

LESLIE BERNIS

EDUCATION

- 1986 Master of Fine Arts, Painting, Yale University School of Art and Architecture, New Haven, CT
- 1983 Bachelor of Fine Arts, Painting, Pratt Institute, Brooklyn, NY (cum laude)

SOLO AND TWO-PERSON EXHIBITIONS/PERFORMANCES

- 2014 Cultural DC Flashpoint Gallery, Washington, D.C., Embodying the Ephemeral
The Castleton Downtown Gallery, Rutland, VT, Stream
- 2011 Adkins Arboretum, Ridgely, MD, Quilting the Waterway/A Seed that May One Day Come to Flower
- 1999 galerie transition, Berlin, Germany, Life is Folding and Unfolding
Deutsch-Amerikanisches Institut - Heidelberg Castle Garden, Germany, Threshold, Collaborative, site-specific performance installation funded by the DAI and the Heidelberg Kulturamt (Arts Council)
- 1998 Raum 404/Unterwegs Dance Theatre, Heidelberg, Germany, Life is Folding and Unfolding (performance)
Atelier Backstube, Heidelberg, Germany, Cathexis
Die Werkstatt der Eigenen Art, Wieblingen, Germany, Children's Playground, Designed and fabricated in collaboration with Bernhard Hoppe, Heidelberg, Germany, Around the Clock (Rund um die Uhr)
- 1994 Daniel Streiff Ex Libris, Heidelberg, Germany, A Sculpture, and a Drawing
- 1990 Saint Peter's Church, New York, NY, Matter-lineage

GROUP EXHIBITIONS

- 2018 University of Maryland Art Gallery, College Park, MD, Glances from Infinity: Faculty Exhibition
Washington Project for the Arts, Auction Gala 2018, Juried by Edgar Arceneaux, Mark Beasley, Jocelyn Miller, Frederick P. Ognibene, Jessica Stafford Davis & Renée Stout
Smith Center for Healing & the Arts, Alchemical Vessels: Our Common Threads Silent Auction
- 2017 Pyramid Atlantic Art Center, Hyattsville, MD, Annual Juried Members' Exhibition
- 2016 Smith Center for Healing and the Arts, Washington, D.C., Alchemical Vessels
39th Street Gallery, Brentwood, MD, Portrait - Portrayal - Portal
- 2015 Smith Center for Healing and the Arts and Busboys and Poets, Washington, D.C., Implicit Bias
Pearl Conard Gallery, Ohio State University, Mansfield, Ohio, In the Realm of Forms

- University of Maryland Art Gallery, College Park, MD, Faculty Exhibition
- 2014 AREA 405, Casa Baltimore Art Auction, The Art of Caring
- 2012 University of Maryland Art Gallery, College Park, MD,
Inform: Faculty Exhibition
39th Street Gallery, Brentwood, MD, Landscape: 3 Views
- 2011 Washington Project for the Arts Experimental Media Series,
Washington, D.C., Grounding (video), Juried by Paul D. Miller (aka DJ
Spooky) with screenings at:
The Hirshhorn Museum & Sculpture Garden, Washington, D.C.,
Juror: Barbara Kelly Gordon, Curator, Hirshhorn Museum and
The Phillips Collection, Washington, D.C.,
Maryland Institute College of Art, Baltimore, MD,
The Ibrahim Theater at International House, Philadelphia, PA,
The Morris and Gwendolyn Cafritz Foundation Arts Center, and
Montgomery College, Silver Spring, MD.
- 2009 Art-O-Matic/The Dinner Party, Washington, D.C., Grounding
(performance)
- 2007 Montpelier Arts Center, Laurel, MD, of Paper
Prince George's Community College, Marlborough Gallery, Largo, MD,
Environmental Impact
- 2006 Fieldwork for Mixed Disciplines, Dance Place, Liz Lerman Dance
Exchange, Washington, D.C./Takoma Park, MD, Life is Folding and
Unfolding (video)
- 2005 NASA/Goddard Space Flight Center, Greenbelt, MD, Exploring Diversity
Through Art
District of Columbia Arts Center, Washington, D.C., Superstition,
Curated by Jefferson Pinder
- 2004 Harmony Hall Center, Fort Washington, MD, A New Day, Juror: Vincent
Varga
University of Indiana, Bloomington, PRINT (zine), curated by Dawn
Whetzel
- 2002 Dance on Camera Film Festival, New York, NY, Life is Folding and
Unfolding (video)
- 2001 Montpelier Cultural Arts Center, Laurel, MD
American University, Washington, D.C., Faculty Exhibition
Maryland Institute College of Art, Baltimore, MD, Faculty Exhibition
- 2000 Galerie Bernd Bohlendorf und Christoph Duerr, Berlin, Germany,
Vollzeit
Maryland Institute College of Art, Baltimore, MD, Faculty Exhibition
- 1996 Annika Sundvik Gallery, New York, NY, Estro-turf with Leslie Berns,
Colette, Flo Fox, Inna Khavinson, Carolee Schneeman, Celeste Torello
and Rosemarie Trockel
- 1992 The 88 Room, Boston, MA, curated by Winston C. Robinson,
Without a Notion: Paintings
Artists Space/Four Walls, New York, NY, The Neurotic Art Show
Gallery Test-Site, Brooklyn, NY, Salon of the Mating Spiders
The Urban Center, New York, NY, The Productive Park: New Waterworks
as Neighborhood Resources, an exhibition of work by participants in a

design study sponsored by the Architectural League of New York, the Parks Council and the Department of Environmental Protection, in collaboration with Parsons School of Design faculty and students

1986 Yale School of Art and Architecture Gallery, New Haven, CT, MFA Thesis Exhibition

BIBLIOGRAPHY/MEDIA

- 2018 Washington Project for the Arts Silent Auction, Catalogue
Smith Center for the Healing Arts, Alchemical Vessels, Catalogue
The Washington Post, Mark Jenkins, Meet Your Neighbors,
December 7
- 2017 Smith Center for the Healing Arts, Alchemical Vessels, Catalogue
- 2015 The Washington Post, Mark Jenkins, Implicit Bias, November 28
The Richland Source, Pearl Conard Art Gallery presents In the Realm of Forms
exhibition, November 8
Ohio State University, Pearl Conard Gallery, In the Realm of Forms,
Exhibition Essay by Faculty Emeritus/Professor of Mathematics Gary
Kennedy
- 2014 Maryland Public Television, Season 3, Artworks, Episode 314, Pop-Up,
15:45, February 5
The Washington Post, Mark Jenkins, Embodying the Ephemeral,
November 9
The Rutland Herald, Victoria Crain, Visual Art Review, 'Stream':
A Meditative Mix, April 3
- 2011 The Chestertown Spy, Adkins Celebrates Environmental Art, July 15
Eastern Shore Examiner, Michael Driscoll, Works by Leslie Berns, On View at
Adkins Arboretum, June 7
- 2004 The Washington Post, Sara Gebhardt, The State of the County's Art,
December 30

GRANTS/AWARDS

- 2006 Individual Artist Grant, Prince George's County Arts Council, MD
2005 Women Change America, Women Artists Transforming
Prince George's County through the Arts, MD
2004 Washington Post Educational Grant in the Arts Award
1992 Artists Space Individual Artist Grant, New York, NY

TALKS, PANEL DISCUSSIONS

- 2018 University of Maryland Art Gallery, Glances from Infinity: Faculty
Exhibition, Gallery Talk with Leslie Berns, Cy Keener, and W.C.
Richardson, organized by Taras Matla, College Park, MD,
September 27
Pratt Alumni D.C. Network, Cannon Design, Artist's Talk,
Arlington, VA, June 22
- 2015 Joan Hisaoka Healing Arts Gallery at Smith Center, Implicit Bias,
Artists' and Curators' Discussion, Washington, D.C., October 17

- 2014 Smithsonian American Art Museum Luce Foundation Center, Artists' Talk with Shelley Warren, sculptor, Washington, DC, Oct. 26
Castleton College, Artist's Talk, Castleton, Vermont, March 25
- 2013 University of Maryland Art Gallery, Network of Mutuality: 50 Years Post Birmingham, Brown Bag Lunch Discussion, Leslie Berns, Bradley McCallum, Jacqueline Tarry and Janelle Wong, College Park, MD, March 11
- 2011 Busboys and Poets, Artist's Talk, Hyattsville, MD, December 3
Washington Project for the Arts Experimental Media Series: Artist's comments, Q & A: The Morris and Gwendolyn Cafritz Foundation Arts Center, Montgomery College, Silver Spring, MD, February 17
Maryland Institute College of Art, Baltimore, MD, February 2
The Phillips Collection, Washington, D.C., January 13
- 2007 University of Maryland, Department of Women's Studies, Artist's Talk, College Park, MD
- 2006 Pyramid Atlantic Art Center, Panelist, Art and the Environment, in conjunction with Art from the Gulf: Reflections on Hurricane Katrina, Silver Spring, MD
- 2005 NASA/Goddard Space Flight Center, Panelist, Exploring Diversity Through the Arts, Greenbelt, MD
- 2002 Allegheny College, Meadville, PA, Artist's Talk
Edinboro University of Pennsylvania, Erie, PA, Artist's Talk
Maryland Institute College of Art, Baltimore, MD, Artist's Talk

COLLECTIONS

Collection of Jose Ruiz, Washington, D.C., Baltimore, New York
Collection of Jenne Matthews, Baltimore, MD
Collection of Theresa Shanahan, Washington, D.C.
Collection of Tim Fleschner, New York, NY
Private Collection, Baltimore, MD

ACADEMIC APPOINTMENTS

- 2007 - Lecturer, University of Maryland, Department of Art, College Park, MD
- 2006 Adjunct Professor, Maryland Institute College of Art, Baltimore, MD
- 2001-2005 Teacher, Northwestern High School/Jim Henson Academy of Arts, Media & Communications, Hyattsville, MD
- 2001 Adjunct Professor, Maryland Institute College of Art, Baltimore, MD
- 2000 Professorial Lecturer, American University, Department of Art, Washington, D.C.
- 1995-1996 Adjunct Professor, University of Maryland University College, European Division, Art & Art History Departments, Heidelberg/Mannheim, Germany
- 1991-1992 Adjunct Professor, Parsons School of Design, Department of Environmental Design (currently Department of Architecture), New York, NY,
- 1986-1988 Lecturer, Chautauqua Institute, Chautauqua, NY
- 1985-1986 Teaching Assistant to Professor Roger Tibbetts, Yale School of Art and Architecture, Yale University, New Haven, CT

OTHER EXPERIENCE

- 1989-1991 Pei, Cobb, Freed and Partners, Architects, formerly I.M. Pei and Partners, Architects, New York, NY
- 1987-1989 Carl Puchall Architects, New York, NY
- 1987 Frank O. Gehry and Associates, Venice, CA