

Colleen Keihm  
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Education:

2014 MFA, University of Illinois at Chicago, Chicago, IL  
2007 BS, Photography, Drexel University, Philadelphia, PA

Exhibitions:

Solo Shows:

2014 Looking / Looking Up, Zentrale, Wedding, Germany, October

Group Shows:

2018 Body as Image, Chicago Artist Coalition, Chicago IL, April,  
365 Project: The Show, Frank Juarez Gallery, Milwaukee, WI, June  
Parallax, Zentrale, Wedding, Germany, July  
Break Here, Filter Space, Chicago IL, December

2017 Property, Roman Susan/Rogers Park Historical Society, Chicago, IL, April  
Slideshow, Roman Susan, Chicago, IL, September

2016 Flasch Library, School of the Art Institute, Chicago, IL December  
Women Who Work, Koehline Museum of Art, Desplaines, IL, September  
Form: In/Organic, Greenhouse Lofts, Chicago, IL February  
Slideshow, Roman Susan, Chicago, IL, January

2015 Deep Breaths, Arc Gallery, Chicago, IL, August  
Document, Woman Made Gallery, Chicago, IL, January  
Slideshow, Roman Susan, Chicago, IL, January  
Light Looking, Performance, Chicago/Berlin, January  
Landscape, The Photo Review, Langhorne, PA, June

2014 Doubles, Institut fur Alles Mogliche, Wedding, Berlin, October  
Interiors, The Photo Review, Langhorne, PA, June  
Sharing Milk performance at Panoply Gallery, Brooklyn, NY, May  
Firelight Screening, Nightingale Gallery, Chicago, IL, April  
Beneath the paving stones, the beach,: UIC Thesis Show, Gallery 400,  
Chicago, IL , March  
Room With a View, Pop-up Gallery in Marriot Hotel, Chicago, IL, February  
Leftovers, Great Space, Chicago, IL, January 2014,

2013 Making Room, University of Illinois at Chicago, October, Chicago, IL

2012 UIC, MFA: MDW, Midway Fair, Mana Arts Center, November, Chicago, IL

UIC Performance Event #2, April, Chicago, IL  
2007 Drexel University Photography Thesis Show, FUEL Gallery, June, Philadelphia, PA  
Philadelphia Emerging Artists, Nexus Gallery, June, Philadelphia, PA  
Two Views, Church of the Holy Trinity, May 2007, Philadelphia, PA

Awards/Honors:

2015 Interview, Queen Bitch blog, Chicago, IL  
2014 Visiting Artist, Leipzig University, Leipzig, Berlin  
365 Days, 365 Artists Blog  
Artist Talk, Beneath the Paving Stones, Gallery 400  
Presenter, Mutual Interpretations, University of Illinois at Chicago  
2007 Dean's List, graduated top of class at Drexel University

Collections:

The Art Institute of Chicago, Chicago, IL  
Midwest Photographers Project, Museum of Contemporary Photography, Chicago

Print Media:

2015 Photo Review, June, Langhorne, PA  
2014 Amid These Traces by Alejandro Acierito – Vinyl Art  
2007 Photo Review, June, Langhorne, PA  
2003 Newsday, six images printed within the Fine Arts section

Residencies:

2018 Insitut fur Mogliche, Berlin, Germany, June  
Studio 3325, Grace Church, Chicago, June-December  
2017-18 Hatch Residency, Chicago Artist's Coalition  
2014 Leipzig.Chicago.Berlin.Connection Residency, Berlin, Germany, October

Teaching Experience:

2018 Instructor, University of Illinois at Chicago, Chicago, IL (course taught: Introduction to Digital Photography, Fall and Spring 2018, Analog Photography, Fall 2018)  
  
Instructor, Wilbur Wright College, Chicago, IL (course taught: Art Appreciation, Spring 2018, course taught: History of Photography, Spring 2018, course taught: Digital Photography, Fall and Spring 2018)

- 2017 Instructor, University of Illinois at Chicago, Chicago, IL (course taught: Introduction to Digital Photography, Spring 2017)
- Instructor, Wilbur Wright College, Chicago, IL (course taught: Art Appreciation, Fall and Spring 2017, course taught: History of Photography, Fall and Spring 2017, course taught: Digital Photography, Fall 2017)
- Instructor, Triton College, River Grove, IL (course taught: History of Photography, Spring 2017, course taught: Digital Photography, Fall 2017)
- 2016 Instructor, Wilbur Wright College, Chicago, IL (course taught: Art Appreciation, Fall and Spring, 2016, course taught: History of Photography, Spring 2016)
- Instructor, Triton College, River Grove, IL (course taught: History of Photography, Spring, 2016, course taught: Digital Photography, Spring, 2016)
- 2015 Instructor, Wilbur Wright College, Chicago, IL (course taught: Art Appreciation, Spring, 2015)
- 2013 Instructor, University of Illinois at Chicago, Chicago, IL (course taught: Introduction to Digital Photography [instructor of record], Fall 2013)  
Volunteer instructor for High School Art Open House, University of Illinois at Chicago, Chicago, IL, November 2013  
2012-2013 Teaching Assistant, University of Illinois at Chicago, Chicago, IL (Introduction to Digital Photography, Fall 2012, Analog Photography, Spring 2013)
- 2010-2012 Digital Tutor, Philadelphia, PA (Basic computer skills, Photoshop, Fine Black and White printing)

#### Other Work Experience:

The Frame Shop: Associate: October, 2015- August 2016  
Frame designer, social organizer, blogger

Chicago Ideas Week: Photographer : October 16, 17, 18, 2013  
Photographed three events for Chicago Ideas Week. Images will be used for promotion and web use.

Ursula Hobson Fine Art Framing: Office Manager: August 2008- May 2012  
Oversaw all bookkeeping, onsite Photographic historian, created bills and estimates, organized orders and completion, managed accounts and client relations, built website and portfolio.

Andrea Modica: Digital Assistant : 2008- 2012

Managed website, made slides for workshops and presentations, assisted in document completion, troubleshoot digital projects, taught Photoshop and Bridge, manage backup of files., printed digital prints matching platinum prints for buyer's collection.

Bill Diodato Photography LLC : Studio Manager, 2nd Assistant, Digital Technician : 2005-2008

Oversee all bookkeeping , create bills and estimates, organize office and photography workflow, oversee retouching of beauty, fashion, portrait, and still life imagery, maintenance and backup of office and photography equipment, managing employees and client relations.