

## Colleen Keihm

### Education:

- 2014 MFA, University of Illinois at Chicago, Chicago, IL  
2007 BS, Photography, Drexel University, Philadelphia, PA

### Exhibitions:

#### *Solo Shows:*

- 2020 *Setting a Good Corner*, Flatlands, Chicago, IL, January  
2019 *Holding Site*, Roman Susan, Chicago, IL, October  
2018 *A Space Called Home*, Grace Church, Chicago, IL  
2014 *Looking / Looking Up*, Zentrale, Wedding, Germany, October

#### *Group Shows:*

- 2024 *Hatch Alumni Show, Chicago Artist Coalition, January*  
2023 *Contigo*, CoProsperity Sphere, Chicago, IL, August  
*Continuum*, Mana Contemporary, Chicago, IL, April  
*The Alice Wilds*, Milwaukee, WI, February  
2022 *Refracting Histories*, Museum of Contemporary Photography, November  
*LATITUDE: 10th Anniversary Show*, November  
*Beyond the Frame*, Museum of Contemporary Photography, July  
*An Atlas Book Release*, CO-Prosperity Sphere Chicago, IL, March  
2021 *The Happening*, FLXST Contemporary, Chicago, IL, July  
*In This System*, FLXST Contemporary, Chicago, IL, January  
2020 *Exhibitionisms*, Tiger Strikes Asteroid, Chicago, IL, November  
*Reaching for the Horizon*, Antenna, New Orleans, LA, January  
2019 *Slideshow*, Roman Susan, Chicago, IL, March  
*Form Without Plan*, Chicago Artist Coalition, IL, February  
*New Editions: Into the FLXST*, FLXST Contemporary, Chicago, IL, June  
2018 *Body as Image*, Chicago Artist Coalition, Chicago IL, April  
*365 Project: The Show*, Frank Juarez Gallery, Milwaukee, WI, June  
*Parallax*, Zentrale, Wedding, Germany, July  
*NO CHILL*, UIC Alumni Show, Chicago, IL, November  
*Break Here*, Filter Space, Chicago IL, December  
*Artist in Residence Show*, Grace Church, Chicago IL, December  
2017 *Property*, Roman Susan/Rogers Park Historical Society, Chicago, IL, April  
*Slideshow*, Roman Susan, Chicago, IL, September  
2016 *Flasch Library*, School of the Art Institute, Chicago, IL December  
*Women Who Work*, Koehonline Museum of Art, Desplaines, IL, September  
*Form: In/Organic*, Greenhouse Lofts, Chicago, IL February  
*Slideshow*, Roman Susan, Chicago, IL, January  
2015 *Deep Breaths*, Arc Gallery, Chicago, IL, August  
*Document*, Woman Made Gallery, Chicago, IL, January  
*Slideshow*, Roman Susan, Chicago, IL, January  
*Light Looking*, Performance, Chicago/Berlin, January

2014 *Landscape*, The Photo Review, Langhorne, PA, June  
*Doubles*, Institut fur Alles Mogliche, Wedding, Berlin, October  
*Interiors*, The Photo Review, Langhorne, PA, June  
 Sharing Milk performance at Panoply Gallery, Brooklyn, NY, May  
 Firelight Screening, Nightingale Gallery, Chicago, IL, April  
 Beneath the paving stones, the beach, UIC Thesis Show, Gallery 400, Chicago, IL, March  
 Room with a View, Pop-up Gallery in Marriot Hotel, Chicago, IL, February  
 Leftovers, Great Space, Chicago, IL, January 2014,  
 2013 Making Room, University of Illinois at Chicago, October, Chicago, IL  
 2012 UIC, MFA: MDW, Midway Fair, Mana Arts Center, November, Chicago, IL  
 UIC Performance Event #2, April, Chicago, IL  
 2007 Drexel University Photography Thesis Show, FUEL Gallery, June, Philadelphia, PA  
 Philadelphia Emerging Artists, Nexus Gallery, June, Philadelphia, PA  
 Two Views, Church of the Holy Trinity, May 2007, Philadelphia, PA

Awards/Honors:

2024 Moderator for “Immigrant Owned” panel discussion with Jon Castillo at the Chicago Art Department, February  
 Reviewer for Atlanta Center of Photography, April  
 2023 Artist Talk Panelist for *Contigo*, CoProsperity Sphere  
 2022 Visiting Artist Talk, Lake Forest College  
 Gallery Talk for Refracting Histories, Museum of Contemporary Photography  
 Editor of Diana Solis publication, “Luz”  
 2021 Review Committee Member for SAIC Photography Department  
 Review Committee Member for CAPX at SAIC  
 Work Featured on Photos at Zoom for the Museum of Contemporary Photography, March 26  
 Top 5 Shows of the Week, Bad At Sports for *In This System*  
 2020 Review Committee Member for Acre Residency 2020  
 Participant in Trunk Show Gallery for Hyde Park Art Center  
 Participant in Chicago Art for Black Futures Fundraiser  
 2019 Review Committee Member for Filter Space Exhibitions for the 2020/2021  
 Portfolio Reviewer at SPE: Midwest  
 Top 5 Shows of the Week, Bad At Sports for  *Holding Site*  
 *Holding Site* was a part of the Chicago Architectural Biennial  
 Chicago Magazine write up for  *Holding Site*  
 2018 Top 5 Shows of the Week, Bad At Sports for  *Body as Image*  
 *NewCity* write up for  *Body as Image*  
 *Sixty Inches on Center* write up for  *Body as Image*  
 Interview,  *The Wright Side*, Chicago, IL  
 2015 Interview, Queen Bitch blog, Chicago, IL  
 2014 Visiting Artist, Leipzig University, Leipzig, Berlin  
 Featured on the 365 Days, 365 Artists Blog  
 Artist Talk, Beneath the Paving Stones, Gallery 400

2007                   Presenter, Mutual Interpretations, University of Illinois at Chicago  
Dean's List, graduated top of class at Drexel University

Collections:

The Art Institute of Chicago, Chicago, IL  
Midwest Photographers Project, Museum of Contemporary Photography, Chicago  
Museum of Contemporary Photography, Chicago  
Studio 3325 Collection

Print Media:

2022                   Atlas, Flatland Publication, Chicago, IL  
2021                   Catalogue by Stefan Riebel, Published through Institut fur Alles Mogliche  
Exhibitionisms Catalog, by Nicole Mauser and Tobey Albright  
2019                   Interpreting Color, Self Published Zine  
Remembering Place, Published for Studio 3225 Residency  
Light Falling in the Space in September, Self Published Cyanotype Zine  
Hole Black Hole, Flatland Publication, Chicago, IL  
2018                   Photo Review, June, Langhorne, PA  
*How To Listen To A Record* album art by Chris Reeves  
2015                   Photo Review, June, Langhorne, PA  
2014                   *Amid These Traces* by Alejandro Acierto – Vinyl Art  
2007                   Photo Review, June, Langhorne, PA  
2003                   Newsday, six images printed within the Fine Arts section

Residencies:

2024                   The Writing Center, Chicago, January - April  
2018                   Insitut fur Mogliche, Berlin, Germany, June  
                          Studio 3325, Grace Church, Chicago, June-December  
2017-18               Hatch Residency, Chicago Artist's Coalition  
2014                   Leipzig.Chicago.Berlin.Connection Residency, Berlin, Germany, October

Work/ Teaching Experience:

2019 - Current           *Executive Director* of LATITUDE Chicago  
                          Manage a staff of 7 and a Board of 8 while overseeing communications and design, running a fundraising committee, and fulfilling grant writing needs responsibilities.

Maintain Diversity and Equity goals of the organization by engaging with caucusing through Enrich Chicago, supporting staff through their DEI training, and re-evaluating protocols of the non-profit to work towards being more inclusive. Update Latitude hiring protocols through rubrics to provide more equal opportunity to applicants. Maintain an Equity Agreement for the organization yearly, initiate Annual Reporting and organize Town Hall meetings.

Work with DIY community members and Service Bureau clients to fulfill their educational and technological requests.

Educate 15 volunteers yearly on lab protocols, technology and professional development in the art and non-profit world.

Manage the Artist in Residence Program. During this time, I increased the diversity of our application base by offering free workshops to fill out the application and write an artist statement. By building more diverse selection committees, Latitude has seen more diverse residents accepting artists of varied education backgrounds, diverse media, race, and age.

Manage the educational offerings at Latitude but running yearly portfolio reviews, teaching photoshop workshops, teaching Intro to Print courses. Created the structure for three new course offerings in 2022- a free, monthly camera clinic, a paper testing workshop, and fabric printing.

Coordinate and execute Public Programming offerings such as “Deepening the Archive: with Katherine Greenleaf and L’Soft” (2021) “Reflections on Race and Contemporary Landscapes Emanuel Ortega and Kayleigh Doyen” (2020), “Longevity: Art Practices for Queer Education” (2020), and an artist talk between Diana Solis and Silvia Malagrino (2020)

Manage Latitude’s accounting, payroll, strategic planning, forecasting and budgeting.

During COVID19, I created and hosted monthly programming that reflected the community. These included dialogues with students going to their first year in grad school, community college teachers, art organization leaders, queer education programming, and a Latinx art and landscape programming.

- 2024 Instructor, University of Illinois at Chicago, Chicago, IL (course taught: 261-Analog Photography and Studio Lighting, Spring 2024)  
Mentor, School of the Art Institute Low Res MFA Program
- 2023 Instructor, University of Illinois at Chicago, Chicago, IL (course taught: 261-Analog Photography and Studio Lighting, Fall 2023)  
Mentor, School of the Art Institute Low Res MFA Program
- 2022 Instructor, University of Illinois at Chicago, Chicago, IL (course taught: 261-Analog Photography and Studio Lighting, Fall 2022)
- 2021 Instructor, University of Illinois at Chicago, Chicago, IL (course taught: 261-Analog Photography and Studio Lighting, Fall and Spring 2021)
- 2020 Instructor, University of Illinois at Chicago, Chicago, IL (course taught: 361-Advanced Analog Photography and Studio Lighting, Fall and Spring 2020)
- 2019 Instructor, University of Illinois at Chicago, Chicago, IL (course taught: Fall and Spring 2019, Analog Photography)

- Instructor, Wilbur Wright College, Chicago, IL (course taught: Art Appreciation, Spring 2019, course taught: History of Photography, Spring 2019, course taught: Digital Photography, Spring 2019)
- 2018 Instructor, University of Illinois at Chicago, Chicago, IL (course taught: Introduction to Digital Photography, Fall and Spring 2018, Analog Photography, Fall 2018)
- Instructor, Wilbur Wright College, Chicago, IL (course taught: Art Appreciation, Spring 2018, course taught: History of Photography, Spring 2018, course taught: Digital Photography, Fall and Spring 2018)
- 2017 Instructor, University of Illinois at Chicago, Chicago, IL (course taught: Introduction to Digital Photography, Spring 2017)
- Instructor, Wilbur Wright College, Chicago, IL (course taught: Art Appreciation, Fall and Spring 2017, course taught: History of Photography, Fall and Spring 2017, course taught: Digital Photography, Fall 2017)
- Instructor, Triton College, River Grove, IL (course taught: History of Photography, Spring 2017, course taught: Digital Photography, Fall 2017)
- 2016 Instructor, Wilbur Wright College, Chicago, IL (course taught: Art Appreciation, Fall and Spring, 2016, course taught: History of Photography, Spring 2016)
- Instructor, Triton College, River Grove, IL (course taught: History of Photography, Spring, 2016, course taught: Digital Photography, Spring, 2016)
- 2015 Instructor, Wilbur Wright College, Chicago, IL (course taught: Art Appreciation, Spring, 2015)
- 2013 Instructor, University of Illinois at Chicago, Chicago, IL (course taught: Introduction to Digital Photography [instructor of record], Fall 2013)  
 Volunteer instructor for High School Art Open House, University of Illinois at Chicago, Chicago, IL, November 2013  
 2012-2013 Teaching Assistant, University of Illinois at Chicago, Chicago, IL (Introduction to Digital Photography, Fall 2012, Analog Photography, Spring 2013)
- 2010-2012 Digital Tutor, Philadelphia, PA (Basic computer skills, Photoshop, Fine Black and White printing)

Other Work Experience:

Moving, by Lori Felker: Photographer and Production Assistant, 2017

Chicago Ideas Week: Photographer : October 16, 17, 18, 2013

Photographed three events for Chicago Ideas Week. Images will be used for promotion and web use.

Ursula Hobson Fine Art Framing: Office Manager: August 2008- May 2012

Oversaw all bookkeeping, onsite Photographic historian, created bills and estimates, organized orders and completion, managed accounts and client relations, built website and portfolio.

Andrea Modica: Digital Assistant : 2008- 2012

Managed website, made slides for workshops and presentations, assisted in document completion, troubleshoot digital projects, taught Photoshop and Bridge, manage backup of files., printed digital prints matching platinum prints for buyer's collection.

Bill Diodato Photography LLC : Studio Manager, 2nd Assistant, Digital Technician : 2005-2008

Oversee all bookkeeping , create bills and estimates, organize office and photography workflow, oversee retouching of beauty, fashion, portrait, and still life imagery, maintenance and backup of office and photography equipment, managing employees and client relations.