

# ArT RoCkS

september 2021

kscarminach studio presents a monthly newsletter

tumbling with art inspiration and art invitations



Ugo Rondinone's *Seven Magic Mountains* (2016)

A large scale desert artwork in Las Vegas, Nevada

(On view until the end of 2021)

Welcome to the ArT RoCkS monthly newsletter! You will find all things ArT here. My intention is to establish an on-going ArT conversation that inspires, heals, and motivates you to reach for ArT as part of your life practice. Settle in and fix yourself a cup of coffee, tea or a glass of wine-whatever your time zone and preference. I will share with you my ArT MuSiNgS and anything else I have stumbled upon in the world of ArT and CuLtuRe.

## ArT MuSiNgS

*New Work*



***Falling into Union with Myself***

**30" h x 22" w on paper**

**Acrylic & Mixed Media**

**Blonde Maple Box Frame**

**For sale at Sansum Clinic Medical Building 1919 State Street, Santa Barbara**

I find myself in what seems to be a constant search for balance. As soon as I find it, my balance seems to slip away again. It's the same way when I hike, plodding along in bliss it is not unlike me to stumble, trip and even sometimes fall. As my friend Ziwei gently reminds me, "Kathi, you need to pick up your feet" and I not so gently remind myself that I need to be vigilantly consistent in doing so. *Falling into Union with Myself* represents not only self-acceptance, but *Union* as in falling in *Love* with myself and those aching nuances and shuffles. Finding *Union* is about taking the time to notice where the weight is going and where it needs shift, metaphorically and literally in my case, AND breathing slowly as I readjust to open and close, contract and expand, stepping diligently and softly. The answer is not over expose myself so much so that I struggle to retract, but to constantly re-calibrate allowing myself to change from moment to moment and accept



***Reach for the Dancing Ladies***

**13" x 13"**

**Wood Panel**

**Blonde Box Frame**

**Acrylic & Mixed Media**

**For sale at Lo Bue Gallery at the Carpinteria Arts Center**

"Gimme some Motown when I'm feeling down ... No matter what circumstances are going on in my life, I feel happier, release resistance, and improve my point of attraction by "reaching" for thoughts that bring me joy when I think them. And, that's exactly where the dancing ladies come in! A big fan on the *Supremes*, the *Marvelettes*, and the *Sisters Love*, I always feel lighter and rejuvenated after "reaching" for and frolicking with the "dancing ladies".

that my needs may vary from one day to the next. I want to strike that balance between vulnerability and self-protection and honor how the two go hand in hand.

## ArT MuSiNgS

*New Work cont.*



*Doodling While I'm on the Phone*

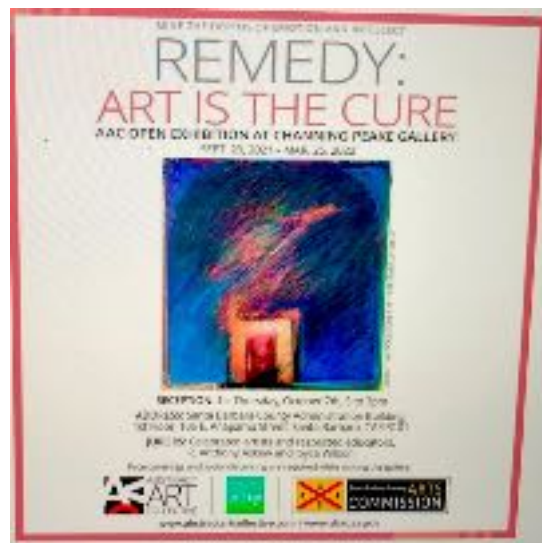
13" x 13"

**Wood Panel**

**Blonde Box Frame**

**Acrylic & Mixed Media**

It's 1978 and I'm talking to my best friend Jeannine Hall on the phone. I used to take the phone, just like the one in the painting, and its unusually long cord under the stairs for privacy. Like there was any coming from a family of 5 kids, mostly all a year apart! I'd lay on the gold itchy shag carpet with a pencil and paper and doodle and draw and talk for hours. An escape of sorts for me and fond memories of my first best friend.



*Everything Has to Do with Loving*

*Glory in the Shadows*

Both paintings can be seen at the *Remedy: Art is the Cure* exhibition at the Santa Barbara City Hall and the Channing Peake Gallery in the Santa Barbara County Administration Building. The show opens September 20 through March 25, 2022

*Come to the reception First Thursday, October 7 from 5 - 7 pm*



# ArT MuSiNgS

**Sold**



***When the Rain Comes***  
**11" x 11"**  
**Acrylic & Mixed Media**



***Original Little Painting Cards***  
**Acrylic & Mixed Media**  
**For sale at Gallery Los Olivos**

# ArT MuSiNgS

**Sold**



***Pucinella and Greener Pastures***

**13" x 13"**

**Acrylic & Mixed Media**

***Curtsy to the Sun***

**3rd Place**

***Santa Barbara Art Association***

***Faulkner Gallery***

## **Artist Life**

[kscarminachstudio.com](http://kscarminachstudio.com)

Deep breath ... Aside from my artist life I have been engaged in another life, that is the remodel life. This is our fourth remodel in this house and the last one for me. Over the last 7 months my husband and I have lived in three different places while our house underwent renovations. We are finally home! Whew! That said, there are still so many little things left, but the BIG stuff is done. In between meeting with plumbers, contractors and electricians I managed to enter a few exhibitions. This month you can find my work in the Happiness International Virtual *Exhibizone* on page 4: <https://www.exhibizone.com/p/h...>

I have 3 pieces in the Sansum State Street Medical Center 1919 State Street, Santa Barbara and two pieces in the Carpinteria Arts Center POWER OF GREEN show. You can visit my work at the Faulkner Gallery in the downtown Santa Barbara Library and also at Gallery 113 at 1114 State Street, Santa Barbara. Lastly, I have been included with the Santa Barbara Visual Artists in the Artsy Galleries which you can find here: <https://www.artsy.net/partner/...>

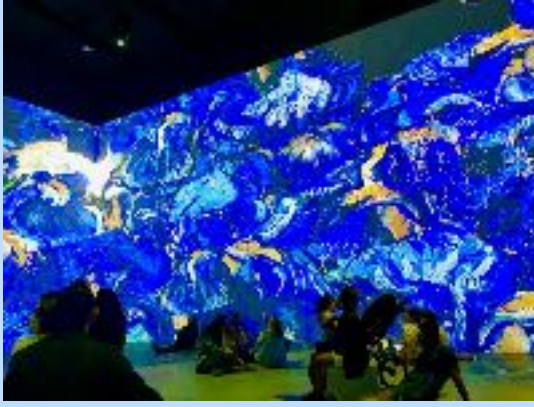
There is a pile next to my bed that I've amassed of the NY Times Art & Leisure sections, as well as a mountain of art books collected and waiting for the time to be read. I'm hoping that by the end of this month that this precious time will have arrived.

It's a surreal state-of-being to feel exhausted yet energized at the same time. I'll let you know what I learn of course, and if any of my books are worth sharing.

Cheers!

## **What's New Out There in the Art World**

**Van Gogh, Joan Mitchell, a White Elephant and Small Town gets Big**



## IMMERSIVE VAN GOGH LOS ANGELES

### **Largest Van Gogh Exhibit**

Located at 6400 Sunset Boulevard in Hollywood, this iconic 55,000 square foot building is transformed into an unforgettable art experience featuring a 25,000 square foot exhibit space where the art of Vincent van Gogh will come to life around you!

Emmy Award-winning and Tony Award-nominated designer David Korins, known for his set designs featured in numerous Broadway hits including 'Hamilton' and 'Dear Evan Hansen', will design unique and experiential elements to transform Lighthouse Los Angeles into a truly one-of-a-kind venue – crafting an experience you will never forget!

An experience like no other I've ever had and a fun way to spend a day in LA!

<https://www.vangoghla.com/the-...>



Tiny Art Book Library . Tiny Art Gallery . Tiny Art Materials Exchange

### **Local Gem**

For my 60th birthday I gifted myself and my neighborhood with a Tiny Art Gallery . Tiny Art Book Library . Tiny Art Materials Exchange Center. It was designed and constructed by the fabulous Michael Long. <https://www.michaelevanlong.co...>

This is the best gift I could have ever given myself. I have a gaggle of young budding artists who visit regularly sharing their creations and their enthusiasm with me daily. Stop by sometime. Take a book, a piece of art or an art material or leave the same.







Sanford Biggers at California African American Museum

## LOOKING AT AFRICAN AMERICAN QUILTS WITH ART MUSE LOS ANGELES

Let's go on a field trip to Los Angeles and visit the California African American Museum! Join Art Muse director Clare Kunny for a private walk through the exhibition to delve into references to contemporary art, urban culture, sacred geometry, and the African American quilting tradition on December 11 Saturday from 10:30-12:00. I'm going to be there!

For more than two decades, Los Angeles native Sanford Biggers has been developing a singular body of work that is deeply informed by African American history and traditions. *Sanford Biggers: Codeswitch*, the first survey of quilt-based works by the New York-based interdisciplinary artist, features nearly fifty pieces that seamlessly weave together references to contemporary art, urban culture, sacred geometry, and more.

Biggers's engagement with quilts dates to 2009, when he was commissioned by Hidden City Philadelphia to produce a work for the Mother Bethel African Methodist Episcopal Church, a stop on the Underground Railroad. As the

## Joan Mitchell at SF MOMA

My first flight since Covid and I can't wait! Come December I will be in the presence of one of the greats in the world of abstract expressionist painting, the formidable Joan Mitchell. I can hear the hush from the stands.

The painter Joan Mitchell has long been hailed as a creative force like no other. She first attained critical acclaim and success in the male-dominated abstract expressionist circles of 1950s New York, then spent over three decades in France creating distinctive abstract paintings that pulse with energy and color and draw on landscape, memory, poetry, and music.

With its world premiere at SFMOMA and co-organized with the Baltimore Museum of Art, *Joan Mitchell* is a comprehensive retrospective featuring over eighty distinguished works. This exhibition includes rarely seen early paintings and drawings that established Mitchell's career, along with large-scale multi-panel masterpieces from her later years that demonstrate her mastery of color. Suites of paintings, sketchbooks, and drawings, as well as an illuminating selection of the artist's letters and photographs, open a new window into the richness, range, and ambition of Mitchell's deeply influential and barrier-breaking creative practice.

<https://www.sfmoma.org/exhibitions>

artist researched the history of the Underground Railroad, he was intrigued by the long-debated narrative that quilts doubled as signposts along escape routes throughout the nineteenth century. Inspired by those stories, Biggers created his first quilt-based works.

The exhibition's title, *Codeswitch*, refers to both the artist's quilt series, known as the Codex series, as well as to the idea of code-switching: shifting from one linguistic code to another depending on social context.

<https://www.artmusela.com/fe-at...>



Light Elephant

## **Walk Thru and Artist Talk Museum of Contemporary Art Santa Barbara**

Lions and Tigers and Bears and  
Elephants?!

One of the things I love about art is that it gives us something else to talk about besides Covid and politics. On September 24 from 3:00-4:30 let's go to MCASB to listen to Iman Djouini, Assistant Teaching Professor, UCSB, and Jonathan Taube, Architectural Designer, and Lecturer, UCSB, whose "site



100 Local Artists

## **SMALL TOWN BIG ART**

I am humbled and excited to share that I have been included in the book SMALL TOWN BIG ART 100 Artists of Carpinteria. There will be an art exhibition of the art from the artists featured in the book from October 8 thru November 14 at the Lo Bue Gallery at the Carpinteria Arts Center.

This was the brain child and has been a labor of love by the infamous visionary David Powdrell with the help of a



reflective project [Light Elephant](#) has journeyed throughout Downtown Santa Barbara throughout September 2021.

The Museum of Contemporary Art Santa Barbara (MCASB) is pleased to present a culminating exhibition of the *Light Elephant* on view from September 23 - October 3, 2021. The *Light Elephant* is a "site reflective" inflatable public art program composed of a series of temporary installations within Downtown Santa Barbara in coordination with a sustained social media campaign.

Throughout the Summer of 2021, UCSB Professors and Artists Iman Djouini & Jonathan Taube directed a team of students to install this large-scale public artwork in dozens of sites in Downtown Santa Barbara. Through its installation and workshops, this project attempts to memorialize the stories of Downtown Santa Barbara art and culture from a decolonial perspective, as we start to turn the corner and re-engage with our public space.

Appearing in the background of familiar places and historic passages, moving through Downtown like a flaneur in public space, its presence provokes three simple questions that we can all reflect on whoever and wherever we are:

"What has happened here?"

"What is happening here?"

"What will happen here?"

This project has been coordinated through the Santa Barbara Office of Arts and Culture & the Downtown Santa Barbara with educational partners Museum of Contemporary Art Santa

Barbara. The book signing event will be scheduled later as there has been a delay in shipping. The books are scheduled to arrive mid-November 2021. Books are available for purchase at <https://carpinteriaartscenter.com>. Only 1,200 copies were printed and they are selling fast. 100% of the proceeds go to the Lynda Fairly Carpinteria Arts Center.

What a feat! A round of applause please!

Barbara and the Santa Barbara  
Central Branch Library

Hope to see you there!

[https://www.mcasantabarbara.  
or...](https://www.mcasantabarbara.or...)

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Thank you for being part of ArT RoCks! I truly appreciate it.

[kscarminachstudio.com](http://kscarminachstudio.com)

Ci sentiamo ad ottobre!



The conversation has officially started. Feel free to write me if you want to  
chat further.

✉ [kmscarminach@gmail.com](mailto:kmscarminach@gmail.com)

kathi

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