

James L. Papadopoulos  
Born Chicago 1987. Lives and works in Madison Wisconsin  
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### **Education**

2012 MFA, Pacific Northwest College of the Arts, Portland OR.  
2009 BFA, University of Illinois at Chicago, Chicago IL.  
2007 Studio Art Centers International Florence, Italy

### **Solo Exhibitions**

2012 *In Praise of Not Knowing*, Nationale Gallery, Portland OR.  
*Thank You Google*, Lodge Gallery: Allied Works, Portland OR.

### **Group Exhibitions**

2017 *FORGE*, Brass Works Building, Madison WI.  
*New American Rustic Formalisms*, UNAUTHORIZED SFMOMA SHOW #171-173,  
SFMOMA

2015 *Keep Your Mind in Hell and Despair Not*, curated by Chris Smith, The Terraformer,  
Chicago IL.

2014 *Crybaby*, Crybaby Gallery, Chicago IL.  
*Who are you?—What am I doing here!*, curated by John Knight, Semantics Gallery,  
Cincinnati OH.

2013 *Visitation Rites II*, curated by Christopher Smith & Aaron Ross, THE FRANKLIN  
Chicago IL.  
*REBIND*, EYEBEAM, New York, NY.  
*Graveyard*, The Terraformer, Chicago IL.  
*The Segway Mediates the Horse*, Informal symposium presented by H. Klum Fine Art,  
The Littman Gallery, Portland State University, Portland OR.  
*Visitation Rites*, curated by Christopher Smith, THE FRANKLIN, Chicago IL.

2012 *CONSIDERING HOW EXAGGERATED MUSIC IS*, Seattle Affordable Art Fair Curated by  
Arnold J. Kemp, Seattle WA.  
*DIORAMA RAMA*, Octagon Gallery, Chicago IL.  
PNCA MFA Thesis Exhibition, Portland OR.

Short Court: Tropical Aesthetics, ANTENA, Chicago IL.  
Wet Paint, Zhou B. Art Center, Chicago IL.

2011 *Lumen Scrap*, Gallery Central, Portland OR.  
*The First Cut Is The Deepest*, DISJECTA, Portland OR.  
*Merge*, Lodge Gallery, Portland OR.

2010 *Eleventh Hour*, Lodge Gallery, Portland OR.  
*Nostalgic Logic and In Between*, Studio Deep End and The Analog Blog, Milwaukee WI.  
*Group Show*, The Garage, Portland OR.  
*Meet and Greet*, Gallery Central, Portland OR.

2009 *Job Fair*: BFA Thesis Exhibition, Gallery 400, Chicago IL.  
*This is It*, Good Bad and Ugly Gallery (GBU), Chicago IL.  
*Love, Sex, and Death*, GBU Gallery, Chicago IL.  
*Day of the Dead*, GBU Gallery, Chicago IL.  
*Skin Deep*, GBU Gallery, Chicago IL.

2007 *Printmaking Show*, SACI Gallery Florence Italy

### **Awards**

2012 Nominated for the Joan Mitchell Award in Painting

### **Curation**

2012-2014 Director of EXO Project Space, Chicago IL.

2011-2012 Director of MEΣ(s)A Project Space, Portland, OR

### **Authored Publications / Writings**

2017 Review of Sally Hutchison, *Still Life: An Evolving Image* at the Wellington and Muranyi Galleries. Monroe Arts Center. Monroe, WI.

2017 *New American Rustic Formalisms* by James Papadopoulos, published by Publication Studio, Portland, OR.

2012 *MEΣ(s)A* by James Papadopoulos, published by Publication Studio, Portland,OR.