

## LESLIE BERNS

Washington, D.C.

240.305.6474

lberns@umd.edu

lesliebernsstudio.com

instagram.com/leslieaberns

### EDUCATION

- 1986 Master of Fine Arts, Painting, Yale School of Art and Architecture, New Haven, CT  
1983 Bachelor of Fine Arts, Painting, Pratt Institute, Brooklyn, NY (*cum laude*)

### SOLO AND TWO PERSON EXHIBITIONS/PERFORMANCES

- 2014 Cultural DC Flashpoint Gallery, Washington, D.C., *Embodying the Ephemeral*  
The Castleton Downtown Gallery, Rutland, VT, *Stream*
- 2011 Adkins Arboretum, Ridgely, MD, *Quilting the Waterway/A Seed that May One Day Come to Flower*
- 1999 galerie transition, Berlin, Germany, *Life is Folding and Unfolding*  
Deutsch-Amerikanisches Institut - Heidelberg Castle Garden, Germany, *Threshold*, Collaborative, site-specific performance installation funded by the DAI and the Heidelberg Kulturrat (Arts Council)
- 1998 Raum 404/Unterwegs Dance Theatre, Heidelberg, Germany, *Life is Folding and Unfolding (performance)*  
Atelier Backstube, Heidelberg, Germany, *Cathexis*  
Die Werkstatt der Eigenen Art, Wieblingen, Germany, Children's playground, Designed and fabricated in collaboration with Bernhard Hoppe, Heidelberg, Germany, *Around the Clock (Rund um die Uhr)*
- 1994 Daniel Streiff Ex Libris, Heidelberg, Germany, *A Sculpture and a Drawing*
- 1990 Saint Peter's Church, New York, NY, *Matter-lineage*

### GROUP EXHIBITIONS

- 2018 University of Maryland Art Gallery, College Park, MD, *Glances from Infinity: Faculty Exhibition*  
Washington Project for the Arts, *Auction Gala 2018*, Juried by Edgar Arceneaux, Mark Beasley, Jocelyn Miller, Frederick P. Ognibene, Jessica Stafford Davis & Renée Stout  
Smith Center for Healing & the Arts, *Alchemical Vessels: Our Common Threads Silent Auction*
- 2017 Pyramid Atlantic Art Center, Hyattsville, MD, *Annual Juried Members' Exhibition*
- 2016 Joan Hisaoka Healing Arts Gallery at Smith Center, Washington, D.C., *Alchemical Vessels*  
39th Street Gallery, Brentwood, MD, *Portrait - Portrayal - Portal*
- 2015 Smith Center for Healing and the Arts and Busboys and Poets, Washington, D.C., *Implicit Bias*  
Pearl Conard Gallery, Ohio State University, Mansfield, Ohio, *In the Realm of Forms*  
University of Maryland Art Gallery, College Park, MD, *Faculty Exhibition*
- 2014 AREA 405, Casa Baltimore Art Auction, *The Art of Caring*
- 2012 University of Maryland Art Gallery, College Park, MD, *INFORM: Faculty Exhibition*  
39th Street Gallery, Brentwood, MD, *Landscape: 3 Views*

- 2011 Washington Project for the Arts Experimental Media Series, Washington, D.C., *Grounding (video)*, Juried by Paul D. Miller (aka DJ Spooky) with screenings at:
- Hirshhorn Museum & Sculpture Garden, Washington, D.C.,  
Juror: Barbara Kelly Gordon, Curator, Hirshhorn Museum
  - The Phillips Collection, Washington, D.C.
  - Maryland Institute College of Art, Baltimore, MD
  - The Ibrahim Theater at International House, Philadelphia, PA
  - The Morris and Gwendolyn Cafritz Foundation Arts Center,
  - Montgomery College, Silver Spring, MD.
- 2009 Art-O-Matic/The Dinner Party, Washington, D.C., *Grounding (performance)*
- 2007 Montpelier Arts Center, Laurel, MD, *of Paper*  
Prince George's Community College, Marlborough Gallery, Largo, MD,  
*Environmental Impact*
- 2006 Fieldwork for Mixed Disciplines, Dance Place, Liz Lerman Dance Exchange,  
Washington, D.C./Takoma Park, MD, *Life is Folding and Unfolding (video)*
- 2005 NASA/Goddard Space Flight Center, Greenbelt, MD, *Exploring Diversity Through Art*  
District of Columbia Arts Center, Washington, D.C., *Superstition*,  
Curated by Jefferson Pinder
- 2004 Harmony Hall Center, Fort Washington, MD, *A New Day*, Juror: Vincent Varga  
University of Indiana, Bloomington, *PRINT (zine)*, curated by Dawn Whetzel
- 2002 Dance on Camera Film Festival, New York, NY, *Life is Folding and Unfolding (video)*
- 2001 Montpelier Cultural Arts Center, Laurel, MD  
American University, Washington, D.C., *Faculty Exhibition*  
Maryland Institute College of Art, Baltimore, MD, *Faculty Exhibition*
- 2000 Galerie Bernd Bohlendorf und Christoph Duerr, Berlin, Germany, *Vollzeit*  
Maryland Institute College of Art, Baltimore, MD, *Faculty Exhibition*
- 1996 Annika Sundvik Gallery, New York, NY, *Estro-turf* with Leslie Berns, Colette, Flo Fox, Inna  
Khavinson, Carolee Schneeman, Celeste Torello and Rosemarie Trockel
- 1992 The 88 Room, Boston, MA, curated by Winston C. Robinson, *Without a Notion: Paintings*  
Artists Space/Four Walls, New York, NY, *The Neurotic Art Show*  
Gallery Test-Site, Brooklyn, NY, *Salon of the Mating Spiders*  
The Urban Center, New York, NY, *The Productive Park: New Waterworks as Neighborhood  
Resources*, an exhibition of work by participants in a design study sponsored by the  
Architectural League of New York, the Parks Council and the Department of Environmen-  
tal Protection, in collaboration with Parsons School of Design faculty and students
- 1986 Yale School of Art and Architecture Gallery, New Haven, CT, *MFA Thesis Exhibition*

#### **TALKS, PANELS, et. AI. PROFESSIONAL ACTIVITIES**

- 2018 University of Maryland Art Gallery, *Glances from Infinity: Faculty Exhibition*,  
Gallery Talk with Leslie Berns, Cy Keener, and W.C. Richardson, organized by Taras Matla,  
College Park, MD, September 27  
Pratt Alumni D.C. Network, Cannon Design, Artist's Talk, Arlington, VA, June 22  
The Drawing Center, Torkwase Dyson and the Wynter-Wells Drawing School for  
Environmental Justice, Participant: Architecture and Liquidity, Co-taught by  
Torkwase Dyson, artist and Mario Gooden, author and architect, Manhattan, New York,  
March 2nd

- 2015 Joan Hisaoka Healing Arts Gallery at Smith Center, *Implicit Bias*, Artists' and Curators' Discussion, Washington, D.C., October 17
- 2014 Smithsonian American Art Museum Luce Foundation Center, Artists' Talk with Shelley Warren, sculptor, Washington, DC, Oct. 26  
Castleton College, Artist's Talk, Castleton, Vermont, March 25
- 2013 University of Maryland Art Gallery, *Network of Mutuality: 50 Years Post Birmingham*, Brown Bag Lunch Discussion, Leslie Berns, Bradley McCallum, Jacqueline Tarry and Janelle Wong, College Park, MD, March 11
- 2011 Busboys and Poets, Artist's Talk, Hyattsville, MD, December 3  
Washington Project for the Arts Experimental Media Series: Artist's comments, Q & A:  
- The Morris and Gwendolyn Cafritz Foundation Arts Center, Montgomery College, Silver Spring, MD, February 17  
- Maryland Institute College of Art, Baltimore, MD, February 2  
- The Phillips Collection, Washington, D.C., January 13
- 2007 University of Maryland, Department of Women's Studies, Artist's Talk, College Park, MD
- 2006 Pyramid Atlantic Art Center, Panel discussion, *Art and the Environment*, in conjunction with *Art from the Gulf: Reflections on Katrina*, Silver Spring, MD,
- 2005 NASA/Goddard Space Flight Center, Panelist, *Exploring Diversity Through the Arts*, Greenbelt, MD
- 2002 Allegheny College, Meadville, PA, Artist's Talk  
Edinboro University of Pennsylvania, Erie, PA, Artist's Talk  
Maryland Institute College of Art, Baltimore, MD, Artist's Talk

## COLLECTIONS

- 2018 Private Collection, Baltimore, MD  
Private Collection, Baltimore, MD
- 2016 Private Collection, Washington, DC
- 2014 Private Collection, Baltimore, MD

## REVIEWS/MEDIA

- 2018 The Washington Post, Mark Jenkins - *Meet Your Neighbors*, December 7
- 2015 The Washington Post, Mark Jenkins - *Implicit Bias*, November 28
- 2014 Maryland Public Television, Season 3, Artworks, Episode 314, Pop-Up, 15:45, February 5  
The Washington Post, Mark Jenkins - *Embodying the Ephemeral*, November 9  
The Rutland Herald, Victoria Crain, *Visual Art Review – 'Stream': A Meditative Mix*, April 3
- 2011 The Chestertown Spy, *Adkins Celebrates Environmental Art*, July 15  
Eastern Shore Examiner, Michael Driscoll - *Quilting the Waterway, Works by Leslie Berns, On View at Adkins Arboretum*, June 7
- 2004 The Washington Post, Sara Gebhardt - *The State of the County's Art*, December 30

## GRANTS/AWARDS

- 2006 Individual Artist Grant, Prince George's County Arts Council, MD
- 2005 Honoree - Women Change America, Women Artists Transforming Prince George's County through the Arts, MD  
Washington Post Educational Grant in the Arts Award
- 1992 Artists Space Individual Artist Grant, New York, NY

## TEACHING

- 2007 - Lecturer, University of Maryland, Department of Art, College Park, MD,  
Present Two-Dimensional Design, Foundation and Advanced Drawing & Painting, Art Theory  
2001 & Adjunct Professor, Maryland Institute College of Art, Baltimore, MD  
2006 Painting and Extended Painting/Installation  
2001 - Teacher, Northwestern High School/Jim Henson Academy of Arts, Media &  
2005 Communications, Hyattsville, MD,  
Two- and Three-Dimensional Art Design, Drawing, Painting  
2000 Professorial Lecturer, American University, Department of Art, Washington, D.C.,  
Drawing, Painting, Sculpture  
1995 Adjunct Professor, University of Maryland University College, European Division,  
1996 Art & Art History Departments, Heidelberg/Mannheim, Germany,  
Drawing and Design, Western Art History, Art Appreciation  
1991 Adjunct Professor, Parsons School of Design, Department of Environmental Design  
1992 (currently Department of Architecture), New York, NY – Fine Art and Architectural  
Approaches to Drawing and Three-Dimensional Design; co-taught with Madeline  
Schwartzman, author, *See Yourself Sensing & See Yourself X...*  
1986- Lecturer, Chautauqua Institute, Chautauqua, NY,  
1988 Summer residency program for adults, undergraduates and high schools seniors.  
Assistant to the Director (1986) and taught Painting (1986, 1987, 1988)  
1985- Teaching Assistant to Professor Roger Tibbetts, Yale School of Art and Architecture,  
1986 Yale University, New Haven, CT - Painting