

JARRAD MARTYN
AVAILABLE WORKS



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Jarrad Martyn (b. 1991) is an Australian artist based in Melbourne. His practice explores humanity's relationship with the natural environment and how different historical events are framed. Through painting and drawing Martyn employs the principle of bricolage, something constructed from a diverse range of things, to collate academic research and its associated imagery to create an alternate conversation.

In Martyn's work, the handling of paint is characterised by making adjustments to the opacity, texture, and clarity of the paint. The aim of which is to make the surface of the painting interesting and at times to hinder the representation of motifs. This in turn encourages the audience to look longer, to deduce links between, and decipher their own conclusions as to what events are unfolding, and the symbolic meanings within.

Martyn's work is in a number of public and private collections including the University of Western Australia, Edith Cowan University, Curtin University, City of Perth, City of Joondalup, Shire of Mundaring, and St John of God Hospital Art Collection. Martyn has been selected as a finalist in numerous national art awards, most significantly winning the John Stringer Art Prize (2018), the City of Joondalup Community Invitation Art Award Overall Acquisitive Award (2017), the Fifty Squared Art Prize (2021) at the Brunswick Street Gallery and the Majors Award for the Nillumbik Prize for Contemporary Art.

Martyn's practice also extends into the public sphere, being commissioned for a number of large-scale council and commercial murals. His work can be seen in the Shire of Collie (WA), Rochester (VIC), City of Fremantle (WA), City of Swan (WA), and the Newman Hotel in the Pilbara (WA), among others.



Jarrad Martyn, Parables & Paradoxes, 2024. Oil on canvas, 155 x 145 cm.
\$8000



Jarrad Martyn, *Endurance*, 2024. Oil on canvas, 160 x 149 cm. \$8000



Jarrad Martyn, *Sojourner*, 2024, Oil on linen. 37 x 31 cm. \$1650



Jarrad Martyn, Curiosity, 2024 Oil on linen, 41 x 31 cm. \$2000



Jarrad Martyn, Tux, 2024. Oil on board, 30 x 24 cm. \$1200

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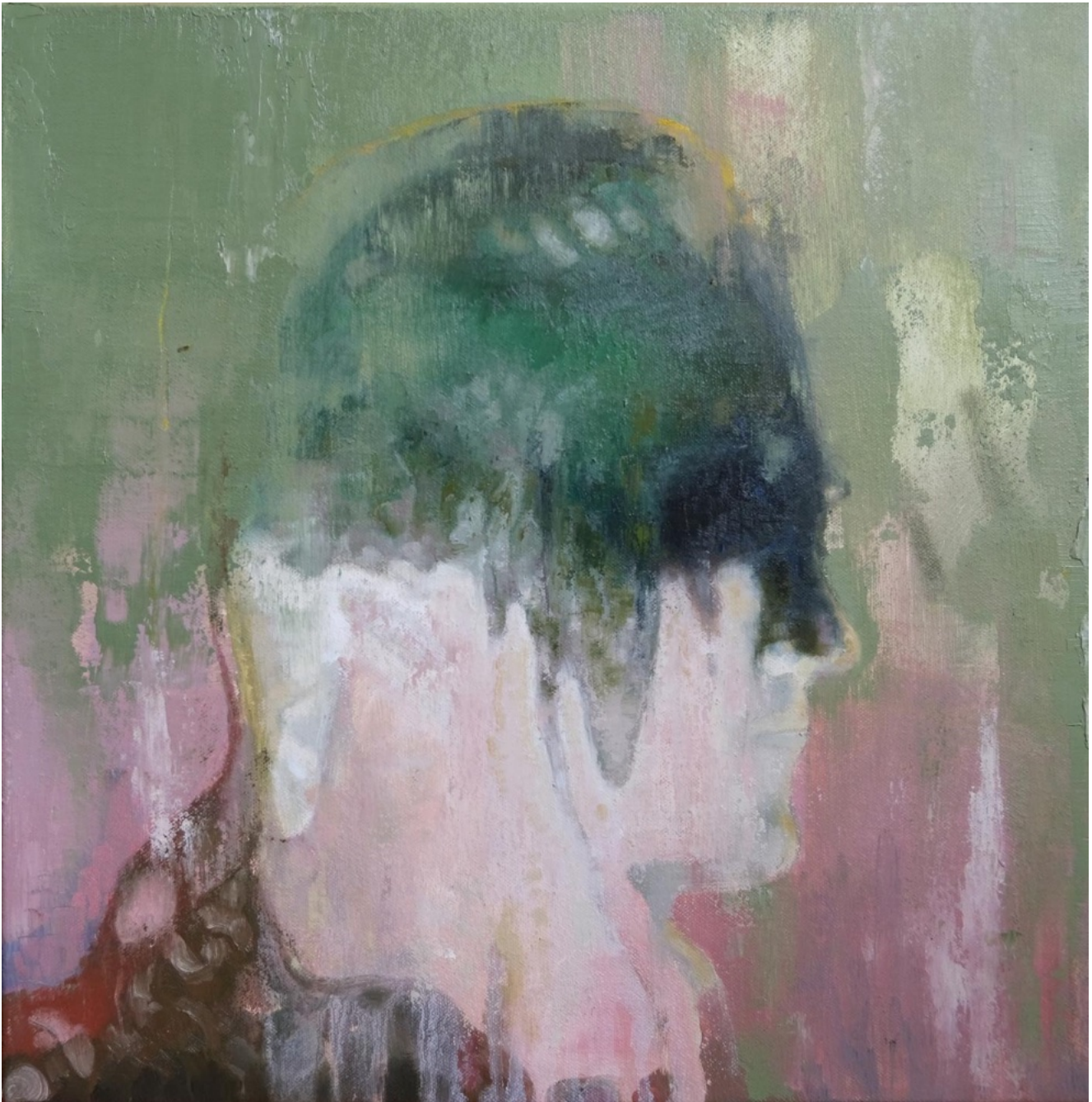
Jarrad Martyn, Bone-Shaker, 2024. Oil on board, 24 x 29 cm. \$1300



Jarrad Martyn, *Attractor*, 2024. Oil on canvas, 84 x 80cm. \$4400



Jarrad Martyn, Refuge. Oil on canvas, 89 x 91 cm. \$4500



Jarrad Martyn, *Outmoded*, 2024. Oil on canvas, 35 x 36 cm. \$2000

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Jarrad Martyn, *Mirounga*, 2023. Oil on board, 27 x 35 cm. \$1400



Jarrad Martyn, Dark Morph, 2023. Oil on board, 18 x 29 cm. \$1200



Jarrad Martyn, Flare, 2023. Oil on canvas, 62 x 91 cm. \$3700

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Jarrad Martyn, *Condition of Land*, 2022. Oil on canvas, 31 x 41 cm. \$1700

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2022



Jarrad Martyn, Storage, 2024. Oil on canvas, 86 x 56 cm. \$3000

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Jarrad Martyn, West, 2022. Oil on canvas, 89 x 93 cm. \$4000

JARRAD MARTYN
RELIC S, 2021-22



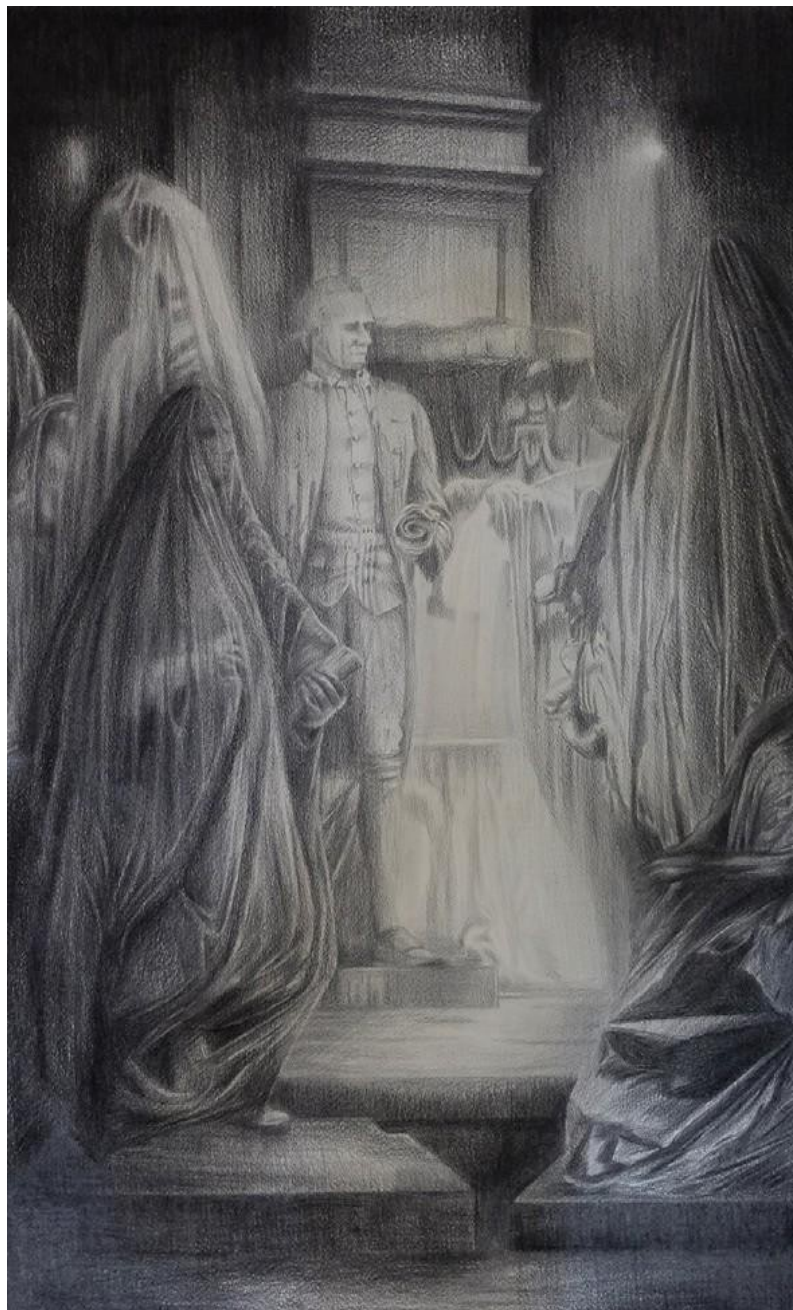
Jarrad Martyn, *Our First Trip Together*, 2022. Oil on canvas, 35 x 45 cm.
\$900

JARRAD MARTYN
RELIC S, 2021-22



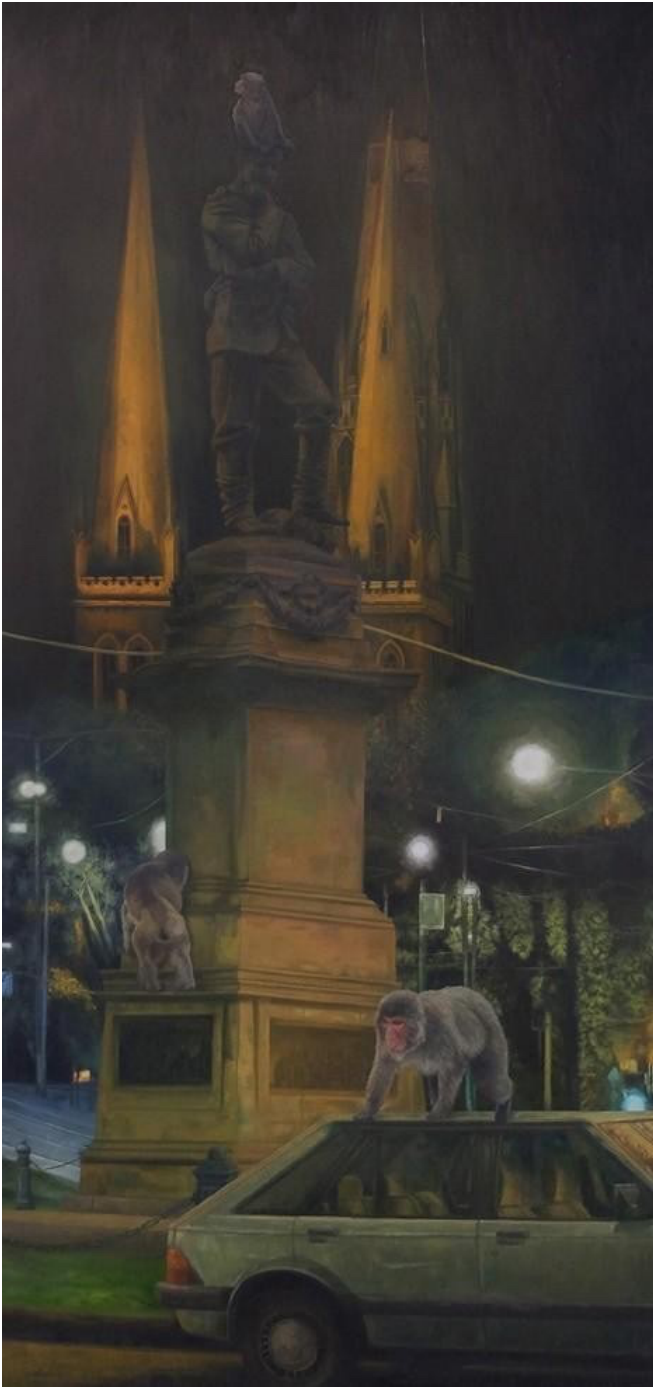
Jarrad Martyn, Horizon, 2021. Oil on canvas, 80 x 49 cm. \$3000

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RELIC S, 2021-22



Jarrad Martyn, Mausoleum, 2021. Graphite on Paper, framed, 67 x 41 cm.
\$1500

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Jarrad Martyn, Introduced, 2022. Oil on canvas, 203 x 98 cm. \$7200

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Jarrad Martyn, Narrative, 2021. Oil on canvas, 90 x 60 cm. \$3000

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Jarrad Martyn, goliath Beetle, 2020. Oil on wood, 30 x 24 cm. \$650

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RELIC S, 2021-22



Jarrad Martyn, *I Love a Sunburnt Country*, 2022. Oil on board, 28 x 24 cm. \$990.

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Jarrad Martyn, Katsura, 2023. Oil on board, 29 x 38 cm. \$1600

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Jarrad Martyn, Recall, 2023. Oil on board, 39 x 30 cm. \$1600

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Jarrad Martyn, Maralinga Tjarutja, 2018. Graphite on Paper, framed, 74 x 62 cm. \$700

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Jarrad Martyn, *All Seasons*, 2017. Oil on canvas, 57 x 78 cm. \$ 3000

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Jarrad Martyn, Roof Lizard, 2016. Oil on canvas, 54 x 74 cm. \$1050