

Katharine L Teesdale

(504) 655-3002 || katie.teesdale@gmail.com || www.katieteesdale.com

Exhibitions

June 2018 Upcoming: Paradise Center for the Arts
Dec 2017 Gifts in the Gallery, Artistry, Minneapolis, MN
August-Sept 2017 **Fresh Work, MNWCA, Art Center of St Peter, St Peter, MN**
April 2017 **Small Favors XII: The Clay Studio, Philadelphia, PA**
June 2016 **Community: Potters of the Philadelphia Clay Studio: m.t. burton gallery, Surf City, NJ**
April-May 2016 **Dirty South Mug Competition: River Oaks Square Arts Center, Alexandria, LA**
April 2016 **Small Favors XI: The Clay Studio, Philadelphia, PA**
Jan-Mar 2016 **22 Shades of Clay: New Jersey Clay College-Cumberland College, Milville, NJ**
January 2016 **Our Community: The Clay Studio, Philadelphia, PA**
April 2015 **Small Favors X: The Clay Studio, Philadelphia, PA**
April-May 2015 **Dirty South Mug Competition: River Oaks Square Arts Center, Alexandria, LA**
Aug 2014 **In Flux, Combined Artist Show in Ceramics: Clayspace Gallery, Lisle, IL**
June 2013 **Color and Light, A Solo Exhibition: Gallery 107, Clayspace, Warrenville, IL**
May 2013 **Five Blind Mice, Intern Group Exhibition: Gallery 107, Clayspace, Warrenville, IL**
Nov 2011 **Practical Voice Practice, A BFA and Honors Show in Ceramics: Atrium Gallery, Iowa City, IA.**
Sept 2010 **Two Parts Elephant, Ceramics Group Exhibit: Market/Dubuque Space, Iowa City, IA**

Work Experience

Nov '17-Present Teesdale Studios, Howard Lake, MN
Owner, maker and designer of functional ceramics.

Aug '16- Present **Ceramics and Sculpture instructor**, Dassel-Cokato High School and ALC in Cokato, MN.
Developing curriculum and leading 3-4 classes per trimester. Other duties include community education classes, night school curriculum development, and teacher strand development.

Sept '16- Nov '17 **Emerging Artist**, The Clay Coyote in Hutchinson, MN
Emerging artist studio with small business incubator program. Assists in retail gallery including online and in store. Responsibilities include small classes and one on one lessons.

Sept '14- Aug '16 **Educational Assistant for Outreach and Teaching Artist**, The Clay Studio in Philadelphia, PA
Led Claymobile operations; curriculum development; intern management; teaching artist support; and assisting with special programming and streamlining operations. Studio technician work. Teacher for child/adult classes and special programming at The Clay Studio and Claymobile.
Promoted from Work Exchange and Assisting positions in Dec '14. Internship with outreach and gallery.

July '14- Aug '14 **Educational Assistant**, Arrowmont School of Arts and Crafts in Gatlinburg, TN
Six-week, work-based artist scholarship. Assisted in art school store with retail. Supported the main office.

Feb '13-Feb '14 **Long-Term Substitute Teacher**, Glenbard North High School, District 87, Carol Stream, IL
Developed curriculum and led 5 classes per semester including Ceramics 1&2, Drawing 1&2, AP Studio Art, Sculpture, Painting and Ceramics Club. Collaborated with teachers on 2 art shows

- and development of district wide common art assessment. Incorporated iPad initiative and PBIS.
- Oct '12-Aug '14 IL **Operations Internship (Oct 2012-April 2014), Instructor, and Full Member**, ClaySpace. Lisle, IL
- Created and taught curriculum for child and adult classes; single- or multi-week sessions. Supported studio and class operations. Mixed/developed class glazes and ran kilns. Available at least 15 hours per week for equipment training and other duties during internship. Education & Marketing Board member.
- Spring 2012 Elgin, IL **Student Teaching** - Community Unit School District #200 Wheaton, IL and District U-46,
- K-5th art room of ~700 Students/week. 7/8th art room with ~150 Students/ week. Projects included painting, collage, ceramics, weaving, printmaking, 3D design, calligraphy and drawing.
- Jan-Dec 2011 **Elementary and Secondary Methods** with Saturday Morning Workshop and UAY Instructor K-5th grade, 8 sessions, 1.5 hours each, included: clay/sculpture, murals, storytelling, drawing & painting. ~12 students. 8-12th grade: altered book sculpture. 6 Sessions, 90 minutes each. ~5 students.

Academic Background

- June 2012 **University of Iowa:** B.F.A in Ceramics with Honors and Teacher Education Program
Diversity Dialogue Leader
- Aug 2016 **State of Illinois O-9 Teaching Certificate**
State of Minnesota Teaching Certificate