

# Özlem Ayse Özgür

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Ozlem Ayse Ozgur on Vimeo:

<https://vimeo.com/user22726048>

## Formal Education

- MFA San Francisco Art Institute  
Film, May 2015
- MA Stanford University  
Philosophy (political), 2013  
Thesis: "Human Rights Duties are Collective Duties of Justice"
- BFA University of Arizona, summa cum laude  
Painting and Printmaking, 2010  
Honors thesis: "Portraits: Expression to Abstraction"
- BA University of Arizona, summa cum laude  
Philosophy, 2010  
Honors thesis: "Right to Subsistence: An Authentic Human Right not a mere Rhetoric"
- Art Center College of Design, Pasadena, CA  
2002-2005

## Video and Film Production Experience

- Director, Cinematographer, Editor : ***Home Is In The Heart***: Documentary Film, 2014-2015 (in post production)
- Director, Cinematographer, Editor: ***PAH FEST/4K Competition*** Documentary Film, 2015 (hired by Christopher Coppola)
- Director, Cinematographer, Editor: ***The Red Ball***, 2014, Short experimental film.
- Director, Cinematographer, Editor, Sound Mixer, ***If A Tree Could Wander***, 2014, Short Experimental Film.
- Director: ***Children of the Olive Trees***, Documentary, 2015 (in Production)
- Director, Cinematographer, Editor, Sound Mixer: ***Chasing Shadows***, 2014
- Director, Cinematographer, Editor: ***Sensei***, 2013
- Director, Cinematographer, Editor, ***Self Portrait***, 2015
- Videos can be seen here : <https://vimeo.com/user22726048>

## Teaching Experience

- Teaching Assistant, “Post Production 1” for Jeff Rosenstock, SFAI, January -May 2015
- Teaching Assistant, “Film, Chance, Music” for Christopher Coppola, SFAI, January- April 2015
- Teaching Assistant, “Personal Cinema” for Hiro Narita, SFAI, August -December 2014
- Teaching Assistant, Stanford University: September 2011-March 2013. Classes on Theories of Justice; Ethical Reasoning. Gave lectures about philosophical texts, led class discussions, helped students research papers, and graded papers, prepared class activities for 35 students or more each term.
- Tutoring Philosophy/ Art /Art History /Social Sciences at the SALT Center at University of Arizona for Students with learning disabilities 2008-2010 Taught art history, aesthetic theory, ancient and modern philosophy, cultural anthropology and political philosophy to students with learning disabilities.
- Tutoring new tutors at SALT: Gave presentations/lectures to new incoming student tutors how to teach to students with learning disabilities.
- Teaching Assistant, encaustic studios, Conrad Wilde Gallery, Tucson, 2007-2008 Assisted Miles Conrad during his Encaustic workshops.
- Encaustic Studio Intern, Conrad Wilde Gallery, June 2007-2008 Assisted Miles Conrad at his encaustic studio with his art-work.
- Assistant to Franco Mondini-Ruiz, during visit to U of A, Fall 2007
- Teaching Assistant for Asst. Prof. Gipe, U of A, Practicum for Intermediate Painting Fall 2007
- Art Teacher, Pasadena Center for Fine Arts, 2005-2006. Taught color and painting to children between the ages 4-15.
- Teaching Assistant, Art Center College of Design, August 2004- December 2005 Assisted Rey Bustos as he taught anatomy at the Art Center College of Design.

## Honors and Awards

- Finalist, SFAI-Kadist fellowship, June 2015, San Francisco, CA
- 2015 Frozen Film Festival San Francisco, “Official Selection” of film “**The Red Ball**” June, San Francisco, CA
- Marina Del Rey Film Festival, “Official Selection” of my film “**The Red Ball**” November 2014, Marina Del Rey, CA
- San Francisco Art Institute, 2014 Graduate Grant, San Francisco, CA
- Student Filmmaker Awards: “Official Tournament Selection” of my film: “**The Red Ball**” 2014, Provo, Utah
- Sole San Francisco Art Institute Graduate Student Nominee for Princes Grace Film Grant, San Francisco, CA, 2014
- 1<sup>st</sup> Prize, PAH California Film Festival: Mobiflicks category, short experimental film: “**If a tree could wander,**” December, 2013, SF, CA
- San Francisco Art Institute, 2013 Graduate Grant, San Francisco, CA
- First Prize, Sensei, PAH California Film Festival, December 2013
- National Religious Campaign Against Torture, 2<sup>nd</sup> place in honors, December 2013, SF, CA
- Phi Beta Kappa, 2008, Phi Beta Kappa Association of greater Tucson, AZ.
- University of Arizona, Philosophy Department Riesen Undergraduate Award 2010, Tucson AZ
- University of Arizona, Honors College Da-Vinci Award 2010, Tucson, AZ
- University of Arizona, Honors College Award of Excellence 2010, Tucson, AZ
- University of Arizona, “Pillar of Excellence” 2010, Tucson AZ

- University of Arizona, Undergraduate Research Grant Summer 2009
- University of Arizona, Magellan Scholarship 2008- 2009, Tucson AZ
- University of Arizona, Undergraduate Research Grant Summer 2008, Tucson AZ
- Phi Beta Kappa Scholarship 2008-2009, Tucson AZ.
- Sole University of Arizona campus nominee for Beinecke Scholarship, 2007, Tucson AZ.
- University of Arizona Medici Grant by College of Fine Arts, 2008
- University of Arizona, College of Fine Arts Scholarship 2008-2009
- University of Arizona, College of Fine Arts, Albert Halderman Scholarship, 2007-2008, Tucson AZ.
- University of Arizona, Medici Grant by College of Fine Arts, 2007
- University of Arizona, Honors Studios Fellowship Recipient 2007-2008
- Finalist, Abstract Painting Competition, Drawing Studio, 2007 Tucson, AZ.
- University of Arizona, Honors Studios Fellowship, 2006, Tucson AZ.
- Deja-Vu Painting Competition, Finalist, University of Arizona, 2006, Tucson AZ.
- Concertos on Canvas Exhibition, Honorary Mention, April 2006, Pasadena, Los Angeles, CA.
- LA Art Core, "Wallworks", Finalist for state of California, May, 2005, Los Angeles, CA.
- Art Center College of Design Scholarship, Los Angeles, Pasadena, 2003-2006

## Upcoming Shows

-**"Al Mutanabi Street Starts Here"** Travelling exhibition:

-Arab American National Museum- Dearborn/Detroit, Michigan, 3/2015- 7/2015

-Hampshire College, Amherst, Massachusetts, 6/2015 - 9/ 2015

-Idaho Center for the Book in partnership with The Arts and Humanities Institute at Boise State University, 10/2015-1/ 2016

-Curry College Gallery, Milron, Massachusetts, 11/2015 - 1/2016

- George Mason University, Fairfax, Virginia, 1/2016 - 3/2016

-Curry College Gallery, Milron, Massachusetts, 11/2015, 2/2016, 4/2016

-The Multnomah County Library, Portland, Oregon, 3/2016 - 5/2016

-The San Francisco Public Library Gallery, 9/2015 - 12/2016.

-City College Library, San Francisco, California, 10/2016 - 4/2017

-The Frank & Katrina Basile Gallery at the Herron School of Art and Design, The Herron Art Library of IUPUI University library, 11/2016

## Solo Shows

- **"Big Miniatures,"** with artist's talk, Kachina Gallery, University of Arizona, 8/2009
- **"Faces of War,"** RLV gallery, Oracle, AZ, March1-31" 2008
- **"Ancient and Contemporary,"** Las Candelas, Tucson, 12/2007 to 1/2008
- **"Middle Eastern Inspirations,"** Shadow Box Gallery, Tucson, 6/2007 to 7/2007
- **"An Abu Ghraib Tale,"** Café Passé, 11/2006 to 12/2006

## Selected Group Shows

- **Vernissage, The Edge Effect**, Fort Mason Center, San Francisco, May CA, 2015
- **Printmakers, Sanchez Gallery, SF**, March, 2015, **Pacifica, CA**,
- **Absence and Presence: SF Center for the Book**, December 2014 **SF, CA**
- **New Genres Saloon: SFAI**, November, 2014, SF, CA
- **New Nothing Cinema, Sneak Preview, "Home is in The Heart"**, SF, CA, November, 2014
- **SFAI, Film Screening**, SFAI, December 5, 2013, SF, CA
- **Rites of Passage: Diego Rivera Gallery**, SFAI, December 2, 2013, SF, CA
- **New Genres Saloon : Studio 13**, SFAI, November 20, 2013, SF, CA
- **Global Transmissions: SFAI, Film Screening**, SFAI, November 15, 2013, SF, CA
- **Border/Line: Diego Rivera Gallery**, SFAI, November 11, 2013, SF, CA
- **OST Preview Art Exhibition**, Tucson Jewish Cultural Center, November 7, 2013, Tucson, AZ.
- **Print Matters: Pacific Art League**, Juried Show, November 1-28, 2013, Palo Alto, SF, CA
- **International Mini Print Annual Show: Muse Tetovo**, Macedonia 3/2008
- **7<sup>th</sup> World ArtPrint Annual Show 2007: Lessedera Gallery**, Lozenetz, Sofia, Bulgaria 6-8/2008
- **Rethinking the Middle East: Travelling exhibition: Southern Graphics Conference at the Virginia Commonwealth University, Arab American National Museum, March-April 2008, Fine Arts Building, Richmond, Evergreen Valley College, Art Department, EVC Library, San Jose, CA; Purdue University, Rueff Galleries, Pao Hall, West Lafayette, IN**
- **Paper Dolls: University of Colorado Boulder Special Collection, Organizer Melanie Yazzie**, Boulder, CO 2008
- **Cultural Heritage: Bridges Between Nations: Tetovo Museum, Macedonia, 12/2007 to 1/2008**
- **Visual Transparencies: Travelling exhibition: Colorado Boulder, 2007 Abersytwyth Ceredigion Wales UK, 2007, CN Gorman Museum, UC Davis Organizer Mellani Yazzie, University of Colorado Boulder, CO**
- **International Mini Print Annual Show: Muse Tetovo, Macedonia 12/2007**
- **Middle East Studies of America annual conference: Montréal, Canada, 11/2007**
- **Selected Works: Juried Exhibition Lionel Rombach Gallery, University of Arizona, Tucson AZ, 9/2007**
- **The Auction: Dinnerware Contemporary Gallery, Tucson, AZ 10/2007**
- **Salon des refuses: Dinnerware Contemporary Gallery, Tucson, AZ 5- 6/2007**
- **6<sup>th</sup> World ArtPrint Annual Show: Lessedera Gallery, Sofia, Bulgaria, 6/2007 to 8/2007**
- **Homegrown: Wind-up Gallery, Mesa, AZ 6-7 2007**
- **Abstract Painting Competition Finalist's Exhibition: TDS Gallery, Tucson, AZ 1/2007**
- **Déjà- vu Competition Finalists' Exhibition: Kachina Gallery, University of Arizona, AZ 11/2006**
- **"Border-dis-solve, Dinnerware Contemporary Gallery, AZ 9/2006**
- **Concertos on Canvas, San Marino Gallery, AZ 3-4 2006**
- **Selected Works: Orange Cat Studio, Tucson, AZ 4/2006**
- **"America, Are We Drowning?" Art Murnur Gallery, Los Angeles, CA 12/2005**
- **Selected Works II Space Gallery, Los Angeles, CA, 10/2005**
- **Selected Works, Space Gallery, Los Angeles, CA 8-9/2005**
- **Wallworks," (California finalist's exhibition) LA Art Core, Los Angeles, CA 5/2005**
- **Selected Works Studio M521, Los Angeles, 5/2005**
- **Selected Works Barnsdall Art Center, Los Angeles, CA 8/2004**

## Collections

- Southern Graphics Council Permanent Collection
- University of Colorado Boulder Special Collection

## Publications

### A) Publications as Sole Author

- Özgür, Özlem. “Human Rights Duties are Collective Duties of Justice,” in A. Follesdal and R. Malik, eds. *Kantian Theory and Human Rights*. London: Routledge, 2014.

### B) Publications about my work

- Edge Effect Interview with Ozlem Ayse Ozgur- JUXTAPOZE on Edge Effect–May 2015
- [www.bigbridge.org](http://www.bigbridge.org), 2010
- Spirit of Inquiry, University of Arizona Honors College, 2010
- Spirit of Inquiry, University of Arizona Honors College, 2009
- 7<sup>th</sup> Lessedra World Art Print Annual, 2008, Sofia, Bulgaria
- Muse Tetovo International Mini Print Catalogue, Tetovo, Macedonia, 2008
- Tucson Weekly, March, 13-19, 2008
- [www.interstice.us](http://www.interstice.us) , 2008
- [www.tucsonquerido.com](http://www.tucsonquerido.com) , 2008
- Commandprint at the Virginia Commonwealth University, The Southern Graphics Council Conference, 2008, Re-Interpreting the Middle East”, 2008, [www.sgc.vcu.edu](http://www.sgc.vcu.edu)
- Artists “Re-Interpreting the Middle East” [reinterpreting.wordpress.com](http://reinterpreting.wordpress.com)
- 6<sup>th</sup> Lessedra World Art Print Annual Mini Print, 2007, Sofia, Bulgaria
- Adventures of an Average Woman Magazine, January issue 2007
- Pasadena Weekly, Pasadena, LA, 2006

## Talks and Presentations

- “Collective Duties and Welfare Rights” at Kant and Human Rights Conference, Norway Human Rights Institute, Oslo, August 2012.
- “Collective Duties and Human Rights,” Workshop on Brain Drain. Brocher Foundation/Harvard Summer Workshop, Geneva, Switzerland, August 2010.
- “The Right to Subsistence: an authentic human right, not mere rhetoric” University of Arizona Southwest Student Philosophy Conference, (April, 2010)
- “The Right to Subsistence: an authentic human right, not mere rhetoric,” Northern Arizona University Honors Symposium: (April 24<sup>th</sup> 2010)
- University of Arizona, SBS Honors Convocation Student Speaker (October 2009)
- “The Allegiance Problem in Rawls’ Two Principles of Justice,” University of Arizona Southwest Student

Philosophy Conference, (April, 2009)

- “Art as a Reciprocal Relationship Theory” Mid-south Philosophy Conference at the University of Memphis (April, 2009)
- “Art as a Reciprocal Relationship Theory” Philosophy Conference at the Ohio State University (May, 2009)
- “Artist and Self in Contemporary Turkish Art” University of Arizona, Undergraduate Research Forum, (February, 2009)
- “Politics and Positive Change” exhibition-panel University of Arizona Union Galleries,(January, 2009)
- “Re-interpreting Middle Eastern Art “Art and Politics” Presentation, Panel Discussant, Union Gallery, (November, 2008)
- Southwest Student Philosophy Conference, Commentator on paper “Lyrical Music,” (April 2007)

## Other Experience

- Visiting Research Graduate Student at University College London, Advisors: Prof. John Tasioulas & Prof. Jo Wolff (Winter/2012) Did research on human rights laws and theories, wrote papers and attended lectures and discussions on human rights in London.
- Print Shop monitor, U of A Printmaking Department Fall 2008. Supervised students of printmaking department as they use the litho and etching presses at the University of Arizona print shop.
- Print Shop monitor, U of A Printmaking Department 8-12/2007. Supervised and monitored students of printmaking department as they use the litho and etching presses at the University of Arizona print shop.
- Crate and Barrel- Berkley, CA, Warehouse and retail, 2000-2001 Assisted customers with selection and purchase of merchandise, helped with designers with their floor and window displays.
- Mercy Corps NGO, Assistant Project Manager for Earthquake Relief, 1999-2000 Planned and completed projects of earthquake relief in Istanbul after the 1999 earthquake. Coordinated contractors to complete projects. Projects included building temporary laundry facilities and recreational center facilities.
- Ithaki Publishing House: Translated of Easton Royce’s *X Files Bad Omen* into Turkish. The book is published in 1999 in Turkish as *Kotuye Isaret* by Ithaki Publishing House.
- Ithaki Publishing House: Translated of Eric Elfmán’s *X Files : Our Town*. The book is published in 1999 in Turkish as *Kasabamiz*.
- Global IT Department of Global Securities-Istanbul: Assistant to General Manager of the IT-Department, 1997-1999 Translated documents of computer programming into English from Turkish. Arranged books and prepared an inventory of computer books for the library of the IT department. Coordinated contractors to do the interior design of an office, managed a budget for buying furniture and paying for the contractors.

## References

### **Christopher Coppola**

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### **Enrique Chagoya**

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