



JARRAD MARTYN

under the weather the storm

26 JULY – 16 AUGUST 2025

STALA CONTEMPORARY
11 Southport St West Leederville
PERTH WA

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Under the Weather the Storm uses painting to investigate the artist's relationship to memory and legacy in response to a series of photographs his Father took while working as a helicopter pilot in Antarctica in 1985 and his own personal photographic archive.

Through using analogous subjects and by collapsing the distinctions between figuration and abstraction, Martyn questions our relationship to how we engage with the environment and how the meaning of the archive evolves over time.

BIOGRAPHY

Jarrad Martyn (b. 1991, Aberdeen Scotland) is an Australian artist based in Melbourne.

His practice explores humanity's relationship with the natural environment and how different historical events are framed. Through responding to a wide variety of source imagery, from family albums, to found imagery, and travel snapshots, Martyn is interested in the movement and evolution of images through time. His concentration on the impact of the changes in legacy aims to produce a range of new associations in the present.

Through collapsing the distinctions between figuration and abstraction through painting, drawing and digital collage, Martyn's works create a state of flux - to visually represent something that is not fixed and constantly changing. His aesthetic language creates an ambiguous sense of place, and his distortion of the imagery is characteristic of the ways in which photography and painting preserve memory in different ways. Through his mix of figuration and abstraction, his work aims to hinder accepted representations, and encourages the viewer to shift between modes of thinking and looking, to deduce links between, and decipher their own conclusions as to what events are unfolding, and the symbolic meanings within.

Martyn received his Masters in Contemporary Art (Research) through the Victorian College of the Arts at the University of Melbourne in 2024, receiving the Ofloff Family Foundation Award, and the Arc One Residency Prize for his work.

Martyn's work is held in a number of public and private collections in Australia and overseas, including the Gippsland Art Gallery, University of Western Australia, Edith Cowan University, Curtin University, Schmidt Ocean Institute, City of Perth, City of Joondalup, Shire of Mundaring, City of Yarra, and St John of God Hospital Art Collection, among others.

Martyn has been selected for numerous art awards, grants, and residencies, most significantly winning the John Stringer Art Prize (2018), the City of Joondalup Community Invitation Art Award Overall Acquisitive Award (2017), Fifty Squared Art Prize (2021), Mayors Award for the Nillumbik Prize for Contemporary Art (2023) and the Peoples Choice Award for the John Leslie Art Prize (2024).

Martyn's practice also extends into the public sphere, having been commissioned for a number of large-scale council and commercial painted murals. His work can be seen in the Shire of Collie (Western Australia), Rochester (Victoria), City of Fremantle (Western Australia), City of Swan (Western Australia), and the Newman Hotel in the Pilbara (Western Australia), among others.

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West, 2022
oil on canvas
93 x 89cm
\$4,000

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Surface, 2024

oil on linen

171 x 209 cm

\$10,000

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Auxiliary Power, 2025

oil on linen

26 x 31 cm

\$1,800

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Endurance, 2024

oil on canvas

160 x 149 cm

\$8,000

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Tsukiyama, 2025 (diptych)

oil on linen

87 x 55 cm each

87 x 110 cm diptych

\$6,000

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Celestial, 2024

oil on canvas

89 x 93 cm

\$4,500

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Home, 2025
oil on board
110 x 70 cm
\$4,500

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Landscape (AFTER Forrest), 2025

oil on canvas

87 x 92 cm

\$4,500

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Flare, 2022-24

oil on board

62 x 91 cm

\$3,700

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Mirounga, 2024

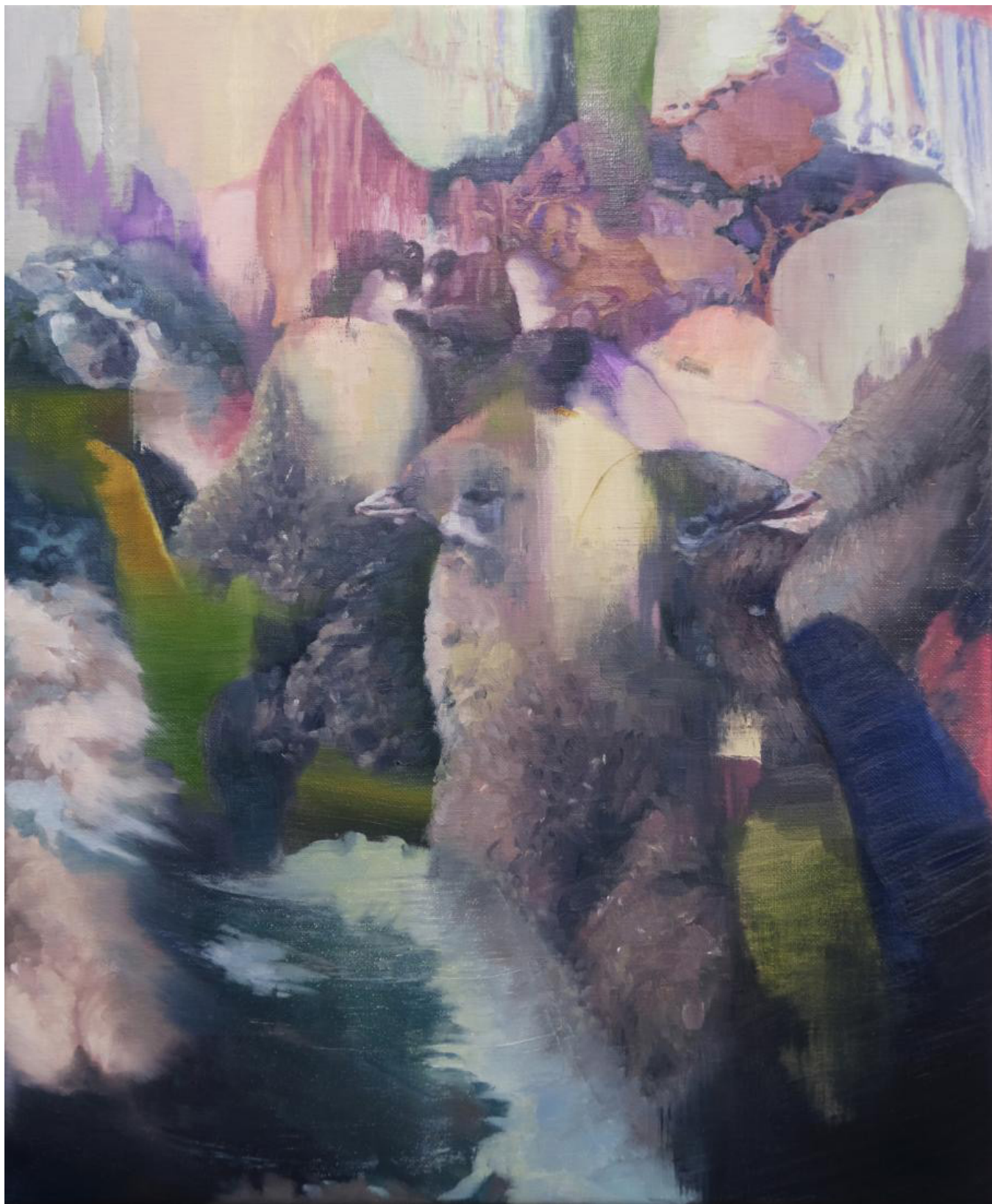
oil on board

27 x 35 cm

\$1,800

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Sojourner, 2024

oil on linen

37 x 31 cm

\$1,600

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Plateau, 2025

oil on board

19 x 29 cm

\$1,600

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Hurley, 2025

oil on board

16 x 23 cm

\$1,500

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Dark Morph, 2023

oil on board

18 x 29 cm

\$1,300