

Colleen Keihm  
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Education:

2014 MFA, University of Illinois at Chicago, Chicago, IL  
2007 BS, Photography, Drexel University, Philadelphia, PA

Exhibitions:

*Solo Shows:*

2020 *Setting a Good Corner*, Flatlands, Chicago, IL, January  
2019 *Holding Site*, Roman Susan, Chicago, IL, October  
2018 *A Space Called Home*, Grace Church, Chicago, IL  
2014 *Looking / Looking Up*, Zentrale, Wedding, Germany, October

*Two Person Shows:*

2026 *Tiger Strike Asteroid* with Rex Delafkaran, Chicago IL, May  
2025 *Bachelor's Button*, A Wall Gallery with Matt Brett, Richmond, VA, September  
2023 *These Walls are a Stage*, Alice Wilds with Andrea Wilmsen, Milwaukee, WI, February  
2021 *In This System*, FLXST Contemporary with Phoebe Kuo, Chicago, IL, January

*Group Shows:*

2025 *TSA Benefit Show*, CritClub, Chelsea, NY, October  
*Aperture: Current Approaches to Photography*, Artlink, Fort Wayne, IN, July  
*Through the Lens*, Yeiser Gallery, Paducah, KY, July  
*Pressed Together*, Spudnik Press, Chicago, March  
2024 *Hatch Alumni Show*, Chicago Artist Coalition, January  
*On Display: Latitude Staff Show*, October  
MdW Art Summit Exhibition, Kansas City, MO, November  
2023 *Contigo*, CoProsperity Sphere, Chicago, IL, August  
*Continuum*, Mana Contemporary, Chicago, IL, April  
2022 *Refracting Histories*, Museum of Contemporary Photography, November  
*LATITUDE: 10th Anniversary Show*, November  
*Beyond the Frame*, Museum of Contemporary Photography, July  
*An Atlas Book Release*, CO-Prosperity Sphere Chicago, IL, March  
2021 *The Happening*, FLXST Contemporary, Chicago, IL, July  
2020 *Exhibitionisms*, Tiger Strikes Asteroid, Chicago, IL, November  
*Reaching for the Horizon*, Antenna, New Orleans, LA, January  
2019 *Slideshow*, Roman Susan, Chicago, IL, March  
*Form Without Plan*, Chicago Artist Coalition, IL, February  
*New Editions: Into the FLXST*, FLXST Contemporary, Chicago, IL, June  
2018 *Body as Image*, Chicago Artist Coalition, Chicago IL, April

- 365 *Project*: The Show, Frank Juarez Gallery, Milwaukee, WI, June  
*Parallax*, Zentrale, Wedding, Germany, July  
*NO CHILL*, UIC Alumni Show, Chicago, IL, November  
*Break Here*, Filter Space, Chicago IL, December  
 Artist in Residence Show, Grace Church, Chicago IL, December  
 2017 *Property*, Roman Susan/Rogers Park Historical Society, Chicago, IL, April  
*Slideshow*, Roman Susan, Chicago, IL, September  
 2016 *Flasch Library*, School of the Art Institute, Chicago, IL December  
*Women Who Work*, Koehonline Museum of Art, Desplaines, IL, September  
*Form: In/Organic*, Greenhouse Lofts, Chicago, IL February  
*Slideshow*, Roman Susan, Chicago, IL, January  
 2015 *Deep Breaths*, Arc Gallery, Chicago, IL, August  
*Document*, Woman Made Gallery, Chicago, IL, January  
*Slideshow*, Roman Susan, Chicago, IL, January  
*Light Looking*, Performance, Chicago/Berlin, January  
*Landscape*, The Photo Review, Langhorne, PA, June  
 2014 *Doubles*, Institut fur Alles Mogliche, Wedding, Berlin, October  
*Interiors*, The Photo Review, Langhorne, PA, June  
 Sharing Milk performance at Panoply Gallery, Brooklyn, NY, May  
 Firelight Screening, Nightingale Gallery, Chicago, IL, April  
 Beneath the paving stones, the beach, UIC Thesis Show, Gallery 400, Chicago, IL, March  
 Room with a View, Pop-up Gallery in Marriot Hotel, Chicago, IL, February  
 Leftovers, Great Space, Chicago, IL, January 2014,  
 2013 Making Room, University of Illinois at Chicago, October, Chicago, IL  
 2012 UIC, MFA: MDW, Midway Fair, Mana Arts Center, November, Chicago, IL  
 UIC Performance Event #2, April, Chicago, IL  
 2007 Drexel University Photography Thesis Show,  
 FUEL Gallery, June, Philadelphia, PA  
 Philadelphia Emerging Artists, Nexus Gallery, June, Philadelphia, PA  
 Two Views, Church of the Holy Trinity, May 2007, Philadelphia, PA

#### Awards/Honors:

- 2025 Review Committee Member for Acre Residency 2026  
 Artist talk for UIC/Hamburg Connection, April  
 2024 Moderator for "Immigrant Owned" panel discussion with Jon Castillo  
 at the Chicago Art Department, February  
 Reviewer for Atlanta Center of Photography, April  
 Organizer of "Reflections of a Young Woman" show art Latitude  
 2023 Artist Talk Panelist for *Contigo*, CoProsperity Sphere  
 2022 Visiting Artist Talk, Lake Forest College  
 Gallery Talk for Refracting Histories, Museum of Contemporary Photography  
 Editor of Diana Solis publication, "Luz"  
 2021 Review Committee Member for SAIC Photography Department  
 Review Committee Member for CAPX at SAIC  
 Work Featured on Photos at Zoom for the Museum of Contemporary  
 Photography, March 26

2020 Top 5 Shows of the Week, Bad At Sports for *In This System*  
 Review Committee Member for Acre Residency 2020  
 Participant in Trunk Show Gallery for Hyde Park Art Center  
 Participant in Chicago Art for Black Futures Fundraiser

2019 Review Committee Member for Filter Space Exhibitions for the 2020/2021  
 Portfolio Reviewer at SPE: Midwest  
 Top 5 Shows of the Week, Bad At Sports for *Holding Site*  
*Holding Site* was a part of the Chicago Architectural Biennial  
 Chicago Magazine write up for *Holding Site*

2018 Top 5 Shows of the Week, Bad At Sports for *Body as Image*  
*NewCity* write up for *Body as Image*  
*Sixty Inches on Center* write up for *Body as Image*  
 Interview, *The Wright Side*, Chicago, IL

2015 Interview, Queen Bitch blog, Chicago, IL

2014 Visiting Artist, Leipzig University, Leipzig, Berlin  
 Featured on the 365 Days, 365 Artists Blog  
 Artist Talk, Beneath the Paving Stones, Gallery 400  
 Presenter, Mutual Interpretations, University of Illinois at Chicago

2007 Dean's List, graduated top of class at Drexel University

#### Collections:

The Art Institute of Chicago, Chicago, IL  
 Midwest Photographers Project, Museum of Contemporary Photography, Chicago  
 Museum of Contemporary Photography, Chicago  
 Studio 3325 Collection

#### Print Media:

2024 "Community Assemblage," [Revue collé](#)

2022 [Atlas](#), Flatland Publication, Chicago, IL

2021 [Catalogue](#) by Stefan Riebel, Published through Institut fur Alles Mogliche  
[Exhibitionisms Catalog](#), by Nicole Mauser and Tobey Albright

2019 [Interpreting Color](#), Self Published Zine  
[Remembering Place](#), Published for Studio 3225 Residency  
[Light Falling in the Space in September](#), Self Published Cyanotype Zine  
[Hole Black Hole](#), Flatland Publication, Chicago, IL

2018 [Photo Review](#), June, Langhorne, PA  
*How To Listen To A Record* album art by Chris Reeves

2015 [Photo Review](#), June, Langhorne, PA

2014 *Amid These Traces* by Alejandro Acierio – Vinyl Art

2007 [Photo Review](#), June, Langhorne, PA

2003 [Newsday](#), six images printed within the Fine Arts section

#### Residencies:

2024 The Writing Center, Chicago, January - April

2018 Insitut fur Mogliche, Berlin, Germany, June  
 Studio 3325, Grace Church, Chicago, June-December

2017-18 Hatch Residency, Chicago Artist's Coalition  
2014 Leipzig.Chicago.Berlin.Connection Residency, Berlin, Germany, October

Work/ Teaching Experience:

2025-2026 Visiting Instructor, University of Illinois at Chicago, Chicago, IL  
courses taught: Analog Photography and Studio Lighting, Fall and Spring  
2025, Introduction to Digital Photography, Senior Thesis.

2019 - 2025 *Executive Director* of LATITUDE Chicago  
Manage a staff of 7 and a Board of 8 while overseeing communications and design, running a fundraising committee, and fulfilling grant writing needs responsibilities.

Maintain Diversity and Equity goals of the organization by engaging with caucusing through Enrich Chicago, supporting staff through their DEI training, and re-evaluating protocols of the non-profit to work towards being more inclusive. Update Latitude hiring protocols through rubrics to provide more equal opportunity to applicants. Maintain an Equity Agreement for the organization yearly, initiate Annual Reporting and organize Town Hall meetings.

Work with DIY community members and Service Bureau clients to fulfill their educational and technological requests.

Educate 15 volunteers yearly on lab protocols, technology and professional development in the art and non-profit world.

Manage the Artist in Residence Program. During this time, I increased the diversity of our application base by offering free workshops to fill out the application and write an artist statement. By building more diverse selection committees, Latitude has seen more diverse residents accepting artists of varied education backgrounds, diverse media, race, and age.

Manage the educational offerings at Latitude but running yearly portfolio reviews, teaching photoshop workshops, teaching Intro to Print courses. Created the structure for three new course offerings in 2022- a free, monthly camera clinic, a paper testing workshop, and fabric printing.

Coordinate and execute Public Programming offerings such as four exhibitions at Latitude's new space in 2024, hosting an Accessibility Committee in 2023, "Deepening the Archive: with Katherine Greenleaf and L'Soft" (2021) "Reflections on Race and Contemporary Landscapes Emanuel Ortega and Kayleigh Doyen" (2020), "Longevity: Art Practices for Queer Education" (2020), and an artist talk between Diana Solis and Silvia Malagrino (2020)

Manage Latitude's accounting, payroll, strategic planning, forecasting and budgeting. Built out policy for job descriptions and FMLA guidelines.

During COVID19, I created and hosted monthly programming that reflected the community. These included dialogues with students going to their first year in grad school, community college teachers, art organization leaders, queer education programming, and a Latinx art and landscape programming.

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| 2024 | Instructor, University of Illinois at Chicago, Chicago, IL (course taught: 261- Analog Photography and Studio Lighting, Fall and Spring 2024)<br>Mentor, School of the Art Institute Low Res MFA Program  |
| 2023 | Instructor, University of Illinois at Chicago, Chicago, IL (course taught: 261- Analog Photography and Studio Lighting, Fall 2023)<br>Mentor, School of the Art Institute Low Res MFA Program   |
| 2022 | Instructor, University of Illinois at Chicago, Chicago, IL (course taught: 261- Analog Photography and Studio Lighting, Fall 2022)  |
| 2021 | Instructor, University of Illinois at Chicago, Chicago, IL (course taught: 261- Analog Photography and Studio Lighting, Fall and Spring 2021)   |
| 2020 | Instructor, University of Illinois at Chicago, Chicago, IL (course taught: 361- Advanced Analog Photography and Studio Lighting, Fall and Spring 2020)  |
| 2019 | Instructor, University of Illinois at Chicago, Chicago, IL (course taught: Fall and Spring 2019, Analog Photography)<br>Instructor, Wilbur Wright College, Chicago, IL (course taught: Art Appreciation, Spring 2019, course taught: History of Photography, Spring 2019, course taught: Digital Photography, Spring 2019)  |
| 2018 | Instructor, University of Illinois at Chicago, Chicago, IL (course taught: Introduction to Digital Photography, Fall and Spring 2018, Analog Photography, Fall 2018)<br><br>Instructor, Wilbur Wright College, Chicago, IL (course taught: Art Appreciation, Spring 2018, course taught: History of Photography, Spring 2018, course taught: Digital Photography, Fall and Spring 2018)   |
| 2017 | Instructor, University of Illinois at Chicago, Chicago, IL (course taught: Introduction to Digital Photography, Spring 2017)<br><br>Instructor, Wilbur Wright College, Chicago, IL (course taught: Art Appreciation, Fall and Spring 2017, course taught: History of Photography, Fall and Spring 2017, course taught: Digital Photography, Fall 2017)<br><br>Instructor, Triton College, River Grove, IL (course taught: History of Photography, Spring 2017, course taught: Digital Photography, Fall 2017) |
| 2016 | Instructor, Wilbur Wright College, Chicago, IL (course taught: Art  |

Appreciation, Fall and Spring, 2016, course taught: History of Photography, Spring 2016)

Instructor, Triton College, River Grove, IL (course taught: History of Photography, Spring, 2016, course taught: Digital Photography, Spring, 2016)

- 2015        Instructor, Wilbur Wright College, Chicago, IL (course taught: Art Appreciation, Spring, 2015)
- 2013        Instructor, University of Illinois at Chicago, Chicago, IL (course taught: Introduction to Digital Photography [instructor of record], Fall 2013)  
Volunteer instructor for High School Art Open House, University of Illinois at Chicago, Chicago, IL, November 2013  
2012-2013    Teaching Assistant, University of Illinois at Chicago, Chicago, IL (Introduction to Digital Photography, Fall 2012, Analog Photography, Spring 2013)
- 2010-2012    Digital Tutor, Philadelphia, PA (Basic computer skills, Photoshop, Fine Black and White printing)

#### Other Work Experience:

Moving, by Lori Felker: Photographer and Production Assistant, 2017

Chicago Ideas Week: Photographer : October 16, 17, 18, 2013  
Photographed three events for Chicago Ideas Week. Images will be used for promotion and web use.

Ursula Hobson Fine Art Framing: Office Manager: August 2008- May 2012  
Oversaw all bookkeeping, onsite Photographic historian, created bills and estimates, organized orders and completion, managed accounts and client relations, built website and portfolio.

Andrea Modica: Digital Assistant : 2008- 2012  
Managed website, made slides for workshops and presentations, assisted in document completion, troubleshoot digital projects, taught Photoshop and Bridge, manage backup of files., printed digital prints matching platinum prints for buyer's collection.

Bill Diodato Photography LLC : Studio Manager, 2nd Assistant, Digital Technician : 2005-2008  
Oversee all bookkeeping , create bills and estimates, organize office and photography workflow, oversee retouching of beauty, fashion, portrait, and still life imagery, maintenance and backup of office and photography equipment, managing employees and client relations.