

## JUDITH THORPE



Judith Thorpe's creative work, *The Passions*, considers the historical representations of the female body in precedents such as Greek and Roman statuary and religious icons exploring the tension between idealized and real. The series, *Breathing The Everyday*, is a visual haiku reflecting on the everyday. *Like A Whisper* is a collaborative project with Deborah Dancy, Ray DiCapua, and Janet Pritchard in which they photograph the traces of human and geologic activity on the land near Hadrian's Wall in northern England.

Thorpe's creative work has been exhibited at venues such as the International Fine Art Fair, New York; New Bedford Art Museum; New Britain Museum of American Art; Real Art Ways, Hartford; FlatFile Galleries and Randolph Street Gallery, Chicago; The American Center, New Delhi, India; Nexus Contemporary Art Center and the Atlanta Gallery of Photography, Atlanta; Southeastern Center for Contemporary Art, Winston-Salem; and Jane H. Baum Gallery, New York, Graham Gallery, Albuquerque, and Ginny Williams Gallery, Denver. Artist residencies include Visual Studies Workshop, Millay Colony for the Arts, Banff Centre for the Arts, Vermont Studio Center, and collaborative Artist Residency: *Like A Whisper*, Northumberland, UK.