

Costume Design Experience

The Santaland Diaries, by David Sedaris, Goodman Theatre, dir. Steve Scott, November 2018
The Dingdong, adapted by Mark Shanahan, Buffalo Theatre Ensemble, dir. Connie Canaday Howard, August 2018
Bus Stop, by William Inge, Eclipse Theatre, dir. Steve Scott, July 2018
Miss Holmes, by Christopher M. Walsh, Peninsula Players, dir. Elizabeth Margolius, July 2018
Now and Then, by Sean Graney, Peninsula Players, dir. Tom Mula, June 2018
Cendrillon, by Jules Massenet, North Park University, dir. Susan-Payne-O'Brien, April 2018
Mary's Wedding, by Stephen Massicotte, First Folio Theatre dir. Melanie Keller, March 2018
The Merry Widow, by Franz Lehar, DePaul School of Music, dir. Harry Silverstein, March 2018
Time Stands Still, by Donald Margulies, Buffalo Theatre Ensemble, dir. Connie Canaday Howard, February 2018
Women in Jeopardy!, by Wendy MacLeod, First Folio Theatre, dir. Jan Blixt, January 2018
Rose, by Laurence Leamer, Greenhouse Theatre, dir. Steve Scott, January 2018
Puff: Believe It or Not, by Eugene Scribe, Remy Bumppo Theatre, dir. Nick Sandys, November, 2017
A Swell in the Ground, by Janine Nabors, The Gift Theatre, dir. Chika Ike, October 2017
The Man-Beast, by Joseph Zettlemaier, First Folio Theatre, dir. Hayley Rice, September 2017
Lord Arthur Savile's Crime, by Constance Cox, Peninsula Players, dir. Greg Vinkler, August 2017
The Actuary, by Steven Peterson, Peninsula Players, dir. Kevin Fox, June 2017
My Name is Annie King, by Aaron Albert, Underscore Theatre, dir. Alex Higgin-Houser, May 2017
Force Continuum, by Kia Corthron, Eclipse Theatre, dir. Michael Aaron Pogue, April 2017
Silent Sky, by Lauren Gunderson, First Folio Theatre, dir. Melanie Keller, March 2017
Suor Angelica & Gianni Schicchi, by Giacomo Puccini, DePaul School of Music, dir. Harry Silverstein, March 2017
Twist Your Dickens, by Peter Gwinn and Bobby Mort, The Second City, dir. Ron West, December 2016
The Little Flower of East Orange, by Stephen Adly Guirgis, Eclipse Theatre, dir. Steve Scott, November 2016
The King of Hell's Palace, by Frances Ya-Chu Cowhig, Goodman Theatre, dir. Tea Alagic, September 2016
Henry IV, by Luigi Pirandello, Remy Bumppo Theatre, dir. Nick Sandys, October 2016
Rose, by Laurence Leamer, Greenhouse Theatre, dir. Steve Scott, August 2016
Next to Normal, by Brian Yorkey and Tom Kitt, BoHo Theatre, dir. Linda Fortunato, August 2016
The Hollow, by Agatha Christie, Peninsula Players, dir. Joe Foust, July 2016
The Magic Flute, by Wolfgang Amadeus Mozart, North Park University, dir. Susan Payne-O'Brien, May 2016
Jesus Hopped the A Train, by Stephen Adly Guirgis, Eclipse Theatre, dir. Anish Jethmalani, April 2016
The Life of Galileo, by Bertolt Brecht, Remy Bumppo Theatre, dir. Nick Sandys, April 2016
Die Fledermaus, by Johann Strauss, DePaul School of Music, dir. Harry Silverstein, March 2016
New Country, by Mark Roberts, The Den Theatre, dir. Ian Streicher, February 2016
Mothers and Sons, by Terrence McNally, Northlight Theatre, dir. Steve Scott, January 2016
Twist Your Dickens, by Peter Gwinn and Bobby Mort, The Second City, dir. Matt Hovde, December 2015
The Lisbon Traviata, by Terrence McNally, Eclipse Theatre, dir. Steve Scott, October 2015
The Madness of Edgar Allan Poe, by David Rice, First Folio Theatre, dir. Alison Vesely, September 2015
Betty's Diner, by Richard Thomas & Carrie Newcomer, Purdue University, dir. Robin McKee, September 2015
Lend Me a Tenor, by Ken Ludwig, Peninsula Players, dir. Linda Fortunato, July 2015
A Perfect Ganesh, by Terrance McNally, Eclipse Theatre, dir. Steven Fedoruk, July 2015
The Winter's Tale, by William Shakespeare, First Folio Theatre, dir. Alison Vesely, July 2015
The Drowning Girls, by Beth Graham, Signal Ensemble, dir. Melanie Keller, May 2015
Travesties, by Tom Stoppard, Remy Bumppo Theatre, dir. Nick Sandys, April 2015
Love, Loss, and What I Wore, by Norah Ephron, First Folio Theatre, dir. Rachel Lambert, March 2015
The Magic Flute, by Wolfgang Amadeus Mozart, DePaul School of Music, dir. Harry Silverstein, March 2015
Twist Your Dickens, by Peter Gwinn and Bobby Mort, The Second City, dir. Matt Hovde, December 2014
The Gravedigger, by Joseph Zettlemaier, First Folio Theatre, dir. Alison Vesely, October 2014
The Mystery of Irma Vep, by Charles Ludlam, Peninsula Players, dir. Greg Vinkler, July 2014
American Myth, by Christina Gorman, American Blues, Theatre dir. Steve Scott, March 2014
Rough Crossing, by Tom Stoppard, First Folio Theatre, dir. Alison Vesely, January 2014
Northanger Abbey, by Tim Luscombe, Remy Bumppo Theatre, dir. Joanie Schultz, October 2013
Bedroom Farce, by Alan Ayckbourn, Eclipse Theatre, dir. Nick Sandys, July 2013
Cymbeline, by William Shakespeare, First Folio Theatre, dir. Michael Goldberg, June 2013
Woman in Mind, by Alan Ayckbourn, Eclipse Theatre, dir. Steve Scott, April 2013
The Madness of Edgar Allan Poe, by David Rice, First Folio Theatre, dir. Michael Goldberg, September 2012
Ah, Wilderness!, by Eugene O'Neill, Eclipse Theatre, dir. Kevin Hagan, July 2012
Salt of the Earth, by John Godber, Ka-Tet Theatre, dir. Thomas Murray, July 2012
The Merchant of Venice, By William Shakespeare, First Folio Theatre, dir. Alison Vesely, July 2012
Sketchbook 12, various authors, Collaboraction, prod. Sarah Moeller, June 2012
Salome, by Oscar Wilde, Purdue University, dir. Rachel Lambert, February 2012
Peer Gynt, by Henrik Ibsen, Polarity Ensemble, dir. Jeremy Wechsler, November 2011
Romeo and Juliet, by William Shakespeare, First Folio Theatre, dir. Nick Sandys, July 2011
The Trestle at Pope Lick Creek, by Naomi Wallace, Eclipse Theatre, dir. Jonathan Berry, July 2011
Rent, by Jonathan Larson, Lafayette Civic Theatre, dir. Julia Colby, July 2011
After the Fall, by Arthur Miller, Theatre on the Lake, dir. Steve Scott, July 2011
The Zippers of Zoomerville, by Jack O'Hara, Phoenix Theatre (Indianapolis), dir. Jack O'Hara, March 2011
All My Sons, by Arthur Miller, Lafayette Civic Theatre, dir. Rachel Lambert, January 2011
After the Fall, by Arthur Miller, Eclipse Theatre, dir. Steve Scott, July 2010
The Tortoise and the Hare, by Alan Broadhurst, Texas Shakespeare Festival, dir. Jennifer Burke, July 2010
Hamlet, by William Shakespeare, Purdue University, dir. Richard Sullivan Lee, February 2010
A Story About A Girl, by Jackie Reingold, Purdue University, dir. Richard Stockton Rand, April 2006

Nominations

2015 Equity Jeff Nomination for Costume Design-- *Travesties*
2015 Non-Equity Jeff Nomination for Costume Design - *Intimate Apparel*
2014 Equity Jeff Nomination for Costume Design - *Northanger Abbey*
2011 Equity Jeff Nomination for Costume Design—*Romeo and Juliet*

Publications

2012 Prose Studies, vol. 34, iss. 1 article "Performing Prose"

Directing Experience

The Firestorm, by Meredith Friedman, First Folio Theatre, March 2019
Natural Affection, by William Inge, Eclipse Theatre, April 2018
Love, Loss, and What I Wore, by Nora Ephron, First Folio Theatre, March 2015
Arcadia, by Tom Stoppard, Lafayette Civic Theatre, February 2013
Salome, by Oscar Wilde, Purdue University, February 2012
The Book of Mark, King James Bible, Purdue University, September 2011
All My Sons, by Arthur Miller, Lafayette Civic Theatre, February 2011
Agamemnon, by Aeschylus, Purdue University, September 2010
The Exonerated, by Erik Jensen and Jessica Blank, Purdue University, December 2009
The Laramie Project, by Moisés Kaufman, Purdue University, January 2009
"An American Tempest", by Kristina Bross, Purdue University, January 2009
Twelfth Night, By William Shakespeare, Purdue University, February 2008
Ariadne's Thread, by Patrick Lacey, New Playwright's Workshop (New York), October 2004

Rosencrantz and Guildenstern Are Dead, by Tom Stoppard, Theatre Festival, New York, August 2004
Macbeth, by William Shakespeare, Green Mountain Renaissance Festival, August 2000

Education

Master of Fine Arts in Theatre, Purdue University, awarded August 2012

Bachelor of Arts in English, Dickinson College, awarded May 1995

Teaching Certificate in Secondary Education, Dickinson College, awarded May 1995