

ArT RoCkS

july 2024

kscarminach studio presents a quarterly newsletter tumbling with art inspiration, art invitations, and art conversation.

kscarminachstudio.com

(if you see [message clipped](#) at the bottom of the newsletter please click on [view entire message](#); otherwise, you won't be able to see the newsletter in its entirety)



@offendedalittle

This is the handcraft of Felicity Sicre who in the late 90's and early 2000's babysat our two daughters here in town, and did so even in Italy. Bringing art into your life can be this simple, and still conjure up delightful memories and profound emotion. When I ponder this bespeckled stone I think of the solar system, bubbles rising from a snorkel in Hawaiian waters, that Pepto Bismol color Bazooka gum, soda fizz on an Roman summer's day, playfulness, my full heart when I look at childrens' artwork. Thanks Fifi!

Welcome to the ArT RoCkS quarterly newsletter! My intention here is to establish an on-going conversation that inspires and motivates you to reach for creativity as a way to make you feel more alive in the world. Here you will find museum shows, movies, books, restaurants and anything else that delights me. I am fascinated by art, travel and culture and I am always on the look out for the curious and adventurous. Thank you for coming on this journey with me.

ArT MuSiNgS

New Work



From Surviving to Thriving (in progress)

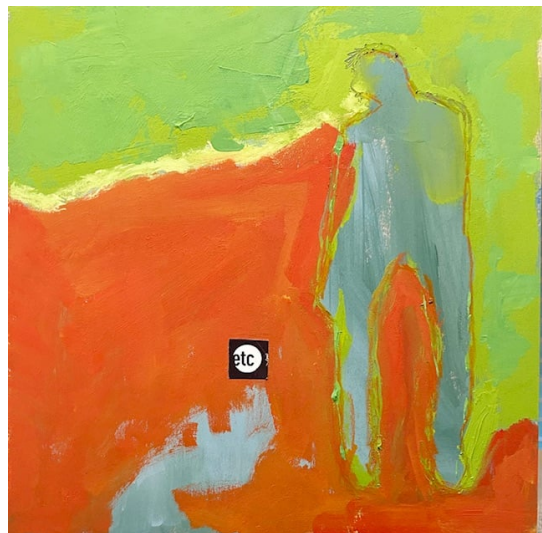
A How-To Visual Journal

for self-exploration, for healing, & for pure enjoyment

Cover Page

***Projected deadline for publication
fall quarter 2024***

***All proceeds go to The Thriving
Initiative at UCSB***



Hear My Story

***Acrylic & Mixed Media on Wood
Panel***

Pine Cradle Frame

12" x 12"

\$300

***All proceeds go to The Thriving
Initiative at UCSB***

ArT MuSiNgS

SOLD Work



There's Freedom in the Telling

Acrylic & Mixed Media on Paper

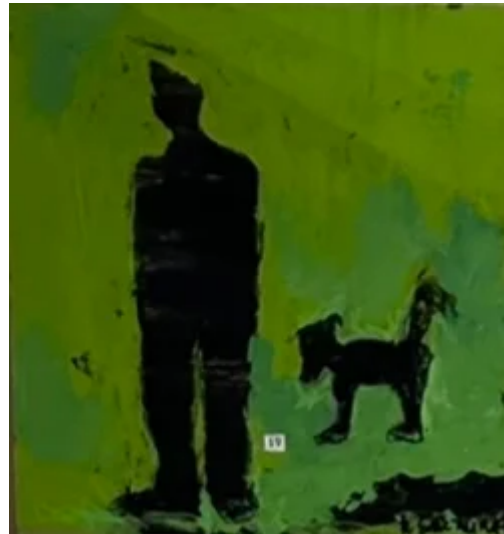
Pine Box Frame

22" x 22"

\$250

SOLD

All proceeds go to The Thriving Initiative at UCSB



Just the Two of Us

Acrylic and Mixed Media on Wood Panel

Pine Cradle Frame

12" x 12"

\$300

SOLD

All proceeds go to The Thriving Initiative at UCSB

ArT MuSiNgS

SOLD Work



Depart for the Emerald Field

Acrylic & Mixed Media on Paper

Pine Box Frame

12" x 12"

\$300

SOLD

All proceeds go to The Carpinteria Arts Center

carpinteriaartscenter.org



New Wall of Work

Gallery Los Olivos

2920 Grand Avenue, Los Olivos

gallerylosolivos.com

Artist Life

Whew! Have I been busy! Every single event and activity has brought me so much joy and laughter, and I even did so in Italian, but this freckle-faced kid needs to re-group and re-charge. In between breaths I finished a couple of small works, but mostly I have been plodding away on my How-To Visual Journal Workbook. I originally was just going to self-publish and use it only for survivors taking my workshops at UCSB via The Thriving Initiative, which offers a variety of resources for healing to student participants who have experienced sexual assault, domestic violence or stalking.

But, after talking it over with my accomplice, The Thriving Initiative Executive Director Lauren Roberts, we decided that the most benefit would come from offering it to the world at large. And, so I proceed down this slippery slope of researching publishing houses that might be interested, and completing submission applications for their consideration. Yikes!

All proceeds from sales will be donated to The Thriving Initiative and the idea is that the workbook will continue to be of service to all whom are curious and interested in putting together their own visual journal and to The Thriving Initiative participants for many years to come.

If you're unsure as to what a visual journal is, below is an excerpt from the workbook:

"A visual journal is a way to record life using a variety of writing implements and art materials. It all starts on a piece of anything like paper, fabric, or a manila envelope. Your visual journal is a tangible expression of your ideas, insights, torment, joy and all the feelings that come and go for all of us every day. It is a container for life's experiences, an escape hatch, and a space to hold what wants to be seen, heard and written without having to share it with others, use proper punctuation or spelling, or have it graded. It is for you and you alone to be relied upon as one of the arrows in your quiver of self-care resources."

Pique your interest? I hope so! I'll keep you all informed of my progress, but in the mean time in you have any thoughts or suggestions for me around this scheme of mine, I am wide-eyed and wide-open. Thanks.

And if you would like a copy once it is finished let me know and I'll put you on the list.

Hands clasped in thanks to you for reading my musings this month.

For more information about The Thriving Initiative:

thethrivinginitiative.org

What's New Out There in the Art World

San Francisco MOMA . Aspen

The Black Cat Jazz Club

Singing in the Rain

Edible Flowers . Marina Abramović

Simone Leigh . Anselm

Andy Goldsworthy : Yayoi Camille Claudel



Pierre Huyghe

Singing in the Rain, 1996

The gold shoes and scuff marks on this pedestal entitled *Singing in the Rain* by Pierre Huyghe capture the traces of a past performance of the eponymous song and dance scene from the 1952 musical *Singing in the Rain*. Each year on February 2, the anniversary of actor Gene Kelly's death, this work has the potential to be activated by a performer reenacting Kelly's movements and lyrics atop this platform. Conflating time, memory and fiction, Huyghe's work connects personal and collective experiences of stories told on screen, relating the iconic status of the film with Kelly's biography honoring him for creating this character, and building anticipation for the next performance.

You will find these dancing shoes at the San Francisco Museum of Modern Art

<https://www.sfmoma.org/event/p...>



Andy Goldsworthy

Stone River

I visited Aspen to experience the splendor of the mountains and all activities associated with being in the great outdoors, like hiking, biking, walking everywhere, breath taking views, drinking water from the tap, wildflower meadows for miles and great art. Did I just say great art? Yes, I did.

Located in the heart of Aspen is the Resnick Center for Herbert Bayer Studies, the Aspen Art Museum and the Powers Art Center, just to name drop a few places. I was definitely in my happy place--mountains and art.

I was mesmerized by Stone River, a project collaboration by Andy Goldsworthy and Jeffrey Berkus at the Aspen Institute. From above it is a serpent like meandering thin red line, but from ground level it is a 320 foot long six foot high wall. The way it is positioned invites the viewer to imagine it starting miles

Bucket List: to see these tap shoes "activated" on a February 2nd, as well as, living in Rome for a year, traveling around the US to see land art installations like The Lightning Field by Walter de Maria, read *Eva Hesse*:

Diaries, travel to Russia, Iran, Israel, and Egypt, have a dinner party in a Jeff Shelton designed home, see Anselm Kiefer's studio museum in France, tour printmaking studios in Japan and attend a Mokuhanga Workshop, be able to do a long steady tree pose etc. etc. etc.

away, in the mountains of the Maroon Bells-Snowmass Wilderness. The red sandstone winds around to a water-filled entryway and is unlike any Goldsworthy site-specific installation I have ever seen.

Mainly because stonemasons were hired to construct this permanent piece and red sand stone was imported from England, China, India and Jordan. Usually only Goldsworthy's hand touches the work and he employs only materials available from the original location. The artwork sits for as long as it takes for it to be absorbed back into the earth, representing the passage of time. (Sidenote: Jeffrey Berkus is the son of our beloved Santa Barbara architect Barry Berkus)

<https://thebayercenter.org/>

<https://www.powersartcenter.org>

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<https://www.aspeninstitute.org...>



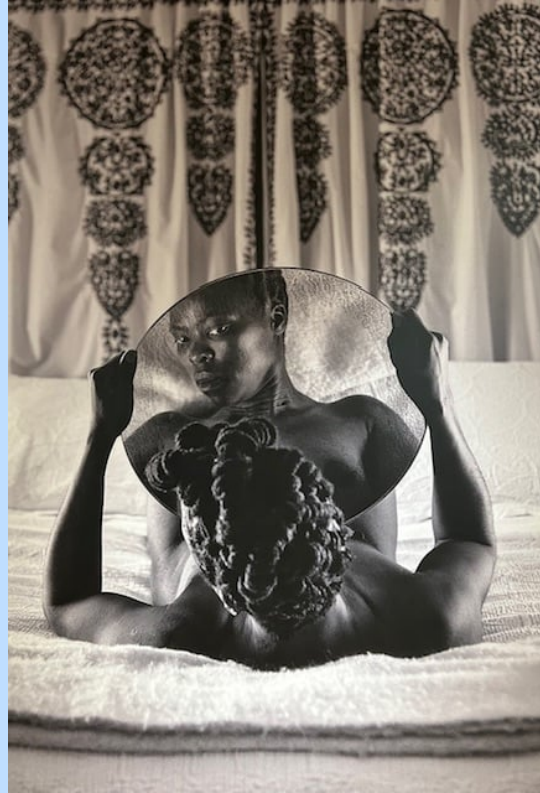
Black Cat Jazz and Supper Club

The Black Cat is a true jazz supper club. There's nothing else like it in San Francisco: World-class jazz artists from all over the world performing nightly, a meticulously crafted cocktail program, a wine list highlighting international and artisanal varietals including classic champagnes and new American cuisine served late in an intimate underground jazz club environment.

True to its roots, the space combines grit with glam in the city's historic Tenderloin arts and entertainment district. They have main-floor dining by the stage, dining tables/banquets with partial views, high-top, and bar seats available downstairs. The street-level bar & lounge is open at 6:00 pm with no cover charge. Tickets to each evening's performance typically range from \$25-\$55 per person.

The neighborhood definitely is a little rough around the edges, but once you're seated with a drink in front of you I guarantee you be begging for more. Definitely a highlight of my trip to San Francisco.

<https://blackcatsf.com/>



SFMOMA

Zanele Muholi

Muholi is a South African visual activist and photographer. Responding to the continuing discrimination and violence faced by the LGBTI community in South Africa, Muholi embarked on an ongoing project, Faces and Phases, in which they depict black lesbian and transgender individuals. These striking portraits are part of Muholi's contribution towards a more democratic and representative South Africa. Through this positive imagery, Muholi hopes to offset the stigma and negativity attached to identity in African society.

Muholi was born in Umlazi, Durban and lives in Cape Town.

Saw this exhibition at the SFMOMA and it is up until August 11, 2024. It was arresting!

<https://www.sfmoma.org/exhibitions/zanele-muholi>



Loria Stern

Eat Your Flowers

Talk about a feast for the eyes and the palate! If you're seeking a unique dessert for any reason you must look no further than Eat Your Flowers.

The Los Angeles based chef, baker, botanist, gardener, artist and owner of Eat Your Flowers Loria Stern studied medicinal and edible plants all through her years of culinary training. She first gained fame as the originator of the botanical pressed cookie. She harvests from her own abundant flower garden, works alongside local farmers to source seasonal and organic produce, and implements creative waste reduction and water conservation practices whenever possible.

With her natural creations, Loria celebrates the nutritional and medicinal value, as well as the inherent aesthetic beauty of botanical ingredients.

Edible Art!!!!

<https://eatyourflowers.com/>



Wim Wenders film documentary
on Anselm Kiefer

Anselm, the movie

Wim Wenders' award-winning portrait of Anselm Kiefer is on Amazon Prime. In the theater you could watch it with 3D glasses. Kiefer is one of the most innovative and important painters and sculptors of our time. Wenders traces Kiefer's path from his native Germany to his current home in France, in a career that spans more than five decades. This innovative documentary presents an experience of the artist's work which explores human existence and the cyclical nature of history.

Those dresses!!! I want! I also want to visit La Ribaute, Kiefer's studio museum in Barjac, France. However, since 2008 he has primarily lived and worked in Paris.

Here is an interview with Anselm Kiefer. Fascinating!

<https://www.alejandradeargos.com/>



7 Minute Silence for Peace

Marina Abramović

If there's one thing Glastonbury Festival in Somerset England doesn't do well, it's silence.

But that changed on June 28, 2024 Friday evening, as performance artist Marina Abramović led a seven-minute silence from the festival's main stage.

The interlude between musical acts was conceived as a "public intervention" to reflect on conflict and peace.

"There are wars, there is famine, there is protest, there is killing," Abramović said. "Here, we will try to do something different.

"We can all together give unconditional love to each other. It is the only way to change the world."

<https://www.youtube.com/watch?v=...>



Overburdened with Significance, 2011. Porcelain, terracotta and graphite. 22 x 8 x 14 inches

Simone Leigh at LACMA until January 2025

Simone Leigh (United States, b. 1967) represented the USA at the Venice Biennale 2022. On exhibit at LACMA until January 2025 you can see selections from this Venice installation alongside other key works from throughout her career.

For more than two decades she has paid rigorous attention to a wide swath of historical periods, geographies, and African artistic traditions. Leigh often combines Black feminist thought and the female body with domestic and architectural elements to point to unacknowledged acts of labor, particularly among Black women.

It's a powerful display and will leave you asking many questions and wanting to know more. I know that is how I felt and I saw her exhibition at the USA pavilion at the 2022

Biennale. Keep an eye on her.
She is here to stay!

<https://www.lacma.org/art/exhi.>

...



Old Helen 1882 by Camille Claudel
at 17 years old

Camille Claudel

A trailblazing woman artist working in France in the later nineteenth and early twentieth centuries, Camille Claudel (1864–1943) defied the social expectations of her time to create forceful sculptures of the human form. Her innovative works of art treat the universal themes of childhood, old age, love and loss with an expressive intensity in a variety of genres, materials, and scales.

Collectors and critics immediately recognized Claudel's talent, but today her remains little known outside France. Her career has often been interpreted through her dramatic personal life, which included a complicated



Silver Shoes, 1976, 1977

Yayoi Kusama

Here's another pair of shoes I found. Saw these at the Aspen Art Museum at the *In the House of the Trembling Eye* exhibition. They are by Yayoi Kusama who is one of Japan's best known living artists.

Early in her career, Kusama moved to New York, over the objections of her family. There she quickly established herself in the mid-century avant-garde art scene, working in a broad range of mediums including drawing, painting, sculpture, photography, installation, and performance art.

This installation belongs to a series of works begun in 1962 in which she takes everyday objects, such as shoes, furniture,

relationship with her mentor and lover Auguste Rodin, and mental health issues resulting in a thirty-year confinement in a psychiatric institution where she died.

Presenting Claudel's major sculptures in the United States for the first time in over two decades, this exhibition explores the full range of her work emphasizing her technical virtuosity and powerful voice.

This exhibition ended July 21 but left me heavy hearted and wanting more of Camille's work. What I saw was how SHE influenced Rodin and not the other way around. I could see how that would be "crazy-making."

<https://www.getty.edu/art/exhi...>

suitcases, and kitchen equipment, and transforms them into something strange by covering them with phallic forms that are hand sewn, stuffed with cotton, and patinated.

While Kusama has said that she uses this practice to come to terms with her sexual fears, the sculpture is also a humorous commentary on the art world. Her work is characterized by repetition, pattern, and obsession, and this form has been used as a recurrent vocabulary throughout her fifty-year career.

<https://www.aspenartmuseum.org...>

Want to get to know Yayoi Kusama better? Here you will find her bio, artwork and some video interviews with her. Worth the watch!

<https://www.tate.org.uk/art/ar...>

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The conversation has officially started. Feel free to write me if you would like to chat further.

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