

Robyn Chadwick

Lives and works in New York City , USA and Menerbes , France

E Mail: robynchadwick@hotmail.com

EDUCATION:

1975-1977 MFA Degree, Brooklyn College, City University of New York, Brooklyn NY
1976 The Skowhegan School of Painting and Sculpture, Skowhegan Maine
1971-1975 BFA Degree, (Magna cum Laude) Maryland Institute College of Art, Baltimore Maryland
1974 Lacoste School of the Arts, Sarah Lawrence College (study abroad program), Lacoste France

SELECTED EXHIBITIONS:

2011 “Robyn Chadwick and Grace Anderson”, Chapelle Saint Antoine, Avignon France

2005 Maryland Institute College of Art Faculty Exhibition, Pinkard Gallery, Baltimore Maryland

2004 “Chadwick, Christofides and Williams”, Group Exhibition, Center for Art and Culture, Aix en Provence France

2002-2003 “Les Fables de la Fontaine”, Group Exhibition, Center for Art and Culture, Aix en Provence France
Temple University, Rome Italy (2002)
The Jacob Lawrence Gallery, University of Washington, Seattle Washington (2003)
The Meyerhoff Gallery, Maryland Institute College of Art, Baltimore Maryland (2003)

2003 “Over the Lines” Group Exhibition, Center for Art and Culture, Aix en Provence France

2002 “COLORing Words” Group Exhibition, 2/f fringclub, Hong Kong, Color visuals for poems by Madeline Slavick and Xheng Danyi

2001 “Lacoste School of the Arts” Group Exhibition, The French Alliance, New York , New York

2000 “Triptychs and Diptychs” Solo Exhibition, Galerie Arcadia, Menerbes France

1999 “20x20” Group Exhibition, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore Maryland

1997 “ Robyn Chadwick” Solo Exhibition, Galerie Arcadia, Menerbes France

1991 “ Homage a Bernard Pfriem” Group Exhibition, Mona Bismark Foundation, Paris France

1989 “Croquis de Nu” Group Exhibition. Le Galerie du Temple, Lacoste France

1985 “Lacoste School of the Arts” Group Exhibition, Lacoste France

1979 “Faculty Exhibition” Group Exhibition, Sarah Lawrence College, Bronxville New York

1976 “Thesis Exhibition” Brooklyn College (CUNY), Brooklyn New York

PROFESSIONAL EXPERIENCE:

- 2004- 2007 Program Coordinator, Center for Art and Culture, Aix en Provence France, Study Abroad Program co sponsored by Maryland Institute College of Art (MICA) and The Institute for American Universities (IAU)
- 2004 “Interdisciplinary/ Intercultural” Panel Member, “Blurred Edges” AICAD Symposium
- 1999-2004 Instructor, Center for Art and Culture, Aix en Provence France, a co sponsored study abroad program with the Maryland Institute College of Art and the Institute for American Universities
- 1998-1999 Artist in Residence, Center for Art and Culture, Aix en Provence France
- 1988 Visiting Artist, Lacoste School of the Arts, Lacoste France
- 1983 Painting Instructor, Lacoste School of the Arts in association with The Cleveland Art Institute, Lacoste France
- 1979 Painting Instructor, Lacoste School of the Arts in association with Sarah Lawrence College, Lacoste France
- 1976 Assistant Instructor, Life Drawing, Brooklyn College (CUNY), Brooklyn New York

CURATORIAL EXPERIENCE:

- 2007 “Winners Circle 2007” Maryland Artists Equity Foundation Scholarship winners, Juried exhibition, The Baltimore Museum of Art, Baltimore Maryland
- 2006 “Center for Art and Culture” Pinkard Gallery, Maryland Institute College of Art, Baltimore Maryland, Curator
- 2002-2003 “ Les Fables de la Fontaine”, Co Curator :An International exhibition of 90 artists from Europe, The United States and Asia, The Center for Art and Culture, Aix en Provence France (2002)
Temple University, Rome Italy (2002)
The Jacob Lawrence Gallery, University of Washington, Seattle Washington (2003)
The Meyerhoff Gallery, Maryland Institute College of Art, Baltimore Maryland (2003)

AWARDS AND HONORS:

- 1992- Present Alumni Council Member, Maryland Institute College of Art
- 2005-2008 Board Member, The Maryland Artist Equity Foundation
- 2006-2006 Guest Juror, Maryland Artist Equity Scholarship Program
- 1976 The Skowhegan School of Painting and Sculpture, awarded the William DeKooning Scholarship

PUBLICATIONS:

- 2005 The Fables of Jean de la Fontaine, University of Washington Press
- 2003 “ The Fables of Jean de la Fontaine” Maryland Institute College of Art
Juxtapositions, Nov./Dec 2003
- 2002 Hedda, Samir “ Ces gens de la Fontaine”, La Provence, 4/13/02
- 2002 Hubert, Jean Francois “ Les Fables de la Fontaine” La Provence, 3/02
- 2000 “ Robyn Chadwick” Exhibition review, La Provence, 6/00
- 1991 Homage a Bernard Pfriem, Exhibition Catalogue, The Mona Bismark Foundation