

## Kathi Scarminach



*It all started at the Santa Barbara Museum of Art in 1995 with a Hawaiian art teacher named Hari. My then three year old daughter and I signed up for a 'Mommy and Me' art class. Earlier in my life I had always surrounded myself with artists because I never thought I could be one, and I spent my years appreciating art and studying art history.*

*I graduated from UCSB, Antioch University, and Chapman University obtaining a Bachelor's and Master's Degree in Psychology and a Multiple Subject Teaching Credential. I worked for the Santa Barbara County Probation Department and District Attorney's Office with the Spanish speaking caseload. It wasn't until after I took that pre-school art class with my daughter that I gathered the courage to enroll in an art class on my own. I give most of the credit to my daughter for welcoming me into her world of art for fun, and I thank my creative Muse who held my other hand.*

*I am a teacher by profession. As a volunteer in 2004 I initiated an art program at Cèsar Chàvez Charter School (now Adelante Charter School) which blossomed into the Incredible Children's Art Network (ICAN) establishing art programs in many low income schools in Santa Barbara. I also taught in the Education and Art Department at Westmont College. I have a zealous love for learning and I am always in school for one reason or another. Seeking inspiration, insight into the creative process and art skills, I've studied with local artists, travelled internationally, and studied art and art history at U.C.S.B. Santa Barbara City College, and Christie's Education New York and now at Azusa Pacific University for over 20 years.*

*I am also a Visual Thinking Strategies facilitator where I pose open-ended questions to groups; an activity which serves as a catalyst for rich conversation between participants using art as the backdrop.*

*When I turned 50 years old, I decided I was going to commit to being an artist first. I've given myself permission to perpetually dive into whatever medium whispers to my artist's soul that day. A women's journey and quest for authentic connection via travel and introspection is an underlying theme in all of my work. At 55 desiring a stronger foundation of art historical academia, I was accepted into the graduate program in Modern Art History, Theory and Criticism at Azusa Pacific University.*

*An endless queue of people have mentored me artistically and intellectually, and loyally persist in daily inspiration. To them I bow in reverence with clasped hands and deep gratitude. I exhibit locally in Santa Barbara, and my artwork has been sold and hangs on the walls of homes in Santa Barbara, New York City, Costa Rica, Italy and Mexico.*

*These days, if I am in the country, you will most likely find me in my office studio painting abstract art, playing with line and mark making, or I just might be in school.*

*My door remains ajar to artful possibilities always*

# *Kathi Scarminach*

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## Education

1983 University California Santa Barbara	Bachelor's Degree Psychology
1988 Antioch University	Master's Degree Psychology
2002 Chapman University	Multiple Subject Teaching Credential
2010 De Young Museum/San Francisco MOMA	Visible Thinking Strategies Training
2013-16 Santa Barbara City College	Art, Art History, Spanish, Italian
2013-14 Christie's Education, NYC	Contemporary Art Summer Courses
2015 Sotheby's Institute of Art	Ancient to Contemporary Art History
2016 Asuza Pacific University	Master's Degree Modern Art History (pending)

## Artist Workshops

Rafael Perea, Kathleen Elsey, Peggi Kroll-Roberts, Wesley Anderegg, Barbara McIntyre, Susan Tibbles

## Work Experience

Carpinteria Arts Center February 2016 - present  
Art Excursions and Tour Coordinator: organize group tours to museums and private galleries in Santa Barbara County and the Los Angeles area

Youth Interactive Creative Studio January 2015 – July 2015  
Gallery Manager: Recruit student interns, manage gallery, organize art receptions and community outreach, train and support college age mentors and at-risk youth artists, interface with visiting artists and arts organizations

Santa Barbara City College Atkinson Gallery August 2014 – January 2015  
Docent Program Coordinator: Conduct outreach to Santa Barbara County community for Visual Thinking Strategies tours and docent led hands-on activities.

Art Consultant March 2014 – March 2015  
Exhibition research, submission and application process organization and support

Jane Deering Gallery January 2014 – July 2014  
Gallery Assistant: manage gallery, museum and artist research, special event support

Just Folk Outsider Art Gallery March 2013 – December 2013  
Research outsider artists and folk art; write biography and didactics

Contemporary Arts Forum May 2011 - September 2011  
Education Coordinator: Responsible for community outreach and organizing Santa Barbara school tours and curriculum related art activities; write didactics, manage Art Lab and create art projects related to current exhibition; launch Visual Thinking Strategies Docent Program

Westmont College 2010 - 2012  
 Adjunct faculty: Art 180- Art and Children, Art 190- Art Specialist Internship Independent Study,  
 Art 41- Interpretive Crafts I, Art 141- Crafts II Independent Study/Practicum

Adelante Charter School 2010 - June 2011  
 Visible Thinking Strategies Trainer, Liaison to Santa Barbara Museum of Art

Cèsar Chàvez Charter School aka Adelante Charter School 2004 - 2010  
 Art teacher for kindergarten through sixth grade. Taught in English and Spanish. Founder of Incredible Children's Art Network (I.C.A.N.) Five other local elementary schools gifted same art program based on the success of the Cèsar Chàvez art program. Coordinate community partnerships and exhibitions. Network with local agencies, schools, universities, and organizations to enhance curriculum and coordinate outreach programs. Grant writing, maintain private donor base and train I.C.A.N. teaching staff. 2009 Co-Chairperson for Annual Día de los Muertos fundraiser raising \$30,000.

Centro Educativo Inmaculada de Jacó, Costa Rica January - August 2008  
 Art teacher for high school students, English teacher for 3<sup>rd</sup>, 4<sup>th</sup> and pre-school

Bellas Artes Academy 2004 - 2006  
 Self-owned and operated business teaching women and children art and writing, visual journals, painting, drawing, watercolor, acrylics, printmaking, collage and ceramics

Montecito Union Elementary School 1997 - 2004  
 Kindergarten, Fourth Grade and After-School Art Teacher. Instructional Aide Fourth Grade

Museum of Natural History 1992 - 1997  
 Membership Coordinator, Assistant to Director of Development in grant writing and fundraising

County of Santa Barbara District Attorney's Office 1985 - 1992  
 Child Support Officer for foster care, welfare, and juvenile hall Spanish speaking caseload; opened NSF Check Program

### Spanish and Italian Education Abroad

Centro Bilingüe	San Miguel de Allende, Mexico	July-August 2001-2004
Instituto Chacmool	Cuernavaca, Mexico	July-August 2005
Academia de Español	Malaga, Spain	July-August 2006
Instituto Pacifico de Idiomas	Jacò, Costa Rica	Jan-August 2007 July-August 2008 & 2009
Academia de Español	Antigua, Guatemala	March 2007
SBCC Study Abroad	Cuba Photography/Printmaking	July 2012
Scuola Rome.It	Rome, Italy	October 2015

### Volunteer Service

Art from Scrap	Annual Summer Exhibit Committee	2006
Peoples Self Help Housing	After-school tutor, Art Teacher	2005 - 2006
Cèsar Chàvez Charter School	Development Committee, Parent Organization	2004 - 2010
Santa Barbara High School	Friends of V.A.D.A. Board Member, Secretary	2007- 2011
Contemporary Arts Forum	Focus Group Latino Community Participant	2012-2013
Santa Barbara City College	Art and Art History Club AHADADA Secretary	2010 - 2014
Y.M.C.A. Noah's Anchorage	Art Teacher	May 2012
Abstract Art Collective	Board Member Secretary	2013 - 2014

## Selected Juried Shows

2003 Westmont College Reynolds Gallery "Face" Exhibit  
2005, 2006 Community Action Commission, Faulkner Gallery "Poverty" Exhibit  
2005, 2006 Art from Scrap Gallery, Santa Barbara "Frame", "Tile"  
2006, 2007, 2008 Caruso/Woods Fine Art Gallery, Santa Barbara "Buddha Abides"  
2011 Santa Barbara Art Association "Santa Barbara Public Library Benefit Show"  
2011 October Carpinteria Valley Arts Council, Gallery 855 "Food"  
2011 December Carpinteria Valley Arts Council, Gallery 855 "Fine Arts and Crafts Show"  
2012 February Porch Gift Shop and Gallery, Summerland "Love Squared"  
2012 February Santa Barbara Art Association and Sculptors Guild Art Show, Faulkner Gallery  
2012 February MichaelKate Interiors and Art Gallery, Santa Barbara, "I Am in Love"  
2012 April Atkinson Gallery, Santa Barbara City College "Student Show"  
2012 May Santa Barbara Frame and Gallery, "Buddha Abides"  
2012 May Southern California Artists Painting for the Environment (S.C.A.P.E.) 'Art by the Creek'  
2012 June Carpinteria Valley Arts Council, Gallery 855 "Summer Love"  
2012 July Santa Barbara Arts Collaborative Art in the Mayor's Office, Santa Barbara "Mixed Media"  
2012 Fall Santa Barbara City College Luria Library, "CUBA: Photography and Printmaking"  
2012 November Santa Barbara Maritime Museum, "Visual Elements: Small Works Photo Exhibition"  
2012 November CASA Magazine Gallery, Santa Barbara, "Abstract Matters"  
2012 December Carpinteria Valley Arts Council, Gallery 855 "Study in Color"  
2013 January Santa Barbara Sculptors Guild, Faulkner Gallery  
2013 January Carpinteria Valley Arts Council, Gallery 855 "Space"  
2013 February Porch Gift Shop and Gallery, Summerland "A Touch of Red"  
2013 April Atkinson Gallery, Santa Barbara City College "Corrosion/Erosion"  
2013 April Santa Barbara Fair and Expo 2013 "Fine Art Acrylics"  
2013 April Atkinson Gallery, Santa Barbara City College "Student Show"  
2013 May Bronfam Family Jewish Community Center "Pathways"  
2013 June Rochester Contemporary Art Center, New York "6x6x2013"  
2013 June Santa Barbara Tennis Club "Twins"  
2013 June Santa Barbara Arts Collaborative Art in the Mayor's Office "Alternative Perspectives"  
2013 June Carpinteria Valley Arts Council, Gallery 855 "Free Spirit"  
2013 August Carpinteria Valley Arts Council, Gallery 855 "Shores and Doors"  
2013 August Bacara Resort: Salons 3,4 and 5 Abstract Art Collective  
2013 September Santa Barbara Sculptors Guild, Faulkner Gallery  
2013 November Santa Barbara Tennis Club "Encore Angel"  
2013 November Santa Barbara Art Association, Faulkner Gallery  
2014 February Porch Gift Shop and Gallery, Summerland "XOXO"  
2014 March CASA Magazine Gallery, "Sisters"  
2014 March Art from Scrap "Mischief"  
2014 April Atkinson Gallery, Santa Barbara City College "Student Show"  
2014 April Westmont Ridley-Tree Museum of Art, "Made You Look"  
2014 May Jewish Federation Center "Voices"  
2014 June Santa Barbara Tennis Club "Petite Landscapes"  
2014 July Art from Scrap "Buddha Abides"  
2014 August CASA Magazine Gallery, "Time for Art"  
2014 August Santa Barbara Tennis Club "Captured" Photography Exhibition  
2014 December Santa Barbara Tennis Club "Wings"  
2015 February Santa Barbara City College Atkinson Gallery Annex "From Beginning to End"

### Awards

Honorable Mention Southern California Artists Painting for the Environment by the Creek May 2012  
Merit Award- Drawing Santa Barbara City College Atkinson Gallery Student Show April 2013  
First Prize- Photography Santa Barbara City College Atkinson Gallery Student Show April 2013  
First and Second Place- Fine Arts: Acrylic Painting Santa Barbara Fair and Expo April 2013  
Second Prize Carpinteria Valley Arts Council Free Spirit Exhibition June 2013  
Artist Award, Santa Barbara Art Association Faulkner Gallery November 2013  
Third Place Art from Scrap Mischief Exhibition March 2014  
First Place Beginning Painting Santa Barbara City College Student Show April 2014  
Honorable Mention Santa Barbara Tennis Club Petite Landscapes Exhibition June 2014

### Publications of Artwork

- \* Methner PhD, Kerry, "A Bit of Whimsy & Skill." Casa Magazine. pp. 31 January 25, 2013.
- \* Cunningham, Sarah, "Corrosion/Erosion Exhibit." Santa Barbara City College Atkinson Gallery News. April 2013.
- \* Woodard, Josef, "The Art of Letting Go, and Letting Things Go." Santa Barbara News Press. April 19-25, 2014.
- \* Bell, Barbara, Student Voices Santa Barbara City College Annual Magazine. 2012-2013.
- \* Carpinteria Valley Arts Council E-Newsletter [www.artscarp.org](http://www.artscarp.org) June 20, 2013.
- \* Carpinteria Valley Arts Council "Artist Talk" Karen Browdy [www.artscarp.org/exhibit-Freespirit](http://www.artscarp.org/exhibit-Freespirit) June 2013.
- \* Woodard, Josef, "An Array of Artistic Voices Hovering Around One Center". Santa Barbara News Press. May 2, 2014.
- \* Bell, Barbara, Student Voices Santa Barbara City College Annual Magazine. 2013-2014.
- \* Woodard, Josef, "Art from Hereabouts, up on the Hill." Santa Barbara News Press May 30-June 5, 2013.

### Artist Associations

Santa Barbara Art Association, Santa Barbara Sculptors Guild, Carpinteria Valley Art Council, Abstract Art Collective, Southern California Artists Painting for the Environment (S.C.A.P.E.), Santa Barbara Arts Collaborative, Goleta Valley Art Association, Channel City Camera Club