

## LESLIE BERNIS

Born: Buffalo, New York

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### EDUCATION

1986 MFA Painting - Yale School of Art and Architecture, New Haven, CT  
1983 BFA Painting - Pratt Institute, Brooklyn, NY (cum laude)

### SOLO & TWO-PERSON EXHIBITIONS

2014 Cultural DC Flashpoint Gallery, Washington, D.C., *Embodying the Ephemeral*  
The Castleton Downtown Gallery, Rutland, VT, *Stream*

2011 Adkins Arboretum, Ridgely, MD, *Quilting the Waterway*

2009 Art-O-Matic/The Dinner Party, Washington, D.C., *Grounding*

1999 galerie transition, Berlin, Germany  
Deutsch-Amerikanisches Institut, Heidelberg, Germany, *Threshold*

1998 Raum 404/Unterwegs Dance Theatre, Heidelberg, Germany,  
*Life is Folding and Unfolding*  
Atelier Backstube, Heidelberg, Germany, *Cathexis*

1994 Daniel Streiff Ex Libris, Heidelberg, Germany, *A Sculpture and A Drawing*

1990 Saint Peter's Church, New York, NY, *Matter-lineage*

### GROUP EXHIBITIONS

2022-2021 *LINE*, Edinboro University, Bruce Gallery, Edinboro, PA (catalog)

2018 *Washington Project for the Arts Silent Auction* (catalog)  
*Alchemical Vessels*, Smith Center for the Healing Arts (catalog)

2017 *Alchemical Vessels*, Smith Center for the Healing Arts (catalog)

2015 *In the Realm of Forms*, Ohio State University, Pearl Conard Gallery (essay by Faculty Emeritus/Professor of Mathematics Gary Kennedy)

2014 *The Art of Caring*, AREA 405, Casa Baltimore Art Auction, Baltimore, MD

2011 *Washington Project for the Arts Experimental Media Series*, (Juried by D.J. Spooky) - *Grounding*, video-work-in-progress, screenings at:  
-The Ibrahim Theater at International House, Philadelphia, PA  
-Hirshhorn Museum & Sculpture Garden, Washington, D.C.,  
(Juror: Kelly Gordon, Associate Curator)

- The Morris and Gwendolyn Cafritz Foundation Arts Center,  
Montgomery College, Silver Spring, MD
- Maryland Institute College of Art, Falvey Hall, Baltimore, MD
- The Phillips Collection, Washington, D.C.
  
- 2007      *of Paper*, Montpelier Arts Center, Laurel, MD  
*Environmental Impact*, Prince George's Community College, Marlborough  
Gallery, Largo, MD
  
- 2006      *Life is Folding and Unfolding*, screened at FieldWork for Mixed  
Disciplines, in partnership with Dance Place, Liz Lerman Dance Exchange  
and The Field/DC, Washington, D.C./Takoma Park, MD
  
- 2005      *Exploring Diversity Through Art*, NASA/Goddard Space Flight Center,  
Greenbelt, MD  
*Superstition*, District of Columbia Arts Center, (Curated by Jefferson  
Pinder)
  
- 2004      *A New Day*, Harmony Hall Center, Fort Washington, MD (Juror: Vincent Varga)  
*PRINT*, University of Indiana, Bloomington, Zine and traveling exhibition  
(Curated by Dawn Whetzel)
  
- 2002      *Life is Folding and Unfolding*, Dance on Camera Film Festival, New York, NY
  
- 2001      Montpelier Cultural Arts Center, Laurel, MD  
*Faculty Exhibition*, American University, Washington, D.C.  
*Faculty Exhibition*, Maryland Institute College of Art, Baltimore, MD
  
- 2000      *Vollzeit*, Galerie Bernd Bohlendorf und Christoph Duerr, Berlin, Germany  
*Faculty Exhibition*, Maryland Institute College of Art, Baltimore, MD
  
- 1996      *Estro-turf*, Annika Sundvik Gallery, New York, NY, Leslie Berns, Colette,  
Flo Fox, Inna Khavinson, Carolee Schneeman, Celeste Torello and Rosemarie  
Trockel
  
- 1992      *Without a Notion*, The 88 Room, Boston, MA (Curated by Winston C. Robinson)  
*The Neurotic Art Show*, Artists Space/Four Walls, New York, NY  
*Salon of the Mating Spiders*, Gallery Test-Site, Brooklyn, NY

## PUBLIC PROJECTS

- 1998      *Around the Clock (Rund um die Uhr)*, Heidelberg, Germany  
Children's playground designed, fabricated, installed in collaboration with  
Die Werkstatt der Eigenen and Bernhard Hoppe, Wieblingen, Germany
  
- 1992      *The Productive Park: New Waterworks as Neighborhood Resources*  
The Urban Center, New York, NY, an exhibition of work by participants in a  
design study sponsored by the Architectural League of New York, the Parks  
Council and the Department of Environmental Protection.

## BIBLIOGRAPHY/MEDIA

- 2022 *Critical Mixed Race Studies Virtual Conference Featured Artist Showcase*.  
March 17, 2022
- 2018 The Washington Post, Mark Jenkins, *Meet Your Neighbors*, December 7
- 2015 The Washington Post, Mark Jenkins, *Implicit Bias*, November 28  
The Richland Source, *Pearl Conard Art Gallery presents In the Realm of  
Forms*, November 8
- 2014 Leslie Berns, Maryland Public Television, Season 3, *Artworks*, Episode 314,  
*Pop-Up*, 15:45, February 5  
The Washington Post, Mark Jenkins, *Embodying the Ephemeral*, November 9  
The Rutland Herald, Victoria Crain, *Visual Art Review*, *Stream: a Meditative Mix*,  
April 3
- 2011 The Chestertown Spy, *Adkins Celebrates Environmental Art*, July 15  
Eastern Shore Examiner, Michael Driscoll, *Works by Leslie Berns, On View at Adkins  
Arboretum*, June 7
- 2004 The Washington Post, Sara Gebhardt, *The State of the County's Art*, December 30

## ARTIST'S TALKS, DISCUSSIONS

- 2021 Edinboro University, Bruce Gallery, *LINE*, Art historian & critic Paula Burleigh in  
Conversation with Leslie Berns and Barbara Kendrick, Edinboro, PA, November 17
- 2018 University of Maryland Art Gallery, *Glances from Infinity: Faculty  
Exhibition*, Gallery Talk with Leslie Berns, Cy Keener, and W.C.  
Richardson, organized by Taras Matla, Curator, College Park, MD, September 27
- 2015 Smith Center for the Arts, Joan Hisaoka Healing Arts Gallery, *Implicit  
Bias, Artists' and Curators' Discussion*, Washington, D.C., October 17
- 2014 Smithsonian American Art Museum, Luce Foundation Center, *Artists' Talk  
with Leslie Berns and Shelley Warren*, Washington, D.C. October 26
- 2013 University of Maryland Art Gallery, *Network of Mutuality: 50 years  
Post-Birmingham*, Brown Bag Lunch Discussion, Leslie Berns, Bradley  
McCollum, Jacqueline Tarry and Janelle Wong, College Park, MD, March 11
- 2011 Busboys and Poets, Artist's Talk, Hyattsville, MD, December 3  
Washington Project for the Arts *Experimental Media Series: Artists'  
Comments, Q & A*  
The Morris and Gwendolyn Cafritz Foundation Arts Center, Montgomery  
College, Silver Spring, MD, February 17  
Maryland Institute College of Art, Baltimore, MD, February 2  
The Phillips Collection, Washington, D.C., January 13

- 2007 University of Maryland, College Park, MD, Department of Women's Studies
- 2006 Pyramid Atlantic Art Center, Silver Spring, MD  
*Art and the Environment*, Panel discussion participant in conjunction with  
*Art from the Gulf: Reflections on Katrina* Exhibition
- 2005 NASA/Goddard Space Flight Center, Greenbelt, MD, *Exploring Diversity Through the Arts*, panel discussion participant
- 2002 Allegheny College, Fine Arts Department, Meadville, PA  
 Edinboro University of Pennsylvania, Department of Fine Arts, Erie, PA  
 Maryland Institute College of Art, Painting Department, Baltimore, MD

#### AWARDS, GRANTS, RESIDENCIES

- 2020 Arts Letters & Numbers, *The Earth Of*, virtual residency, "an online experiment in language and form for writers and artists", Averill Park, NY
- 2006 Prince George's County Arts Council Individual Artist Grant, MD
- 2005 *Women Change America*, Women Artists Transforming Prince George's County through the Arts, MD - Honoree
- Washington Post Educational Grant in the Arts Award, for *The Folding and Unfolding Landscape*
- 1992 Artists Space Individual Artist Grant, New York, NY

#### PRIVATE COLLECTIONS

Anonymous, Baltimore, MD  
 Tim Fleischner, New York, NY  
 Jenne Matthews, Baltimore, MD  
 Jose Ruiz, Washington, D.C., Baltimore, New York  
 Theresa Shanahan, Washington, D.C.

#### PUBLICATIONS

- 2020 Berns, Leslie. "A Brief Memoir of Childhood Refracted Through a Love of Plants", "Release", "Mourning My Mother's Death Birthed a Bookmark", *The Earth of: Writing Through a Time of Rupture*, edited by Christine Lorenz, Arts, Letters & Numbers, Lulu.com, 2020: 95-99, 100-103, 170-171

## TEACHING & OTHER EXPERIENCE

- 2021-2020 Senior Lecturer, University of Maryland, Department of Art, College Park, MD  
*Advanced & Foundation Painting, Advanced & Foundation Drawing*
- 2020-2007 Lecturer, University of Maryland, Department of Art, College Park, MD  
*Art Theory, Drawing, Two-Dimensional Design*
- 2006, 2001 Adjunct Professor, Maryland Institute College of Art, Painting and Foundation  
Departments, Baltimore, MD – *Painting II and Painted Spaces/Installations*
- 2005-2001 Certified Teacher, Northwestern High School/Jim Henson Academy of Arts,  
Media & Communications, Hyattsville, MD, *Advanced Placement Painting, Honors  
Drawing, Introduction to Two- and Three-Dimensional Art*
- 2000 Professorial Lecturer, American University, Department of Art, Washington, D.C.,  
*The Studio Experience: Drawing, Painting, Sculpture*
- 1996-1995 Adjunct Professor, University of Maryland University College, European  
Division, Art & Art History Departments, Heidelberg/Mannheim, Germany  
*Elements of Drawing and Design, Western Art History, Art Appreciation*
- 1992- 1991 Adjunct Professor, Parsons School of Design, Department of Environmental  
Design, New York, NY, *Visual Language: Architectural and Fine Art Approaches to  
Drawing*
- 1988-1986 Lecturer, Chautauqua Institute, Chautauqua, NY, Summer Residencies,  
*Beginning Painting*
- 1991-1989 Interiors Resource Specialist, Pei, Cobb, Freed and Partners, Architects,  
Formerly I.M. Pei and Partners, Architects, New York, NY
- 1989-1987 Office Manager, Carl Puchall Architects, New York, NY
- 1987- 1986 Archivist/Administrative Assistant, Frank O. Gehry and Associates, Venice, CA
- 1985 Teaching Assistant, Faculty member Roger Tibbets, Yale University,  
New Haven, CT