

Leslie Berns
Hudson, New York

www.lesliebernsstudio.com
[instagram.com/leslieaberns](https://www.instagram.com/leslieaberns)

C: 240-305-6474
leslieaberns@gmail.com

Awards, Honors

- 2023 James Weldon Johnson Foundation Fellow in residence at Bard College-Simon's Rock, Great Barrington, MA (June 16 - July 3)
- 2020 Arts, Letters, and Numbers, Averill Park, NY, *The Earth Of*, an online experiment in language and form for writers and artists (July 2020)
- 2005 Women Change America, Women Artists Transforming Prince George's County through the Arts, MD, Honoree
Prince George's County Arts Council, MD, Individual Artist Grant
Washington Post Educational Grant in the Arts Award - *The Folding & Unfolding Landscape*

Solo & Two Person Exhibitions/Performances

- 2014 Cultural DC Flashpoint Gallery, Washington, D.C., *Embodying the Ephemeral*
The Castleton Downtown Gallery, Rutland, VT, *Stream*
- 2011 Adkins Arboretum, Ridgely, MD, *Quilting the Waterway/A Seed that May One Day Come to Flower*
- 1999 galerie transition, Berlin, Germany, *Life is Folding and Unfolding*
Deutsch-Amerikanisches Institut (DAI) - Heidelberg Castle Garden, Germany, *Threshold*, Collaborative, site-specific performance installation funded by the DAI and the Heidelberg Kulturrat (Arts Council)
- 1998 Raum 404/Unterwegs Dance Theatre, Heidelberg, Germany, *Life is Folding and Unfolding*
Atelier Backstube, Heidelberg, Germany, *Cathexis*
Die Werkstatt der Eigenen Art, Wieblingen, Germany, Children's playground, designed in collaboration with Bernhard Hoppe, Heidelberg, Germany, *Around the Clock (Rund um die Uhr)*
- 1994 Daniel Streiff Ex Libris, Heidelberg, Germany, *A Sculpture and a Drawing*
- 1990 Saint Peter's Church, New York, NY, *Matter-lineage*

Group Exhibitions

- 2023 Kulturpalast Wedding International, Berlin, Germany, *Confusing Yourself is a Way to Stay Honest*, from the Collection of Bernd Bohlendorf
- 2022 Manifest Creative Research Gallery, Cincinnati, Ohio
MIMIC: Works about Replication and Simulation (book forthcoming)
- 2022-21 Edinboro University, Bruce Gallery, Edinboro, PA, *LINE* (Curated by Lisa Austin, inspired by Bridget Riley's *Print No. 7*; catalog with essays by Paula Burleigh & Charlotte Wellman)
- 2018 University of Maryland Art Gallery, College Park, MD, *Glances from Infinity: Faculty Exhibition*
Washington Project for the Arts, *Auction Gala 2018*, (Juried by Edgar Arceneaux, Mark Beasley, Jocelyn Miller, Frederick P. Ognibene, Jessica Stafford Davis & Renée Stout)
Smith Center for Healing & the Arts-Joan Hisaoka Healing Arts Gallery, Washington, D.C., *Alchemical Vessels: Our Common Thread*
- 2017 Pyramid Atlantic Art Center, Hyattsville, MD, *Annual Juried Members' Exhibition* (Juror: Joann Moser, Senior Curator of Graphic Arts Emerita, Smithsonian American Art Museum, Washington, D.C.)
- 2016 Smith Center for Healing & the Arts-Joan Hisaoka Healing Arts Gallery, Washington, D.C., *Alchemical Vessels*
39th Street Gallery, Brentwood, MD, *Portrait - Portrayal - Portal*
- 2015 Smith Center for Healing and the Arts-Joan Hisaoka Gallery and Busboys and Poets, Washington, D.C., *Implicit Bias*
Pearl Conard Gallery, Ohio State University, Mansfield, Ohio, *In the Realm of Forms*
University of Maryland Art Gallery, College Park, MD, *Faculty Exhibition*
- 2014 AREA 405, Casa Baltimore Art Auction, *The Art of Caring*
- 2012 University of Maryland Art Gallery, College Park, MD, *INFORM: Faculty Exhibition*
39th Street Gallery, Brentwood, MD, *Landscape: 3 Views*
- 2011 Washington Project for the Arts Experimental Media Series, Washington, D.C., *Grounding (video)*, (Juried by Paul D. Miller - aka DJ Spooky) with screenings at:
- Hirshhorn Museum & Sculpture Garden, Washington, D.C., (Juror: Barbara Kelly Gordon, Curator, Hirshhorn Museum)
 - The Phillips Collection, Washington, D.C.
 - Maryland Institute College of Art, Baltimore, MD
 - The Ibrahim Theater at International House, Philadelphia, PA
 - The Morris and Gwendolyn Cafritz Foundation Arts Center,
 - Montgomery College, Silver Spring, MD
- 2006 Fieldwork for Mixed Disciplines, Dance Place, Liz Lerman Dance Exchange, Washington, D.C./Takoma Park, MD

- 2005 NASA/Goddard Space Flight Center, Greenbelt, MD, *Exploring Diversity Through Art*
District of Columbia Arts Center, Washington, D.C., *Superstition*,
(Curated by Jefferson Pinder)
- 2004 Harmony Hall Center, Fort Washington, MD, *A New Day*, (Juror: Vincent Varga)
University of Indiana, Bloomington, *PRINT*, (Curated by Dawn Whetzel)
- 2002 Dance on Camera Film Festival, New York, NY
- 2001 Montpelier Cultural Arts Center, Laurel, MD
American University, Washington, D.C., *Faculty Exhibition*
Maryland Institute College of Art, Baltimore, MD, *Faculty Exhibition*
- 2000 Galerie Bernd Bohlendorf und Christoph Duerr, Berlin, Germany, *Vollzeit*
Maryland Institute College of Art, Baltimore, MD, *Faculty Exhibition*
- 1996 Annika Sundvik Gallery, New York, NY, *Estro-turf* with Leslie Berns, Colette, Flo Fox,
Inna Khavinson, Carolee Schneeman, Celeste Torello and Rosemarie Trockel
- 1992 The 88 Room, Boston, MA, (Curated by Winston C. Robinson), *Without a Notion:*
Paintings
Artists Space/Four Walls, New York, NY, *The Neurotic Art Show*
Gallery Test-Site, Brooklyn, NY, *Salon of the Mating Spiders*
The Urban Center, New York, NY, *The Productive Park: New Waterworks as*
Neighborhood Resources, a design study sponsored by the Architectural League of
New York, the Parks Council & the Department of Environmental Protection.
- 1986 Yale School of Art and Architecture Gallery, New Haven, CT, *MFA Thesis Exhibition*

Artist's Talks et. Al. Professional Activities

- 2022 Critical Mixed Race Studies Conference (Virtual); Featured Artist Showcase,
March 17
- 2021 Edinboro University, Bruce Gallery, *LINE*, Art historian & critic Paula Burleigh in
Conversation with Leslie Berns and Barbara Kendrick, Edinboro, PA, November 17
- 2018 University of Maryland Art Gallery, Gallery Talk with Leslie Berns, Cy Keener, and
W.C. Richardson, organized by Curator Taras Matla, College Park, MD,
September 27
Pratt Alumni D.C. Network, Cannon Design, Artist's Talk, Arlington, VA, June 22
The Drawing Center, Torkwase Dyson and the Wynter-Wells Drawing School for
Environmental Justice, Participant: *Architecture and Liquidity*, with Torkwase
Dyson & Mario Gooden, New York, NY, March 2nd
- 2015 Joan Hisaoka Healing Arts Gallery at Smith Center, *Implicit Bias*, Artists' and
Curators' Discussion, Washington, D.C., October 17
- 2014 Smithsonian American Art Museum Luce Foundation Center, Artists' Talk with
Shelley Warren, sculptor, Washington, DC, Oct. 26
Castleton College, Artist's Talk, Castleton, Vermont, March 25

- 2013 University of Maryland Art Gallery, *Network of Mutuality: 50 Years Post Birmingham*, Brown Bag Lunch Discussion, Leslie Berns, Bradley McCallum, Jacqueline Tarry, and Janelle Wong, College Park, MD, March 11
- 2011 Busboys and Poets, Artist's Talk, Hyattsville, MD, December 3
Washington Project for the Arts Experimental Media Series: Artist's comments, Q & A:
- The Morris and Gwendolyn Cafritz Foundation Arts Center, Montgomery College, Silver Spring, MD, February 17
 - Maryland Institute College of Art, Baltimore, MD, February 2
 - The Phillips Collection, Washington, D.C., January 13
- 2007 University of Maryland, Department of Women's Studies, Artist's Talk, College Park, MD
- 2006 Pyramid Atlantic Art Center, Panel discussion, *Art and the Environment*, in conjunction with *Art from the Gulf: Reflections on Katrina*, Silver Spring, MD
- 2005 NASA/Goddard Space Flight Center, Panelist, *Exploring Diversity Through the Arts*, Greenbelt, MD
- 2002 Allegheny College, Meadville, PA, Artist's Talk
Edinboro University of Pennsylvania, Erie, PA, Artist's Talk
Maryland Institute College of Art, Baltimore, MD, Artist's Talk

Collections

- J.A. Forde, (New York, NY - Doha, Qatar)
Jose Ruiz, (New York, NY - Baltimore, MD)
Private Collection, (Baltimore, MD)
Private Collection, (Berlin, Germany)
Private Collection, (Baltimore, MD)
Private Collection, (Baltimore, MD)
Private Collection, (Washington, DC)

Reviews/Media

- 2018 The Washington Post, Mark Jenkins - *Meet Your Neighbors*, December 7
- 2015 The Washington Post, Mark Jenkins - *Implicit Bias*, November 28
- 2014 Maryland Public Television, Season 3, Artworks, Episode 314, Pop-Up, 15:45, February 5
The Washington Post, Mark Jenkins - *Embodying the Ephemeral*, November 9
The Rutland Herald, Victoria Crain, *Visual Art Review – 'Stream': A Meditative Mix*, April 3
- 2011 The Chestertown Spy, *Adkins Celebrates Environmental Art*, July 15
Eastern Shore Examiner, Michael Driscoll - *Quilting the Waterway, Works by Leslie Berns, On View at Adkins Arboretum*, June 7
- 2004 The Washington Post, Sara Gebhardt - *The State of the County's Art*, December 30

Teaching

- 2024/23 University of Maryland, College Park, MD, English Department, Guest Artist in *Explorations in Arts and Humanities - The Art of Public Health*, taught by Professor Michelle Moncrieffe, Director of the NAME Project. Conceived and presented a portrait drawing workshop focusing on art and identity and addressing implicit bias in the health professions.
- 2007 - 21 Senior Lecturer/Lecturer, University of Maryland, Department of Art, College Park, MD, Two-Dimensional Design, Foundation and Advanced Drawing & Painting, Art Theory
- 2001/06 Adjunct Professor, Maryland Institute College of Art, Baltimore, MD
Painting and Extended Painting/Installation
- 2001 - 05 Teacher, Northwestern High School/Jim Henson Academy of Arts, Media & Communications, Hyattsville, MD,
Two- and Three-Dimensional Art Design, Drawing, Painting
- 2000 Professorial Lecturer, American University, Department of Art, Washington, D.C.,
Drawing, Painting, Sculpture
- 1995 - 96 Adjunct Professor, University of Maryland University College, European Division, Art & Art History Departments, Heidelberg/Mannheim, Germany,
Drawing and Design, Western Art History, Art Appreciation
- 1991 - 92 Adjunct Professor, Parsons School of Design, Department of Environmental Design (currently Department of Architecture), New York, NY – Fine Art and Architectural Approaches to Drawing and Three-Dimensional Design; co-taught with Madeline Schwartzman, author, *See Yourself Sensing & See Yourself X...*
- 1986 - 88 Lecturer, Chautauqua Institute, Chautauqua, NY,
Summer residency program for adults, undergraduates and high school seniors.
Assistant to the Director (1986) and Painting Instructor (1986, 1987, 1988)
- 1985 - 86 Teaching Assistant to Professor Roger Tibbetts, Yale School of Art and Architecture, Yale University, New Haven, CT - Painting

Education

- 1986 Master of Fine Arts, Painting, Yale School of Art and Architecture, New Haven, CT
1983 Bachelor of Fine Arts (*cum laude*), Painting, Pratt Institute, Brooklyn, NY