

Colleen Keihm

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Education:

- 2014 MFA, University of Illinois at Chicago, Chicago, IL
- 2007 BS, Photography, Drexel University, Philadelphia, PA

Exhibitions:

Solo Shows:

- 2019 Roman Susan, October
- 2014 Looking / Looking Up, Zentrale, Wedding, Germany, October

Group Shows:

- 2019 New Editions: Into the FLXST, FLXST Contemporary, Chicago, IL
- 2018 Body as Image, Chicago Artist Coalition, Chicago IL, April,
365 Project: The Show, Frank Juarez Gallery, Milwaukee, WI, June
Parallax, Zentrale, Wedding, Germany, July
Break Here, Filter Space, Chicago IL, December
- 2017 Property, Roman Susan/Rogers Park Historical Society, Chicago, IL, April
Slideshow, Roman Susan, Chicago, IL, September
- 2016 Flasch Library, School of the Art Institute, Chicago, IL December
Women Who Work, Koehnl Museum of Art, Desplaines, IL, September
Form: In/Organic, Greenhouse Lofts, Chicago, IL February
Slideshow, Roman Susan, Chicago, IL, January
- 2015 Deep Breaths, Arc Gallery, Chicago, IL, August
Document, Woman Made Gallery, Chicago, IL, January
Slideshow, Roman Susan, Chicago, IL, January
Light Looking, Performance, Chicago/Berlin, January
Landscape, The Photo Review, Langhorne, PA, June
- 2014 Doubles, Institut fur Alles Mogliche, Wedding, Berlin, October
Interiors, The Photo Review, Langhorne, PA, June
Sharing Milk performance at Panoply Gallery, Brooklyn, NY, May
Firelight Screening, Nightingale Gallery, Chicago, IL, April
Beneath the paving stones, the beach,: UIC Thesis Show, Gallery 400
Room With a View, Pop-up Gallery in Marriot Hotel, Chicago, IL, February
Leftovers, Great Space, Chicago, IL, January 2014,
- 2013 Making Room, University of Illinois at Chicago, October, Chicago, IL
- 2012 UIC, MFA: MDW, Midway Fair, Mana Arts Center, November, Chicago, IL
UIC Performance Event #2, April, Chicago, IL
- 2007 Drexel University Photography Thesis Show, FUEL Gallery, June,
Philadelphia, PA
Philadelphia Emerging Artists, Nexus Gallery, June, Philadelphia, PA

Two Views, Church of the Holy Trinity, May 2007, Philadelphia, PA

Awards/Honors:

2018 Interview, Wright Times Newspaper, Chicago, IL
Chicago Tribune, New City, Musee, and Sixty Inches From Center published
reviews of "Body as Image" at Chicago Artist Coalition, April, Chicago, IL
2015 Interview, Queen Bitch blog, Chicago, IL
2014 Visiting Artist, Leipzig University, Leipzig, Berlin
365 Days, 365 Artists Blog
Artist Talk, Beneath the Paving Stones, Gallery 400
Presenter, Mutual Interpretations, University of Illinois at Chicago
2007 Dean's List, graduated top of class at Drexel University

Collections:

- The Art Institute of Chicago, Chicago, IL
- Midwest Photographers Project, Chicago, IL
- Museum of Contemporary Photography, Chicago, IL

Print Media:

2018 Photo Review, June, Langhorne, PA
2015 Photo Review, June, Langhorne, PA
2014 Amid These Traces by Alejandro Acierto – Vinyl Art
2007 Photo Review, June, Langhorne, PA
2003 Newsday, six images printed within the Fine Arts section

Residencies:

2018 Insitut fur Mogliche, Berlin, Germany, June
Studio 3325, Grace Church, Chicago, IL June - September
2017-18 Hatch, Chicago Artist's Coalition
2014 Leipzig.Chicago.Berlin.Connection, Berlin, Germany, October