

**Steven Pearson**

[www.srpearson.com](http://www.srpearson.com)

### Introduction

Joan Develin Coley Chair in Creative Expression and the Arts. Visual Artist and Professor of Studio Art, McDaniel College

### Education

**M.F.A.** in Painting, Leroy E. Hoffberger School of Painting. Maryland Institute College of Art, Baltimore, MD

**B.S.** in Studio Art, Cum Laude. The College of Saint Rose, Albany, NY

**A.A.** in Fine Art with Honors. Fulton-Montgomery Community College

### Selected Solo Exhibitions

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|------|---|
| 2025 | <b>Hercules' New Labors and Other Domestic Affairs</b> , The Gallery at the Scott Center, Carroll Community College, Westminster, MD. Fall 2025       |
|      | <b>Abstractions Past/Present</b> , Art Association of Harrisburg-Community Exhibition at Penn National Insurance, 2 <sup>nd</sup> St. Harrisburg, PA. |
|      | <b>Abstractions Revisited</b> , Artist Circle Fine Arts, Washington, DC   |
| 2024 | <b>Shifting Expressions: A Retrospective</b> , Art Association of Harrisburg, Harrisburg, PA  |
|      | <b>Sketchbook Revisions</b> , Art Association of Harrisburg-Community Exhibition at Highmark, Camp Hill, PA (September 1- October 31 <sup>st</sup> ). |
| 2018 | <b>Multiple Temporalities, Layered Histories</b> , Rice Gallery, McDaniel College, Westminster, MD.   |
| 2015 | <b>Self Reflection</b> , Members Gallery, School 33 Art Center, Baltimore, MD.  |
| 2014 | <b>Manipular</b> , Gibbs Street Gallery, VisArts, Rockville, MD.  |
| 2013 | <b>Gamut of Hues</b> , Gettysburg College, Gettysburg, PA.  |
| 2012 | <b>Information Breakdown</b> , Exhibit A, Hamilton Street Club, Baltimore, MD.  |
|      | <b>Information Overload</b> , Visual Arts Gallery, Adirondack Community College, Queensbury, NY.  |
| 2011 | <b>Amalgamations</b> , Studio H Gallery, Washington, D.C.   |
|      | <b>The Sum of Its Parts</b> , Christopher Newport University, Newport News, VA.   |
|      | <b>Syzygy</b> , Gallery at the Greenbelt Community Center, Greenbelt, MD.   |
|      | <b>Piecing it Together</b> , Subtle Rebellion Gallery, Abingdon, MD.  |
| 2010 | <b>Dualities and Amalgamations: Spring Solos</b> . Arlington Art Center. Arlington, VA.   |
| 2008 | <b>Heroes and Villains</b> . Sub-Basement Artist Studios. Baltimore, MD.  |
| 2007 | <b>Chromagenic: New Paintings and Works on Paper</b> . Delaplaine Visual Art Center. Frederick, MD.   |
| 2005 | <b>Elements and Principles, Memories and Meanings</b> . Rice Gallery, McDaniel College. Westminster, MD.  |
| 2001 | <b>Studio Detritus</b> . Yates Gallery, Siena College. Loudonville, NY.   |
| 1997 | <b>Recent Paintings</b> . Thesis Gallery, MICA. Baltimore, MD.  |

### Selected Group Exhibitions

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| 2025 | <b>Mythography</b> , Manifest Gallery, Cincinnati, OH.  |
|      | <b>Art of the State</b> , (Regional Juried Exhibition), State Museum, Harrisburg, PA.   |
|      | <b>Figuratively Speaking Members Exhibition</b> , Art Association of Harrisburg, Harrisburg, PA.  |
| 2024 | <b>Domestic Affairs</b> , Susquehanna Art Museum, Harrisburg, PA.   |
|      | <b>Compulsory Measures</b> , Traveling Exhibition, Howard County Center for the Arts, Ellicott City, MD.  |
|      | <b>The Figure: Portraiture and Narrative</b> (Regional Juried Exhibition (PA,NJ,NY,DE,MD,VA, and DC)), Wayne Art Center, Wayne, PA                |
|      | <b>15th Annual National Juried Figurative Drawing and Painting Exhibition</b> , Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA. |
|      | <b>Heroes &amp; Heroines</b> (AAH Fall Membership Show), Art Association of Harrisburg, Harrisburg, PA.   |

- Poolside** (International Juried Exhibition), JAG Gallery, Key West, FLA.
- 96<sup>th</sup> Annual National Juried Exhibition**, Art Association of Harrisburg, Harrisburg, PA.
- HVAA 91<sup>st</sup> Annual National Juried Exhibition**, Lyme Art Association Gallery, Old Lyme, CT.
- Passage of Life: Aging-2024 Juried International Online Exhibition**, Exhibizone.
- Figuratively Speaking Members Exhibition**, Art Association of Harrisburg, Harrisburg, PA.
- Eleventh Biennial Faculty Exhibition**, Rice Gallery, McDaniel College. Westminster, MD.
- 2023 **14th Annual National Juried Figurative Drawing and Painting Exhibition**, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA.
- Opposites Attract**, National Juried Exhibition. Webster Arts, Webster Groves, MO.
- Intersections**, Regional Juried Exhibition, Artisan Alley Fine Art Gallery, Shamokin, PA.
- Art of the State**, Regional Juried Exhibition, State Museum, Harrisburg, PA.
- 6BY: Small Works National Juried Exhibition**, Cape Fear Studios Inc., Fayetteville, NC.
- Still**, International Juried Online Exhibition, Art Fluent, Boston, MA.
- Light and Color, Space and Place: Landscape Painting on Site and in the Studio**, Rice Gallery, McDaniel College, Westminster, MD.
- Compulsory Measures**, Traveling Exhibition, Piedmont Museum of Art, Martinsville, VA.
- 2022 **Notions of Place-Revisited: Art Department Student/Faculty Research done between 2019 and 2022**. Rice Gallery, McDaniel College, Westminster, MD.
- Compulsory Measures**, Traveling Exhibition, **Gumenick Family Gallery**, The Cultural Arts Center at Glen Allen, VA.
- 2021 **12th annual Juried Figurative Drawing and Painting Exhibition**, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA.
- Tenth Biennial Faculty Exhibition**, Rice Gallery, McDaniel College. Westminster, MD.
- 2020 **Abstractions**, International Juried Exhibition, Cultural Center of Cape Cod, South Yarmouth, MA.
- Ninth Biennial Faculty Exhibition**, Rice Gallery, McDaniel College. Westminster, MD. January 30-February 28, 2020
- Compulsory Measures**, Traveling Exhibition
- **Pauly Friedman Gallery**, Misericordia University, Dallas, PA. August 27-October 18, 2020
  - **International Museum of Arts and Sciences**, McAllen, TX. December 22 - May 3, 2020.
- 2019 **Compulsory Measures**, Traveling Exhibition
- **The Art Museum**, SUNY Potsdam, Potsdam, NY. August 26-November 8, 2019.
  - **Esther Prangley Rice Gallery**, McDaniel College, Westminster, MD. January 31-March 1.
- 2018 **Maniac 6 Sacramen2.0**, The Urban Hive, Sacramento, CA.
- Extravagant Visions, Extraordinary Imaginings**, Center for the Arts Gallery, Towson University, Towson, MD.
- Double Duty**, Gallery in the Scott Center, Carroll Community College, Westminster, MD.
- 2016 **Proximity**, Area 405 Gallery Baltimore, MD.
- 2015 **SECAC Members Juried Exhibition**, Future Tenant Gallery, Pittsburgh, PA.
- Two Painters, One Sculptor - Ginny Casey, Patrick Cuffe, Steven Pearson: The Karene Faul Alumni Exhibition**, Esther Massry Gallery, College of Saint Rose, Albany, NY.
- Tectonic Shifts: FATE Members Juried Exhibition**, Heron Galleries, IUPUI, Indianapolis, IN.

- Transfer Protocol*, Marlboro Gallery. PGCC, Largo, MD
- 2014 **In Residence Colloquium: The Neighbors**, American University Museum at the Katzen Art Center, Washington, D.C.
- Color: Imagined and Observed**, Andrews Gallery, College of William & Mary, Williamsburg VA.
- 2012 **Edges and Grids**, McLean Project for the Arts, McLean, VA.
- Horjus, Lister & Pearson: Net Worked**, Athenaeum Gallery, Alexandria, VA.
- STROKE: Gesture, Mark, Muscle**, School 33 Art Center, Baltimore, MD.
- “\_\_\_\_\_Scapes”**, VisArts, Rockville, MD.
- Sondheim Semi-finalist Exhibition**, Maryland Institute College of Art, Baltimore, MD.
- 2011 **Feats of Monumentality**, BWI Thurgood Marshall Airport, Baltimore, MD.
- Xylophile: Wood as Inspiration, Medium, and Subject**, Cade Center for the Fine Arts Gallery, Anne Arundel Community College, Arnold, MD.
- 2010 **SPECTRUM: Contemporary Color Abstraction**, Delaware Center for Contemporary Art. Wilmington, DE.
- Fuzzy Logic: Contemporary Painting After a Century of Abstract Art**, Thompson Gallery, Garthwaite Center for Science and Art. Weston, MA.
- Kaleidoscope**, The Galleries at CCBC. Baltimore, MD.
- Emerging Artists II**, Maryland Hall for the Creative Arts. Annapolis, MD.
- Fifth Biennial Faculty Exhibition**, Rice Gallery, McDaniel College. Westminster, MD.
- 2009 **SBAS Artists Group Exhibition**, Sub-Basement Artist Studios, Baltimore, MD.
- Works on Paper**, American Contemporary Gallery. Annapolis, MD.
- 2008 **New Visions**, American Contemporary Gallery. Annapolis, MD.
- Realities and Illusions**, Marin Museum of Contemporary Art, Navato, CA.
- Fourth Biennial Faculty Exhibition**, Rice Gallery, McDaniel College. Westminster, MD.
- 20<sup>th</sup> Annual Juried Exhibition**, Delaplaine Visual Art Center. Frederick, MD.
- 15 x 15: Alumni Exhibition**, Decker Gallery, MICA. Baltimore, MD.
- Out of Order**. Maryland Art Place, Baltimore, MD.
- 2007 **MSAC 40<sup>th</sup> Anniversary Invitational Exhibition**, James Backus Gallery, Baltimore, MD.
- Transparent Dialogs**, The Galleries at CCBC. Baltimore, MD.
- Bridge Art Fair Chicago '07**. AM Projects. Chicago, IL.
- Out of Order**. Maryland Art Place. Baltimore, MD.
- 2006 **Up Periscope: Artscape**. Sub-Basement Artist Studios Pavilion, Baltimore, MD.
- Naked Abstraction**, Sub-Basement Artist Studios, Baltimore, MD.
- 2006 **Sea to Shining Sea**, DCAC – District of Columbia Arts Center, Washington, D.C.
- Liquid/Solid: Contemporary Abstract Painting**, Rice Gallery, McDaniel College, Westminster, MD.
- 15 x 15: Alumni Exhibition**. Decker Gallery, MICA, Baltimore, MD.
- 3rd Biannual Faculty Exhibition**. Esther Prangley Rice Gallery, McDaniel College, Westminster, MD.
- 2005 **Fresh Produce**, Carroll Art Center, Westminster, MD.
- 2004 **Arranged Objects**, Robert A. Peck Gallery, Central Wyoming College, Riverton, WY.
- 2nd Biannual Faculty Exhibition**. Esther Prangley Rice Gallery, McDaniel College, Westminster, MD.
- Juried Alumni Exhibition**. Perrella Gallery, Fulton-Montgomery Community College, Johnstown, NY.
- The Art Connection Exhibition**. MICA, Baltimore, MD.
- Faculty Show**. Gallery 181, Iowa State University, Ames, IA.
- 2003 **Vessels, Boxes & Baskets**. Function + Art Gallery, Chicago, IL.
- Summer Artist Series, 5person group show**. Market Street Gallery, Lockport, NY.
- 28th Annual Juried Fine Arts Exhibition**. Mills Pond House Gallery, St. James, NY.
- The Mighty Midwest Biennial Juried Exhibition**. New Visions Gallery Inc., Marshfield, WI.
- Northern National Art Competition**. Nicolet College, Rhinelander, WI.

- 2002 **53rd Annual Quad-State Juried Exhibition.** Quincy Art Center, Quincy, IL.  
**New American Drawings 2003.** Fred R Kline Gallery, Sante Fe, NM.  
**Bold Expressions-47th International Juried Exhibition.** Sacramento Fine Arts Center, Sacramento, CA.  
**Drawing III International Juried Art Exhibition.** Period Gallery, Omaha, NE.  
**Eighth Biennial Arts International Juried Competition and Exhibition.** The University Museum, Southern Illinois University, Carbondale, IL.  
**Community of Artists Juried Exhibition.** Octagon Center for the Arts, Ames, IA.  
**Faces III International Juried Art Exhibition.** Period Gallery, Omaha, NE.
- 2001 **“Past Winners” - Fence Invitational.** The Arts Center of the Capitol Region, Troy, NY.  
**Artists of the Mohawk Hudson Region Juried Exhibition.** Schenectady Museum, Schenectady, NY.
- 2000 **The College of Saint Rose Faculty Show.** Picotte Gallery, The College of Saint Rose, Albany, NY.  
**Fence 2000.** The Arts Center of the Capitol Region, Troy, NY.  
**Artists of the Mohawk Hudson Region Juried Exhibition.** State University of New York at Albany Art Museum. Albany, NY.  
**No Show: Faculty Show.** Picotte Gallery, The College of Saint Rose, Albany, NY.
- 1999 **New Directions: Changed Perspectives.** Perrella Gallery, Johnstown, NY.  
**The College of Saint Rose Faculty Show.** Picotte Gallery, The College of Saint Rose, Albany, NY.
- 1998 **Artists of the Mohawk Hudson Region Juried Exhibition.** Albany International Airport, Albany, NY.  
**The College of Saint Rose Faculty Show.** Picotte Gallery, The College of Saint Rose, Albany, NY.
- 1998 **3rd Annual Invitational Art Show.** Canajoharie Library and Art Gallery, Canajoharie, NY.  
**Moho Retro: A Mohawk Hudson Regional Schenectady Museum Retrospective** Schenectady Museum and Planetarium, Schenectady, NY.
- 1997 **Body and Gender.** University of Mary Washington Galleries, University of Mary Washington, Fredericksburg, VA.  
**2nd Annual Invitational Art Show.** Arkell Museum, Canajoharie, NY.  
**Mid-Atlantic New Painting '97.** University of Mary Washington Galleries, University of Mary Washington, Fredericksburg, VA.
- 1996 **Artists of the Mohawk Hudson Region Juried Exhibition.** Albany Institute of History and Art, Albany, NY.
- 1995 **Artists of the Mohawk Hudson Region Juried Exhibition,** Schenectady Museum, Schenectady, NY.

## Conferences, Symposia, and Seminars Presented

- 2024 *A Domestic Odyssey: An Aging Hercules in the Space of Suburbia* for the panel, Revisiting the Legacy of American Realism in the 21st Century. Southeastern College Art Conference (SECAC) annual conference in Atlanta, GA. October 23-26, 2024
- Placemaking and Aging in the Space of Suburbia: Hercules' New Labors.* 3<sup>rd</sup> Annual Academic Symposium, McDaniel College. April 29, 2024
- 2023 *Placemaking and Aging in the Space of Suburbia: Hercules' New Labors* for the panel *Temporal Cultures*. Chairs: Jeremy Culler, University of South Carolina Aiken & James Enos, University of Georgia Athens. Southeastern College Art Conference (SECAC) annual conference in Richmond, VA. October 11-14, 2023
- Surveying the Kingdom and Completing New Labors: Hercules Moves to Suburbia* for the panel *Notions of Place: Student/Faculty Summer Research* with student presenters, Kate Cramer '23 and Juliana Stolkavich '23 on the summer collaborative research we did

focusing on the notion, PLACE, and how it affects our identities and our understanding of the social, cultural and physical world we inhabit. Second Annual Academic Research Symposium, McDaniel College, Westminster. MD May 1st, 2023

- 2022 **"Studio Art in a Liberal Arts Institution"** for the panel, *Novel Approaches in the Studio Classroom*. Chairs: Pat Fitzgerald and Russell Finchum. Southeastern College Art Conference (SECAC) annual conference in Baltimore, MD October 26-29, 2022  
**From Realism to Abstraction and Back Again** for the panel, *"Shifting Sands: Creative Research in Studio Art."* Inaugural Academic Research Symposium, McDaniel College, Westminster, MD April 8<sup>th</sup>, 2022.
- 2020 **Between Representation and Abstraction: Layering as Process** for the panel, *"Glimpses and Decoys: Painters Seeking Meaning through Interplay of Image and Material."* Chair: Yvonne Petkus. Southeastern College Art Conference (SECAC) annual conference in Richmond, VA. (Virtual) November 30 – December 11, 2020
- 2019 **Bridging the Gap between Art and Design: Four-semester Advance Studio at McDaniel College** for the panel *"Extending Pedagogy from Classroom to Studio"*. Chair: Jon Malis. Southeastern College Art Conference (SECAC) annual conference in Chattanooga, TN October 16 - 19, 2019
- 2018 **Quoting My Past to Realize New Futures.** for the panel *"Multiple Temporalities, Layered Histories in Contemporary Art."* Co-Chairs Steven Pearson and Dr. Izabel Galliera. Southeastern College Art Conference (SECAC) annual conference in Birmingham, AL October 17-20, 2018.
- 2017 **"Colored Memories and Fragmented Histories."** for the panel *'(OCD) Obsessive Compulsive Disorder vs Organized Chaos Delivers'* Co-chairs: Reni Gower and Kristy Deetz. 2017. Southeastern College Art Conference (SECAC), Columbus, OH, October 25-28.  
**"Old Media + New Media = E(A)ffective Art"**, for the panel *'Drawing in the Expanded Field'* Chair: Raluca Iancu at FATE (Foundations in Art: Theory & Education) 2017 National Biennial Conference. Kansas City, MO. April 6-8.
- 2016 **"Layered Histories and Disjointed Narratives."** For the panel *'Narrative Art Today'* Chair: Dr. Peter Pawlowicz at 2016 Southeastern College Art Conference (SECAC), Roanoke, VA, October 19-22.
- 2015 **"Scrambled, Mixed, and Stirred: The Paintings of Evan Boggess, Taha Heydari, and Steven Pearson."** for the panel session *'Between Form and Expression: Abstraction in the 21st Century'* Chair: Matthew Kolodziej at 2015 Southeastern College Art Conference (SECAC), Pittsburgh PA, October 21-24.  
**"From Mark to Message: Drawing and Contemporary Art in a First-Year Seminar"** for the panel session *'Innovative First Year Seminars and the Visual Arts'* Chair: Dr. James Toub at FATE (Foundations in Art: Theory & Education) 2015 National Biennial Conference. Indianapolis, IN. March 28.  
**"How to Have a Positive Learning Environment Without Diluting the Level of Criticism."** at FATE (Foundations in Art: Theory & Education) Regional Forum: *"Critique Games Part II"* at Harford Community College, Bel Air, MD. August 18.
- 2014 Participated in the **Institute on Innovation, Creativity, and Entrepreneurship (ICE)**, McDaniel College.
- 2013 Participated in a Roundtable Discussion at **FATE (Foundations in Art: Theory & Education) Regional Forum: "Creating the New Artist Myth"** at Harford Community College, Bel Air, MD. August 15.
- 2012 Participated in **Think Tank 7, Foundations NOW!: Manifestos and Manifestations.** Integrative Teaching International, Chicago, IL. June 6-9.
- 2011 **'Sequence in Color Theory'** at **FATE (Foundations in Art: Theory & Education) Regional Forum: Successes in The Classroom**, Prince George's Community College, Largo MD. November 4.

## Chaired

- 2024 **Revisiting the Legacy of American Realism in the 21st Century.** Southeastern College Art Conference (SECAC) annual conference in Atlanta, GA. October 23-26, 2024.

Panelists: Dr. William L. Coleman, Wyeth Foundation Curator and Director of the Andrew & Betsy Wyeth Study Center, based at the **Brandywine Museum of Art** in Pennsylvania; Dr. Benjamin Harvey, Associate Professor of Art History at Mississippi State University; Steven Pearson

**Seeing Light and Color: Plein Air Painting.** Students, Sarah Méndez, Lacey Newhouse, Miranda Smith, and Zoe Shelby. 3<sup>rd</sup> Annual Academic Symposium, McDaniel College. April 29, 2024.

- 2023 **“Notions of Place: Student/Faculty Summer Research”** Chair, with student presenters, Kate Cramer '23 and Juliana Stolkavich '23 on the summer collaborative research we did focusing on the notion, PLACE. Second Academic Research Symposium, McDaniel College, Westminster. MD May 1st, 2023
- 2022 **“Shifting Sands: Creative Research in Studio Art.”** Chaired, and presented with students Laurel Conover '22, Kate Cramer '23, and Leah Wilder '22. Inaugural Academic Research Symposium, McDaniel College, Westminster. MD April 8<sup>th</sup>, 2022
- 2020 **“Critical Potentials of Mapmaking in Art and Art Historical Practice.”** Co-Chair with Dr. Izabel Galliera, Susquehanna University. Southeastern College Art Conference (SECAC) annual conference in Richmond, VA. (Virtual) November 30 – December 11, 2020. Panelists: Ann Kim, Indiana University East; Rhonda Donovan, University of South Florida; Naomi Falk, University of South Carolina; Catherine Moore, Georgia Gwinnett College.
- 2019 **“Art Gallery and Museum as Curricular Tool in Higher Education: Possibilities and Constraints.”** Co-Chair with Dr. Izabel Galliera, Susquehanna University Southeastern College Art Conference (SECAC) annual conference in Chattanooga, TN October 16 - 19, 2019. Panelists: Jeffrey Cudlin, Maryland Institute College of Art; Julia Finch, Morehead State University; Jody Lynn McCoy, Indiana State University; Sylvia Rhor Samaniego, University of Pittsburgh.
- 2018 **“Multiple Temporalities, Layered Histories in Contemporary Art.”** Co-Chair with Dr. Izabel Galliera Southeastern College Art Conference (SECAC) annual conference in Birmingham, AL October 17-20, 2018. Panelists: Steven Pearson, McDaniel College; Nicole Ringel (McDaniel '16) MFA Candidate '19 in Intermedia & Digital Arts at U.M.B.C. Baltimore. MD; Heath Schultz, University of Tennessee at Chattanooga; Karen Shelby, Baruch College, City University of New York.
- 2018 **“Exhibition as Critical Practice.”** Co-Chair with Dr. Izabel Galliera, Southeastern College Art Conference (SECAC) Affiliate Session at the College Art Association's annual conference in Los Angeles, CA February 21-24, 2018. Panelists: Sarah Archino, Furman University, Greenville, South Carolina; Zoe Charlton and Tim Doud, American University, Washington, DC; Jessica Feather, Paul Mellon Centre for Studies in British Art, London, UK; and Imogen Hart, University of California, Berkeley, CA.

#### Artist Lectures and Professional Presentations

- 2024 **Natural Thoughts and Talks Podcast.** NTT is all about entertaining and empowering listeners. Based out of LA, Hanna Afzelius and Venture O'Neal are dedicated to producing authentic content that is both entertaining as well as rich in pop culture. They talk everything from music and movies to the process of human excellence. Interviewed on 8/21/24. <https://rss.com/podcasts/naturalthoughtsandtalks/1634498/>
- 2020 **Compulsory Measures Virtual Roundtable**, Misericordia University, Dallas, PA. September 24, 2020
- 2015 **Virtual Artist Interview**, Misericordia University, Dallas, PA. September 23, 2020
- 2015 **Art School Fast Forward: A Panel Discussion about Art and Career Paths by David Austin, Ginny Casey, Patrick Cuffe, and Steven Pearson.** Esther Massry Gallery, The College of Saint Rose, Albany, NY. September 4<sup>th</sup>, 2015.
- 2014 **Artist Lecture**, Montgomery College, Rockville, MD. March 12, 2015.
- 2014 **Gallery Talk**, Gibbs Street Gallery, VisArts, Rockville, MD. December 12, 2014
- Artist Lecture** (via Skype), Senior Seminar, The College of William and Mary, Williamsburg, VA. December 1<sup>st</sup>, 2014

- Studio Presentation for American University Graduate Students.** Oliver Street Studios, Baltimore, MD. October 18<sup>th</sup>, 2014
- 2013 **Gallery Talk, Andrews** Gallery, The College of William and Mary, Williamsburg, VA.  
**Gallery Talk,** Gettysburg College, Gettysburg, PA. March, 29<sup>th</sup>, 2013.  
**Artist Lecture,** Visual Arts Gallery, Adirondack Community College, Queensbury, NY. February 21, 2015  
**Artist Lecture,** Exhibit A Gallery, Hamilton Street Club. Baltimore, MD. February 8<sup>th</sup>, 2013.  
**Artist Lecture** (via Skype), University of Maine-Farmington, Farmington, ME. February 4<sup>th</sup>, 2013
- 2012 **Artist Lecture,** Foundations Seminar, The College of Saint Rose, Albany, NY. November 30<sup>th</sup>, 2012  
**Gallery Talk,** Visual Arts Gallery, Adirondack Community College, Queensbury, NY. November 29<sup>th</sup>, 2012  
**Artist Lecture,** Joyce Lee's Graduate Level Professional Practices class, Maryland Institute College of Art, Baltimore, MD. October 22, 2012  
**Artist Lecture,** VisArts, Rockville, MD. June 28, 2012.  
**Artist Lecture,** Cara Ober's Graduate Level Professional Practices class, Maryland Institute College of Art, Baltimore, MD. March, 2012.
- 2011 **Artist Lecture,** Katherine Tzu-Lan Mann's Professional Practices class, Maryland Institute College of Art, Baltimore, MD. September 12<sup>th</sup>, 2011  
**Artist Lecture,** Cara Ober's Professional Practices class, Maryland Institute College of Art, Baltimore, MD. March, 2011  
**Artist Lecture,** University of Montana Department of Art, Missoula, MT. March 9<sup>th</sup>, 2011  
**Artist Lecture,** Falk Gallery, Christopher Newport University, Newport News, VA. January 20<sup>th</sup>, 2011
- 2010 **Artist Lecture,** Katherine Tzu-Lan Mann's Professional Practices class, Maryland Institute College of Art, Baltimore, MD. September, 2010.  
**Artist Speed Dating,** Presented by the Arlington Art Center and The Pink Line Project, Washington, DC. July 19<sup>th</sup>, 2010.
- 2009 **Artist Lecture,** Higher Learning, Inc, Westminster, MD.
- 2008 **Artist Lecture,** Sub-Basement Artists Studios, Baltimore, MD.
- 2006 **Artist Lecture,** Sub-Basement Artists Studios, Baltimore, MD.
- 2002 **Artist Lecture,** Octagon Center For the Arts, Ames, IA.
- 2001 **Artist Lecture,** Siena College, Loudonville, NY.

#### Selected Reviews and Articles

- **Artist Interview,** CHAPTER89 Mag, Spring Summer 2024 Issue. CHAPTER89 Mag is an online magazine composed of various interviews showcasing contemporary, as well as up and coming artists.
- Woodward, Megan. "Three McDaniel College professors selected for endowed positions: 'It means a lot'." Carroll County Times. September 23, 2020  
<https://www.baltimoresun.com/maryland/carroll/education/cc-mcdaniel-college-professors-endowments-20200923-i5ya6yexnbb4rdfg4qxkdipuoe-story.html>
- Sanders, Vanessa. "Three professors selected for endowed appointments." McDaniel College News. September 21, 2020  
<https://www.mcdaniel.edu/news/three-professors-selected-endowed-appointments>
- Sanders, Vanessa. "McDaniel faculty honored with top teaching awards." McDaniel College News. May 25, 2019  
<https://www.mcdaniel.edu/news/mcdaniel-faculty-honored-top-teaching-awards>
- Couzens, Julia. "Something worth sharing: MANIAC show offers a cohesive, impressive vision" The Sacramento Bee, December 12, 2018  
[https://www.sacbee.com/entertainment/arts-culture/article222701525.html?fbclid=IwAR24no1-yRX3fqO\\_mvJGv4O1sK9tKlA5dIgHd8yN5fhXgoFNrv5zZov2XY](https://www.sacbee.com/entertainment/arts-culture/article222701525.html?fbclid=IwAR24no1-yRX3fqO_mvJGv4O1sK9tKlA5dIgHd8yN5fhXgoFNrv5zZov2XY)

- Pearson, Steven. “*Sketchbook Revisions 2014-15*”, featured in “Multiple Temporalities, Layered Histories” published in Volume 6 *Who, When, and Where: Art and Identification Across Borders of Contemporaneity: Historical Presence in Visual Culture*. Fall 2017.
- Talon, Mydee. “Steven Pearson, Visiting Artist-Interview by Mydee Talon” Spectrum: A Student Art League Publication Edition 7 Spring 2015. Page 9.
- Zelaya, Ian. “Portfolio: Steven Pearson-Postmodern Memory Lane”. Baltimore Style Magazine March 2015
- Henkin, Aaron. “Self Reflection, Organic Soul Revolution, And Deborah Weiner at the Stoop”. The Signal, WYPR 88.1 23 and 24 January 2015  
<http://wypr.org/post/self-reflection-organic-soul-revolution-and-deborah-weiner-stoop>
- DeNoble, Jacob. “McDaniel College alumni to judge art competition”. Carroll County Times 09 April 2014
- Kane, Tim. “Steven Pearson’s ‘Information Overload’ a colorful reaction to how we live today”. Albany Times Union 10 February 2013  
<http://www.timesunion.com/default/article/On-exhibit-Steven-Pearson-s-Information-4260994.php#photo-4155301>
- Ober, Cara. “Bmoreart’s Best Baltimore Exhibitions of 2012 by Cara Ober”. BmoreArt Blog. December 29, 2012 <http://www.bmoreart.com/2012/12/bmorearts-best-baltimore-exhibitions-of-2012-by-cara-ober.html>
- Zappardino, Pam. “Face to face with supersized art”. Carroll County Times. 24 October 2012: Life and Times, Page C2.
- West, Emma. “Super Size”. BMoreArt Blog. November 6, 2012. <http://www.bmoreart.com/2012/11/super-size-review-by-emma-west.html>
- Yeapanis, Stacia. “OtherPeoplesPixels interviews Steven Pearson”. OtherPeoplesPixels Blog 9 August 2012: <http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-steven-pearson>
- Jenkins, Mark. “Fill in the blanks at VisArts at Rockville’s multimedia exhibit”. Washington Post. 2 August 2012: Style, Page 1.  
[http://www.washingtonpost.com/entertainment/museums/fill-in-the-blanks-at-visarts-at-rockvilles-multimedia-exhibit/2012/08/02/gJQA6BNtSX\\_story\\_1.html](http://www.washingtonpost.com/entertainment/museums/fill-in-the-blanks-at-visarts-at-rockvilles-multimedia-exhibit/2012/08/02/gJQA6BNtSX_story_1.html)
- Zappardino, Pam. “Relearning a lesson at the Sondheim semi-finalist exhibition”. Carroll County Times. 26 July 2012: Life and Times, Page C2.
- Ober, Cara. “Semi Precious: The 2012 exhibition of Sondheim semi-finalists presents a unique slice of Baltimore’s finest artists”. Urbanite, July 24, 2012: Arts and Culture.
- Ober, Cara. “Eye to Eye” Urbanite, March 2012: Arts and Culture, Page 74
- Oland, Brandon. “McDaniel professor named semifinalist for Sondheim Prize”. Carroll County Times. 23 February 2012: Arts & Entertainment.
- Gaither, Kerri. “Artist Profile: Steven Pearson’s ‘Controlled Chaos’”, Westminster Patch, February 7, 2012: Arts <http://westminster.patch.com/articles/artist-profile-steven-pearson-s-controlled-chaos#photo-9005983>
- Magner, Jim. “Artist Portrait: Steven Pearson”, Hill Rag, December, 2011: Art and the City, Page 116
- Hope, Eric. “East City Art Interviews: Steven Pearson”, East City Art, October 17, 2011  
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### Grants and Artist Residencies

2019	<b>Faculty Development Grant</b> , McDaniel College, Westminster, MD
2018	<b>Faculty Development Grant</b> , McDaniel College, Westminster, MD
2017	<b>Faculty Development Grant</b> , McDaniel College, Westminster, MD
2016	<b>Faculty Development Grant</b> , McDaniel College, Westminster, MD
2015	<b>Faculty Development Grant</b> , McDaniel College, Westminster, MD
2014	<b>Faculty Technology Grant</b> , (for the Rice Gallery) McDaniel College, Westminster, MD
	<b>Faculty Development Grant</b> , McDaniel College, Westminster, MD
2013	<b>Faculty Development Grant</b> , McDaniel College, Westminster, MD
2012	<b>Faculty Development Grant</b> , McDaniel College, Westminster, MD
2010	<b>Vermont Studio Center Residency</b> , Johnson, VT.
	<b>Individual Artist Grant</b> , Maryland State Arts Council. Baltimore, MD.
	<b>Artists Grant</b> , Vermont Studio Center, Johnson, VT.
2009	<b>Faculty Development Grant</b> , McDaniel College, Westminster, MD
2008	<b>Faculty Development Grant</b> , McDaniel College, Westminster, MD
2006	<b>Vermont Studio Center Residency</b> , Johnson, VT.
2005	<b>Ragdale Foundation Residency</b> , Lake Forest, IL.
2004	<b>Faculty Development Grant</b> , McDaniel College, Westminster, MD
2003	<b>Vermont Studio Center Residency</b> , Johnson, VT.

### Selected Honors and Awards

2025	<b>Faculty Creativity Award</b> , McDaniel College, Westminster, MD
2024	Reappointed as the <b>Joan Develin Coley Chair in Creative Expression and the Arts</b> , McDaniel College, Westminster, MD
	<b>Faculty Creativity Award</b> , McDaniel College, Westminster, MD
	<b>Honorable Mention. 96<sup>th</sup> Annual Juried Exhibition (National)</b> , Art Association of Harrisburg, Harrisburg, PA.
	<b>First Place: Pastels and Drawings</b> , <i>Figuratively Speaking</i> , Art Association of Harrisburg, Harrisburg, PA. January 12-February 15, 2024.
2023	<b>Third Place</b> , Selinsgrove's 3 <sup>rd</sup> Annual Plein Air Competition, Selinsgrove, PA.
	<b>Honorable Mention</b> . Plein Air Chambersburg, Foundry Arts Market, Chambersburg, PA.
	<b>Honorable Mention</b> , 6BY: Small Works National Juried Exhibition, Cape Fear Studios Inc., Fayetteville, NC.
2021	<b>Faculty Creativity Award</b> , McDaniel College, Westminster, MD

- 2020 **Joan Develin Coley Chair in Creative Expression and the Arts**, McDaniel College, Westminster, MD
- 2019 **Faculty Creativity Award**, McDaniel College, Westminster, MD  
**Ira G. Zepp Distinguished Teaching Award**, McDaniel College, Westminster, MD
- 2018 **Faculty Creativity Award**, McDaniel College, Westminster, MD
- 2017 **Faculty Creativity Award**, McDaniel College, Westminster, MD
- 2016 **Faculty Creativity Award**, McDaniel College, Westminster, MD
- 2015 **Faculty Creativity Award**, McDaniel College, Westminster, MD
- 2014 **Faculty Creativity Award**, McDaniel College, Westminster, MD
- 2013 **Faculty Creativity Award**, McDaniel College, Westminster, MD  
**Semifinalist for the Bethesda Painting Award**, Bethesda, MD.
- 2012 **Faculty Creativity Award**, McDaniel College, Westminster, MD  
**Semifinalist for the Janet and Walter Sondheim Prize**, Baltimore, MD.
- 2011 **Nominated for "Baltimore Liste"** at the Baltimore Contemporary Museum by Subbasement Gallery. Baltimore, MD.
- 2010 **Faculty Creativity Award**, McDaniel College, Westminster, MD
- 2007 **Faculty Creativity Award**, McDaniel College, Westminster, MD
- 2004 **Faculty Award for Extraordinary Performance**, College of Design, Iowa State University, Ames, IA.
- 2003 **Best in Show**, The Mighty Midwest Biennial Juried Exhibition, New Visions Gallery Inc., Marshfield, WI.  
**Honorable Mention**, 28th Annual Juried Fine Arts Exhibition, Mills Pond House Gallery, St. James, NY
- 2002 **Best in Show**, Community of Artists Juried Exhibition, Octagon Center for the Arts, Ames, IA.  
**Honorable Mention**, Bold Expressions-47th International Juried Exhibition, Sacramento Fine Arts Center, Sacramento, CA.  
**Special Recognition**, Drawing III International Juried Art Exhibition, Period Gallery, Omaha, NE.
- 2000 **Juror's Award**, Fence 2000, The Arts Center of the Capitol Region, Troy, NY
- 1998 **Juror's Award**, Mohawk Hudson Region Juried Exhibition, Albany International Airport, Albany, NY.
- 1997 **Best In Show**, 2nd Annual Invitational Art Show, Canajoharie Library and Art Gallery, Canajoharie, NY.  
**Purchase Award**, Mary Washington University, Fredericksburg, VA.
- 1996 **Juror's Award**, Mohawk Hudson Region Juried Exhibition, Albany Institute of History and Art, Albany, NY,
- 1995 **Purchase Award**, Mohawk Hudson Region Juried Exhibition, Schenectady Museum, Schenectady, NY.  
**Inducted into Alpha Sigma Lambda**, National Honor Society.
- 1992 **Richard and Rebecca Evans Art Award**, Fulton-Montgomery Community College, Johnstown, NY.  
**Inducted into Phi Theta Kappa**, National Honor Society.

#### Selected Public & Private Collections

**Morgan, Lewis & Bockius LLP**, Washington, D.C.  
**Penn National Insurance**, Harrisburg, PA  
**PNC Bank Regional Headquarters**, Baltimore, MD.  
**Schenectady Museum**, Schenectady, NY.  
**Siena College**, Loudonville, NY.  
**University of Mary Washington**, Fredericksburg, VA.  
**College of Saint Rose**, Albany, NY.  
**Fulton-Montgomery Community College**, Johnstown, NY.  
**Prologue Inc.**, Baltimore, MD.  
**FTI Consulting**, Baltimore, MD.

**Hilton Baltimore Convention Center Hotel**, Baltimore, MD.

**The League For People With Disabilities**, Baltimore, MD.

**Lisa Gold**, Executive Director of the Washington Project for the Arts, Washington, DC.

**Phillip Hutinet**, Founder of East City Arts, Art Publication. Washington, DC.

**Scott Petria**, Founder of Petrajdas Contemporary Art & Consulting, Ogden, UT.

**John Anderson**, Artist, Writer, and Critic. Washington, DC.

**Jeffrey Kent**, Founder of Sub-Basement Artist Gallery and Unexpected Art. Baltimore, MD.

### Professional Memberships

- Art Association of Harrisburg. Member since 2023
- SECAC- Southeastern College Art Conference (since 2011)
- FATE- Foundations in Art: Theory & Education. Member since 2010.
- CAA- College Art Association (since 1997)

### Professional Service

Forthcoming

**Juror**- 2026 Emerging Perspectives Exhibition, Delaplaine Visual Arts Center, Frederick, MD

2025

**Visiting Critic: MFA End of the Year Critiques**. American University, Washington DC.

**Visiting Critic: Senior Capstones**, The Department of Contemporary Art and Theater. Shepherd University, Shepherdstown, WV

2024

**Juror**- 2024 Annual Student Art Exhibition, Anne Arundel Community College.

**Judge of Awards**, 52<sup>nd</sup> Annual Members Exhibition, Franklin Art Alliance, Chambersburg, PA. Selected awards for all media categories.

2023

**Portfolio Review**. for the Spring Mills Art Department, at Spring Mills High School in Martinsburg, West Virginia. Senior Art major, Sarah Mendez '24, also attended, reviewed her own set of students, and discussed her experience as an Art Ed Major at McDaniel College.

**External Reviewer for Promotion and Tenure**. I was invited to be an external reviewer for the promotion and tenure of Joe Kameen, Assistant Professor of Art at the University of South Carolina, Aiken.

2022

**External Reviewer for Promotion to Professor**. I was invited to be an external reviewer for the promotion to Professor for Christopher Harrington, Art Department, University of Maryland Eastern Shore.

2021

**Textbook Review** for Deborah Rockman's, *Drawing Essentials: A Complete Guide to Drawing* published by Oxford University Press.

2020

**External Reviewer**, Academic Program Review of Art & Digital Media Arts Department, Bridgewater College, Bridgewater, VA.

2018

**Arts Department Advisory Board**, Carroll Community College, Westminster, MD.

2017

**Textbook Review** for Deborah Rockman's, *Drawing Essentials: A Complete Guide to Drawing* published by Oxford University Press.

**SECAC Mentor** for the Mentor/Mentee Program at SECAC 2017. Columbus, OH Oct 25-28

2016

**Guest Critic, Advanced Painting and Senior Seminar**, American University, Washington, D.C.

2015

**Visiting Critic: Senior Capstones**, The Department of Contemporary Art and Theater. Shepherd University, Shepherdstown, WV

**External Reviewer**, Academic Program Review of Art & Art History Department, Goucher College, Baltimore, MD.

2013

**Juror**- 2013 Annual Student Art Exhibition, Gettysburg College, Gettysburg, PA

2012

**Juror** – Senior Art Awards, Gilman School, Baltimore, MD

Along with Stewart Watson, artist and Gallery Director of Area 405 Art Gallery in Baltimore, MD.

2009

**Juror**- “~700-635nm: A Monochromatic Exploration of Red's Wavelength”, George Washington University, Washington D.C.

2007 **Juror**, Member's Exhibit, Carroll Art Center, Westminster, MD  
 2005 **Juror** – "Undergraduate Show" Lehman College, Bronx, NY  
**External Reviewer for Faculty Development Grants**, Fine Arts Dept., C.U.N.Y., NY, NY.

### Teaching Experience

2020-Present **Joan Develin Coley Endowed Chair in Creative Expression and the Arts**, McDaniel College, Westminster, MD  
 2018- 2023 **Chair**, Art & Art History Department, McDaniel College, Westminster, MD  
 2016- Present **Professor**, McDaniel College, Westminster, MD.  
 2008- 2016 **Associate Professor**, McDaniel College, Westminster, MD.  
 2004 - 2008 **Assistant Professor**, McDaniel College, Westminster, MD.  
 2002-2004 **Lecturer**, Iowa State University, Ames, IA  
 2001-2002 **Temporary Assistant Professor**, Iowa State University, Ames, IA  
 1997-2001 **Adjunct Professor**, The College of Saint Rose, Albany, NY  
 1998 **Adjunct Professor**, Schenectady County Community College, Schenectady, NY  
 1996-1997 **Teaching Assistant**, Maryland Institute College of Art, Baltimore, MD