

Leslie Berns

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Education

- 1986 MFA Painting - Yale School of Art and Architecture, New Haven, CT
1983 BFA Painting - Pratt Institute, Brooklyn, NY (cum laude)

Solo and Two-Person Exhibitions/Screenings/Performances

- 2014 *Embodying the Ephemeral*, Cultural DC Flashpoint Gallery, Washington, D.C.
Stream, The Castleton Downtown Gallery, Rutland, VT
- 2011 *Quilting the Waterway*, Adkins Arboretum, Ridgely, MD, exhibition and outdoor installation
- 2009 *Grounding*, Art-O-Matic/The Dinner Party, Washington, D.C.(performance)
- 1999 galerie transition, Berlin, Germany (wall works, collages, video and super 8 projection)
Threshold, Deutsch-Amerikanisches Institut, Heidelberg, Germany, (site-specific performance installation in Heidelberg Castle Garden funded by the DAI and Heidelberg Kulturamt)
- 1998 *Life is Folding and Unfolding*, Raum 404/Unterwegs Dance Theatre, Heidelberg, Germany, (solo exhibition and collaborative performance with Jai Gonzalez and Bernhard Fauser)
Cathexis, Atelier Backstube, Heidelberg, Germany, (two-person show with Carmen Berdux)
- 1994 *A Sculpture and A Drawing*, Daniel Streiff Ex Libris, Heidelberg, Germany
- 1990 *Matterlineage*, Saint Peter's Church, New York, NY, (site-specific sculpture installation and memorial performance dedicated to Lavinia Williams, dancer and choreographer)

Group Exhibitions/Screenings

- 2018 *Washington Project for the Arts Silent Auction* (catalogue)
Alchemical Vessels, Smith Center for the Healing Arts (catalogue)
- 2017 *Alchemical Vessels*, Smith Center for the Healing Arts (catalogue)
- 2015 *In the Realm of Forms*, Ohio State University, Pearl Conard Gallery (essay by Faculty Emeritus/Professor of Mathematics Gary Kennedy)
- 2014 *The Art of Caring*, AREA 405, Casa Baltimore Art Auction, Baltimore, MD
- 2011 *Washington Project for the Arts Experimental Media Series*, (Juried by D.J. Spooky)
Grounding, video-work-in-progress, screenings at:
-The Ibrahim Theater at International House, Philadelphia, PA

- Hirshhorn Museum & Sculpture Garden, Washington, D.C.,
(Juror: Kelly Gordon, Associate Curator)
- The Morris and Gwendolyn Cafritz Foundation Arts Center,
Montgomery College, Silver Spring, MD
- Maryland Institute College of Art, Falvey Hall, Baltimore, MD
- The Phillips Collection, Washington, D.C.
- 2007 *of Paper*, Montpelier Arts Center, Laurel, MD
Environmental Impact, Prince George's Community College, Marlborough
Gallery, Largo, MD
- 2006 *Life is Folding and Unfolding*, screened at FieldWork for Mixed
Disciplines, in partnership with Dance Place, Liz Lerman Dance Exchange
and The Field/DC, Washington, D.C./Takoma Park, MD
- 2005 *Exploring Diversity Through Art*, NASA/Goddard Space Flight Center,
Greenbelt, MD
Superstition, District of Columbia Arts Center (Curated by Jefferson
Pinder)
- 2004 *A New Day*, Harmony Hall Center, Fort Washington, MD (Juror: Vincent Varga)
PRINT, University of Indiana, Bloomington, Zine and traveling exhibition
(Curated by Dawn Whetzel)
- 2002 *Life is Folding and Unfolding*, Dance on Camera Film Festival, New York, NY
- 2001 Montpelier Cultural Arts Center, Laurel, MD
Faculty Exhibition, American University, Washington, D.C.
Faculty Exhibition, Maryland Institute College of Art, Baltimore, MD
- 2000 *Vollzeit*, Galerie Bernd Bohlendorf und Christoph Duerr, Berlin, Germany
Faculty Exhibition, Maryland Institute College of Art, Baltimore, MD
- 1996 *Estro-turf*, Annika Sundvik Gallery, New York, NY, Leslie Berns, Colette,
Flo Fox, Inna Khavinson, Carolee Schneeman, Celeste Torello and Rosemarie
Trockel
- 1992 *Without a Notion*, The 88 Room, Boston, MA (Curated by Winston C. Robinson)
The Neurotic Art Show, Artists Space/Four Walls, New York, NY
Salon of the Mating Spiders, Gallery Test-Site, Brooklyn, NY

Public Projects

- 2005-2004 *The Folding and Unfolding Landscape*, site-specific, ecological
sculpture garden design proposal (in collaboration with students at the
Jim Henson Academy of Art, Media & Communications, Northwestern High
School), Hyattsville, MD
- 1998 *Around the Clock (Rund um die Uhr)*, Heidelberg, Germany
Children's playground designed, fabricated, installed in collaboration with
Die Werkstatt der Eigenen and Bernhard Hoppe, Wieblingen, Germany
- 1992 *The Productive Park: New Waterworks as Neighborhood Resources*
The Urban Center, New York, NY, an exhibition of work by participants in a
Design study sponsored by the Architectural League of New York, the Parks
Council and the Department of Environmental Protection.
LABworks for an Urban Paradise, site-specific sculpture proposal for the
transformation of a neighborhood park; Department of Parks and Recreation,
New York, NY

Bibliography/Media

- 2018 The Washington Post, Mark Jenkins, *Meet Your Neighbors*, December 7
- 2015 The Washington Post, Mark Jenkins, *Implicit Bias*, November 28

- The Richland Source, *Pearl Conard Art Gallery presents In the Realm of Forms*, November 8
- 2014 Leslie Berns, Maryland Public Television, Season 3, *Artworks*, Episode 314, *Pop-Up*, 15:45, February 5
- The Washington Post, Mark Jenkins, *Embodying the Ephemeral*, November 9
- The Rutland Herald, Victoria Crain, Visual Art Review, *Stream: a Meditative Mix*, April 3
- 2011 The Chestertown Spy, *Adkins Celebrates Environmental Art*, July 15
- Eastern Shore Examiner, Michael Driscoll, *Works by Leslie Berns, On View at Adkins Arboretum*, June 7
- 2004 The Washington Post, Sara Gebhardt, *The State of the County's Art*, December 30

Artist's Talks, Discussions

- 2018 University of Maryland Art Gallery, *Glances from Infinity: Faculty Exhibition*, Gallery Talk with Leslie Berns, Cy Keener, and W.C. Richardson, organized by Taras Matla, Curator, College Park, MD, September 27
- 2015 Smith Center for the Arts, Joan Hisaoka Healing Arts Gallery, *Implicit Bias, Artists' and Curators' Discussion*, Washington, D.C., October 17
- 2014 Smithsonian American Art Museum, Luce Foundation Center, *Artists' Talk* with Leslie Berns and Shelley Warren, Washington, D.C. October 26
- 2013 University of Maryland Art Gallery, *Network of Mutuality: 50 years Post-Birmingham*, Brown Bag Lunch Discussion, Leslie Berns, Bradley McCollum, Jacqueline Tarry and Janelle Wong, College Park, MD, March 11
- 2011 Busboys and Poets, Artist's Talk, Hyattsville, MD, December 3
- Washington Project for the Arts *Experimental Media Series: Artists' Comments, Q & A*
- The Morris and Gwendolyn Cafritz Foundation Arts Center, Montgomery College, Silver Spring, MD, February 17
- Maryland Institute College of Art, Baltimore, MD, February 2
- The Phillips Collection, Washington, D.C., January 13
- 2007 University of Maryland, College Park, MD, Department of Women's Studies
- 2006 Pyramid Atlantic Art Center, Silver Spring, MD
- Art and the Environment*, Panel discussion participant in conjunction with *Art from the Gulf: Reflections on Katrina* Exhibition
- 2005 NASA/Goddard Space Flight Center, Greenbelt, MD, *Exploring Diversity Through the Arts*, panel discussion participant
- 2002 Allegheny College, Fine Arts Department, Meadville, PA
- Edinboro University of Pennsylvania, Department of Fine Arts, Erie, PA
- Maryland Institute College of Art, Painting Department, Baltimore, MD

Awards/Grants/Residencies

- 2020 Arts Letters & Numbers, *The Earth Of*, virtual residency, "an online experiment for writers and artists", Averill Park, NY
- 2006 Prince George's County Arts Council Individual Artist Grant, MD
- 2005 *Women Change America*, Women Artists Transforming
- Prince George's County through the Arts, MD - Honoree
- 2005 Washington Post Educational Grant in the Arts Award, for *The Folding and Unfolding Landscape*
- 1992 Artists Space Individual Artist Grant, New York, NY

Publications

2020 Berns, Leslie. "A Brief Memoir of Childhood Refracted Through a Love of Plants", "Release", "Mourning My Mother's Death Birthed a Bookmark", *The Earth of: Writing Through a Time of Rupture*, edited by Christine Lorenz, Arts, Letters & Numbers, Lulu.com, 2020: 95-99, 100-103, 170-171

Collections

Collection of Jenne Matthews, Baltimore, MD
Collection of Jose Ruiz, Washington, D.C., Baltimore, New York
Collection of Theresa Shanahan, Washington, D.C.
Collection of Tim Fleischner, New York, NY
Private Collection, Baltimore, MD

Teaching and Other Experience

2021-2020 Senior Lecturer, University of Maryland, Department of Art, College Park, MD

2020-2007 Lecturer, University of Maryland, Department of Art, College Park, MD
Art Theory, Drawing, Two-Dimensional Design

2006, 2001 Adjunct Professor, Maryland Institute College of Art, Painting and Foundation Departments, Baltimore, MD - *Painting II and Painted Spaces/Installations*

2005-2001 Certified Teacher, Northwestern High School/Jim Henson Academy of Arts, Media & Communications, Hyattsville, MD, *Advanced Placement Painting, Honors Drawing, Introduction to Two- and Three-Dimensional Art*

2000 Professorial Lecturer, American University, Department of Art, Washington, D.C., *The Studio Experience*

1996-1995 Adjunct Professor, University of Maryland University College, European Division, Art & Art History Departments, Heidelberg/Mannheim, Germany
Elements of Drawing and Design, Western Art History, Art Appreciation

1992-1991 Adjunct Professor, Parsons School of Design, Department of Environmental Design, New York, NY

1988-1986 Lecturer, Chautauqua Institute, Chautauqua, NY, Summer Residencies,
Beginning Painting for high school students, undergraduate art majors and the general public.

1991-1989 Interiors Resource Specialist, Pei, Cobb, Freed and Partners, Architects, Formerly I.M. Pei and Partners, Architects, New York, NY

1989-1987 Office Manager, Carl Puchall Architects, New York, NY

1987- Administrator Assistant, Frank O. Gehry and Associates, Venice, CA
1986

1985 Teaching Assistant, Faculty member Roger Tibbets, Yale University,
New Haven, CT