

Colleen Keihm

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Education:

2014 MFA, University of Illinois at Chicago, Chicago, IL

2007 BS, Photography, Drexel University, Philadelphia, PA

Exhibitions:

Solo Shows:

2020 *Setting a Good Corner*, Flatlands, Chicago, IL, January

2019 *Holding Site*, Roman Susan, Chicago, IL, October

2014 *Looking / Looking Up*, Zentrale, Wedding, Germany, October

Group Shows:

2020 TDB, FLXST Contemporary, Chicago, IL, November

Reaching for the Horizon, Antenna, New Orleans, LA, January

2019 Form Without Plan, Chicago, IL, February

Slideshow, Roman Susan, Chicago, IL, March

New Editions: Into the FLXST, FLXST Contemporary, Chicago, IL, June

2018 Body as Image, Chicago Artist Coalition, Chicago IL, April

365 Project: The Show, Frank Juarez Gallery, Milwaukee, WI, June

Parallax, Zentrale, Wedding, Germany, July

NO CHILL, UIC Alumni Show, Chicago, IL, November

Break Here, Filter Space, Chicago IL, December

Artist in Residence Show, Grace Church, Chicago IL, December

2017 Property, Roman Susan/Rogers Park Historical Society, Chicago, IL, April

Slideshow, Roman Susan, Chicago, IL, September

2016 Flasch Library, School of the Art Institute, Chicago, IL December

Women Who Work, Koehline Museum of Art, Desplaines, IL, September

Form: In/Organic, Greenhouse Lofts, Chicago, IL February

Slideshow, Roman Susan, Chicago, IL, January

2015 Deep Breaths, Arc Gallery, Chicago, IL, August

Document, Woman Made Gallery, Chicago, IL, January

Slideshow, Roman Susan, Chicago, IL, January

Light Looking, Performance, Chicago/Berlin, January

Landscape, The Photo Review, Langhorne, PA, June

2014 Doubles, Institut fur Alles Mogliche, Wedding, Berlin, October

Interiors, The Photo Review, Langhorne, PA, June

Sharing Milk performance at Panoply Gallery, Brooklyn, NY, May

Firelight Screening, Nightingale Gallery, Chicago, IL, April

- Beneath the paving stones, the beach, UIC Thesis Show, Gallery 400, Chicago, IL, March
 Room with a View, Pop-up Gallery in Marriot Hotel, Chicago, IL, February
 Leftovers, Great Space, Chicago, IL, January 2014,
 2013 Making Room, University of Illinois at Chicago, October, Chicago, IL
 2012 UIC, MFA: MDW, Midway Fair, Mana Arts Center, November, Chicago, IL
 UIC Performance Event #2, April, Chicago, IL
 2007 Drexel University Photography Thesis Show, FUEL Gallery, June, Philadelphia, PA
 Philadelphia Emerging Artists, Nexus Gallery, June, Philadelphia, PA
 Two Views, Church of the Holy Trinity, May 2007, Philadelphia, PA

Awards/Honors:

- 2020 Review Committee Member for Acre Residency 2020
 2019 Review Committee Member for Filter Space Exhibitions for the 2020/2021
 Top 5 Shows of the Week, Bad At Sports for *Holding Site*
 Holding Site was a part of the Chicago Architectural Biennial
 Chicago Magazine write up for *Holding Site*
 2018 Top 5 Shows of the Week, Bad At Sports for *Body as Image*
 NewCity write up for *Body as Image*
 Sixty Inches on Center write up for *Body as Image*
 Interview, *The Wright Side* , Chicago, IL
 2015 Interview, Queen Bitch blog, Chicago, IL
 2014 Visiting Artist, Leipzig University, Leipzig, Berlin
 365 Days, 365 Artists Blog
 Artist Talk, Beneath the Paving Stones, Gallery 400
 Presenter, Mutual Interpretations, University of Illinois at Chicago
 2007 Dean's List, graduated top of class at Drexel University

Collections:

The Art Institute of Chicago, Chicago, IL
 Midwest Photographers Project, Museum of Contemporary Photography, Chicago
 Museum of Contemporary Photography, Chicago

Print Media:

- 2019 Interpreting Color , Self Published Zine
 Remembering Place , Published for Studio 3225 Residency
 Light Falling in the Space in September , Self Published Cyanotype Zine
 Hole Black Hole , Flatland Publication, Chicago, IL
 2018 Photo Review , June, Langhorne, PA
 How To Listen To A Record album art by Chris Reeves
 2015 Photo Review , June, Langhorne, PA

- 2014 *Amid These Traces* by Alejandro Acierto – Vinyl Art
2007 Photo Review, June, Langhorne, PA
2003 Newsday, six images printed within the Fine Arts section

Residencies:

- 2018 Insitut fur Mogliche, Berlin, Germany, June
Studio 3325, Grace Church, Chicago, June-December
2017-18 Hatch Residency, Chicago Artist's Coalition
2014 Leipzig.Chicago.Berlin.Connection Residency, Berlin, Germany, October

Work/ Teaching Experience:

- Executive Director** of LATITUDE Chicago, Chicago, IL (course taught: Introduction to Photoshop: Masking Techniques) Oversee the accounting, Artist Residency, Education, Programming, Payroll, Strategic Planning, Website and Media, and Fundraising.
- 2020 Instructor, University of Illinois at Chicago, Chicago, IL (course taught: 361- Advanced Analog Photography and Studio Lighting, Fall 2020)
- 2019 Instructor, University of Illinois at Chicago, Chicago, IL (course taught: Fall and Spring 2019, Analog Photography)
Instructor, Wilbur Wright College, Chicago, IL (course taught: Art Appreciation, Spring 2019, course taught: History of Photography, Spring 2019, course taught: Digital Photography, Spring 2019)
- 2018 Instructor, University of Illinois at Chicago, Chicago, IL (course taught: Introduction to Digital Photography, Fall and Spring 2018, Analog Photography, Fall 2018)

Instructor, Wilbur Wright College, Chicago, IL (course taught: Art Appreciation, Spring 2018, course taught: History of Photography, Spring 2018, course taught: Digital Photography, Fall and Spring 2018)
- 2017 Instructor, University of Illinois at Chicago, Chicago, IL (course taught: Introduction to Digital Photography, Spring 2017)

Instructor, Wilbur Wright College, Chicago, IL (course taught: Art Appreciation, Fall and Spring 2017, course taught: History of Photography, Fall and Spring 2017, course taught: Digital Photography, Fall 2017)
- Instructor, Triton College, River Grove, IL (course taught: History of Photography, Spring 2017, course taught: Digital Photography, Fall 2017)
- 2016 Instructor, Wilbur Wright College, Chicago, IL (course taught: Art

Appreciation, Fall and Spring, 2016, course taught: History of Photography, Spring 2016)

Instructor, Triton College, River Grove, IL (course taught: History of Photography, Spring, 2016, course taught: Digital Photography, Spring, 2016)

- 2015 Instructor, Wilbur Wright College, Chicago, IL (course taught: Art Appreciation, Spring, 2015)
- 2013 Instructor, University of Illinois at Chicago, Chicago, IL (course taught: Introduction to Digital Photography [instructor of record], Fall 2013)
Volunteer instructor for High School Art Open House, University of Illinois at Chicago, Chicago, IL, November 2013
2012-2013 Teaching Assistant, University of Illinois at Chicago, Chicago, IL (Introduction to Digital Photography, Fall 2012, Analog Photography, Spring 2013)
- 2010-2012 Digital Tutor, Philadelphia, PA (Basic computer skills, Photoshop, Fine Black and White printing)

Other Work Experience:

The Frame Shop: Associate: October, 2015- August 2016
Frame designer, social organizer, blogger

Chicago Ideas Week: Photographer : October 16, 17, 18, 2013
Photographed three events for Chicago Ideas Week. Images will be used for promotion and web use.

Ursula Hobson Fine Art Framing: Office Manager: August 2008- May 2012
Oversaw all bookkeeping, onsite Photographic historian, created bills and estimates, organized orders and completion, managed accounts and client relations, built website and portfolio.

Andrea Modica: Digital Assistant : 2008- 2012
Managed website, made slides for workshops and presentations, assisted in document completion, troubleshoot digital projects, taught Photoshop and Bridge, manage backup of files., printed digital prints matching platinum prints for buyer's collection.

Bill Diodato Photography LLC : Studio Manager, 2nd Assistant, Digital Technician : 2005-2008
Oversee all bookkeeping , create bills and estimates, organize office and photography workflow, oversee retouching of beauty, fashion, portrait, and still life imagery, maintenance and backup of office and photography equipment, managing employees and client relations.