

Colleen Keihm
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Education:

2014 MFA, University of Illinois at Chicago, Chicago, IL
2007 BS, Photography, Drexel University, Philadelphia, PA

Exhibitions:

Solo Shows:

2020 *Setting a Good Corner*, Flatlands, Chicago, IL, January
2019 *Holding Site*, Roman Susan, Chicago, IL, October
2018 *A Space Called Home*, Grace Church, Chicago, IL
2014 *Looking / Looking Up*, Zentrale, Wedding, Germany, October

Group Shows:

2023 The Alice Wilds, Milwaukee, WI, February
2022 Refracting Histories, Museum of Contemporary Photography, November
LATITUDE: 10th Anniversary Show, November
Beyond the Frame, Museum of Contemporary Photography, July
An Atlas Book Release, CO-Prosperity Sphere Chicago, IL, March
2021 The Happening, FLXST Contemporary, Chicago, IL, July
In This System, FLXST Contemporary, Chicago, IL, January
2020 Exhibitionisms, Tiger Strikes Asteroid, Chicago, IL, November
Reaching for the Horizon, Antenna, New Orleans, LA, January
2019 Holding Site, Roman Susan, Chicago, IL, October
Slideshow, Roman Susan, Chicago, IL, March
Form Without Plan, Chicago Artist Coalition, IL, February
New Editions: Into the FLXST, FLXST Contemporary, Chicago, IL, June
2018 Body as Image, Chicago Artist Coalition, Chicago IL, April
365 Project: The Show, Frank Juarez Gallery, Milwaukee, WI, June
Parallax, Zentrale, Wedding, Germany, July
NO CHILL, UIC Alumni Show, Chicago, IL, November
Break Here, Filter Space, Chicago IL, December
Artist in Residence Show, Grace Church, Chicago IL, December
2017 Property, Roman Susan/Rogers Park Historical Society, Chicago, IL, April
Slideshow, Roman Susan, Chicago, IL, September
2016 Flasch Library, School of the Art Institute, Chicago, IL December
Women Who Work, Koehnline Museum of Art, Desplaines, IL, September
Form: In/Organic, Greenhouse Lofts, Chicago, IL February
Slideshow, Roman Susan, Chicago, IL, January
2015 Deep Breaths, Arc Gallery, Chicago, IL, August
Document, Woman Made Gallery, Chicago, IL, January
Slideshow, Roman Susan, Chicago, IL, January
Light Looking, Performance, Chicago/Berlin, January

- 2014 Landscape, The Photo Review, Langhorne, PA, June
 Doubles, Institut fur Alles Mogliche, Wedding, Berlin, October
 Interiors, The Photo Review, Langhorne, PA, June
 Sharing Milk performance at Panoply Gallery, Brooklyn, NY, May
 Firelight Screening, Nightingale Gallery, Chicago, IL, April
 Beneath the paving stones, the beach, UIC Thesis Show, Gallery 400, Chicago, IL, March
 Room with a View, Pop-up Gallery in Marriot Hotel, Chicago, IL, February
 Leftovers, Great Space, Chicago, IL, January 2014,
- 2013 Making Room, University of Illinois at Chicago, October, Chicago, IL
- 2012 UIC, MFA: MDW, Midway Fair, Mana Arts Center, November, Chicago, IL
 UIC Performance Event #2, April, Chicago, IL
- 2007 Drexel University Photography Thesis Show, FUEL Gallery, June, Philadelphia, PA
 Philadelphia Emerging Artists, Nexus Gallery, June, Philadelphia, PA
 Two Views, Church of the Holy Trinity, May 2007, Philadelphia, PA

Awards/Honors:

- 2022 Visiting Artist Talk, Lake Forest College
 Gallery Talk for Refracting Histories, Museum of Contemporary Photography
 Editor of Diana Solis publication, "Luz"
- 2021 Review Committee Member for SAIC Photography Department
 Review Committee Member for CAPX at SAIC
 Work Featured on Photos at Zoom for the Museum of Contemporary Photography, March 26
 Top 5 Shows of the Week, Bad At Sports for *In This System*
- 2020 Review Committee Member for Acre Residency 2020
 Participant in Trunk Show Gallery for Hyde Park Art Center
 Participant in Chicago Art for Black Futures Fundraiser
- 2019 Review Committee Member for Filter Space Exhibitions for the 2020/2021
 Portfolio Reviewer at SPE: Midwest
 Top 5 Shows of the Week, Bad At Sports for *Holding Site*
 Holding Site was a part of the Chicago Architectural Biennial
 Chicago Magazine write up for *Holding Site*
- 2018 Top 5 Shows of the Week, Bad At Sports for *Body as Image*
NewCity write up for *Body as Image*
 Sixty Inches on Center write up for *Body as Image*
 Interview, *The Wright Side*, Chicago, IL
- 2015 Interview, Queen Bitch blog, Chicago, IL
- 2014 Visiting Artist, Leipzig University, Leipzig, Berlin
 Featured on the 365 Days, 365 Artists Blog
 Artist Talk, Beneath the Paving Stones, Gallery 400
 Presenter, Mutual Interpretations, University of Illinois at Chicago
- 2007 Dean's List, graduated top of class at Drexel University

Collections:

The Art Institute of Chicago, Chicago, IL
Midwest Photographers Project, Museum of Contemporary Photography, Chicago
Museum of Contemporary Photography, Chicago
Studio 3325 Collection

Print Media:

2022 Atlas, Flatland Publication, Chicago, IL
2021 Catalogue by Stefan Riebel, Published through Institut fur Alles Mogliche
Exhibitionisms Catalog, by Nicole Mauser and Tobey Albright
2019 Interpreting Color, Self Published Zine
Remembering Place, Published for Studio 3225 Residency
Light Falling in the Space in September, Self Published Cyanotype Zine
Hole Black Hole, Flatland Publication, Chicago, IL
2018 Photo Review, June, Langhorne, PA
How To Listen To A Record album art by Chris Reeves
2015 Photo Review, June, Langhorne, PA
2014 *Amid These Traces* by Alejandro Acierito – Vinyl Art
2007 Photo Review, June, Langhorne, PA
2003 Newsday, six images printed within the Fine Arts section

Residencies:

2018 Insitut fur Mogliche, Berlin, Germany, June
Studio 3325, Grace Church, Chicago, June-December
2017-18 Hatch Residency, Chicago Artist's Coalition
2014 Leipzig.Chicago.Berlin.Connection Residency, Berlin, Germany, October

Work/ Teaching Experience:

2019 - Current *Executive Director* of LATITUDE Chicago
Manage a staff of 7 and a Board of 8 while overseeing communications and design, running a fundraising committee, and fulfilling grant writing needs responsibilities.

Maintain Diversity and Equity goals of the organization by engaging with caucusing through Enrich Chicago, supporting staff through their DEI training, and re-evaluating protocols of the non-profit to work towards being more inclusive. Update Latitude hiring protocols through rubrics to provide more equal opportunity to applicants. Maintain an Equity Agreement for the organization yearly, initiate Annual Reporting and organize Town Hall meetings.

Work with DIY community members and Service Bureau clients to fulfill their educational and technological requests.

Educate 15 volunteers yearly on lab protocols, technology and professional development in the art and non-profit world.

Manage the Artist in Residence Program. During this time, I increased the diversity of our application base by offering free workshops to fill out the application and write an artist statement. By building more diverse selection committees, Latitude has seen more diverse residents accepting artists of varied education backgrounds, diverse media, race, and age.

Manage the educational offerings at Latitude but running yearly portfolio reviews, teaching photoshop workshops, teaching Intro to Print courses. Created the structure for three new course offerings in 2022- a free, monthly camera clinic, a paper testing workshop, and fabric printing.

Coordinate and execute Public Programming offerings such as “Deepening the Archive: with Katherine Greenleaf and L’Soft” (2021) “Reflections on Race and Contemporary Landscapes Emanuel Ortega and Kayleigh Doyen” (2020), “Longevity: Art Practices for Queer Education” (2020), and an artist talk between Diana Solis and Silvia Malagrino (2020)

Manage Latitude’s accounting, payroll, strategic planning, forecasting and budgeting.

During COVID19, I created and hosted monthly programming that reflected the community. These included dialogues with students going to their first year in grad school, community college teachers, art organization leaders, queer education programming, and a Latinx art and landscape programming.

- 2022 Instructor, University of Illinois at Chicago, Chicago, IL (course taught: 261-Analog Photography and Studio Lighting, Fall 2022)
- 2021 Instructor, University of Illinois at Chicago, Chicago, IL (course taught: 261-Analog Photography and Studio Lighting, Fall and Spring 2021)
- 2020 Instructor, University of Illinois at Chicago, Chicago, IL (course taught: 361-Advanced Analog Photography and Studio Lighting, Fall and Spring 2020)
- 2019 Instructor, University of Illinois at Chicago, Chicago, IL (course taught: Fall and Spring 2019, Analog Photography)
Instructor, Wilbur Wright College, Chicago, IL (course taught: Art Appreciation, Spring 2019, course taught: History of Photography, Spring 2019, course taught: Digital Photography, Spring 2019)
- 2018 Instructor, University of Illinois at Chicago, Chicago, IL (course taught: Introduction to Digital Photography, Fall and Spring 2018, Analog Photography, Fall 2018)
Instructor, Wilbur Wright College, Chicago, IL (course taught: Art

Appreciation, Spring 2018, course taught: History of Photography, Spring 2018, course taught: Digital Photography, Fall and Spring 2018)

2017 Instructor, University of Illinois at Chicago, Chicago, IL (course taught: Introduction to Digital Photography, Spring 2017)

Instructor, Wilbur Wright College, Chicago, IL (course taught: Art Appreciation, Fall and Spring 2017, course taught: History of Photography, Fall and Spring 2017, course taught: Digital Photography, Fall 2017)

Instructor, Triton College, River Grove, IL (course taught: History of Photography, Spring 2017, course taught: Digital Photography, Fall 2017)

2016 Instructor, Wilbur Wright College, Chicago, IL (course taught: Art Appreciation, Fall and Spring, 2016, course taught: History of Photography, Spring 2016)

Instructor, Triton College, River Grove, IL (course taught: History of Photography, Spring, 2016, course taught: Digital Photography, Spring, 2016)

2015 Instructor, Wilbur Wright College, Chicago, IL (course taught: Art Appreciation, Spring, 2015)

2013 Instructor, University of Illinois at Chicago, Chicago, IL (course taught: Introduction to Digital Photography [instructor of record], Fall 2013)
Volunteer instructor for High School Art Open House, University of Illinois at Chicago, Chicago, IL, November 2013
2012-2013 Teaching Assistant, University of Illinois at Chicago, Chicago, IL (Introduction to Digital Photography, Fall 2012, Analog Photography, Spring 2013)

2010-2012 Digital Tutor, Philadelphia, PA (Basic computer skills, Photoshop, Fine Black and White printing)

Other Work Experience:

Moving, by Lori Felker: Photographer and Production Assistant, 2017

Chicago Ideas Week: Photographer : October 16, 17, 18, 2013
Photographed three events for Chicago Ideas Week. Images will be used for promotion and web use.

Ursula Hobson Fine Art Framing: Office Manager: August 2008- May 2012
Oversaw all bookkeeping, onsite Photographic historian, created bills and estimates, organized orders and completion, managed accounts and client relations, built website and portfolio.

Andrea Modica: Digital Assistant : 2008- 2012

Managed website, made slides for workshops and presentations, assisted in document completion, troubleshoot digital projects, taught Photoshop and Bridge, manage backup of files., printed digital prints matching platinum prints for buyer's collection.

Bill Diodato Photography LLC : Studio Manager, 2nd Assistant, Digital Technician :
2005-2008

Oversee all bookkeeping , create bills and estimates, organize office and photography workflow, oversee retouching of beauty, fashion, portrait, and still life imagery, maintenance and backup of office and photography equipment, managing employees and client relations.