papermaking, taught by Claudia Lee
- Plate Tone Printshop, Nashville, Tenn., class in integrative paper marbling and polyester plate lithography, taught by Charlotte Erwin and Freda Fairchild
- 2006** Appalachian Center for Craft, Smithville, Tenn., class on paper marbling
- 2004** Arrowmont School, Gatlinburg, Tenn., “Books, baskets, boxes, and the placement of memory,” taught by Sandy Webster
- Penland School of Crafts, Penland, N.C., “The quilt as sculpture and archive,” taught by Ellen Kochansky
- Penland School of Crafts, Penland, N.C., “Waterless Lithography,” taught by John Schull

International Study

- 2003** Watkins College of Art and Design/Zralek Studios, “Art Odysseys.” Studied contemporary art in Madrid, Bilbao, Barcelona, and Venice, attended 2003 Venice Biennale.
- 1996** Kentucky Institute for International Studies, Florence, Italy. Studied drawing, painting, and Renaissance art history for one summer semester.
- 1994** University of Sunderland, Sunderland, England. International Student Exchange, fall semester.

Residencies

- 2020** Pentaculum Artist’s Residency, a weeklong residency at Arrowmont School of Arts and Crafts, Gatlinburg, TN.