Steven Pearson

www.srpearson.com

Introduction

Joan Develin Coley Chair in Creative Expression and the Arts. Visual Artist and Professor of Studio Art, McDaniel College

Education

M.F.A. in Painting, Leroy E. Hoffberger School of Painting. Maryland Institute College of Art, Baltimore, MDB.S. in Studio Art, Cum Laude. The College of Saint Rose, Albany, NYA.A. in Fine Art with Honors. Fulton-Montgomery Community College

Selected Solo Exhibitions

| Forthcoming | Hercules' New Labors and Other Domestic Affairs, The Gallery at the Scott Center, |
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| | Carroll Community College, Westminster, MD. Fall 2025 |
| 2024 | Shifting Expressions: A Retrospective, Art Association of Harrisburg, Harrisburg, PA |
| 2018 | Multiple Temporalities, Layered Histories, Rice Gallery, McDaniel College, |
| | Westminster, MD. |
| 2015 | Self Reflection, Members Gallery, School 33 Art Center, Baltimore, MD. |
| 2014 | Manipular, Gibbs Street Gallery, VisArts, Rockville, MD. |
| 2013 | Gamut of Hues, Gettysburg College, Gettysburg, PA. |
| 2012 | Information Breakdown, Exhibit A, Hamilton Street Club, Baltimore, MD. |
| | Information Overload, Visual Arts Gallery, Adirondack Community College, |
| | Queensbury, NY. |
| 2011 | Amalgamations, Studio H Gallery, Washington, D.C. |
| | The Sum of Its Parts, Christopher Newport University, Newport News, VA. |
| | Syzygy, Gallery at the Greenbelt Community Center, Greenbelt, MD. |
| | Piecing it Together, Subtle Rebellion Gallery, Abingdon, MD. |
| 2010 | Dualities and Amalgamations: Spring Solos. Arlington Art Center. Arlington, VA. |
| 2008 | Heroes and Villains. Sub-Basement Artist Studios. Baltimore, MD. |
| 2007 | Chromagenic: New Paintings and Works on Paper. Delaplaine Visual Art Center. |
| | Frederick, MD. |
| 2005 | Elements and Principles, Memories and Meanings. Rice Gallery, McDaniel College. |
| | Westminster, MD. |
| 2001 | Studio Detritus. Yates Gallery, Siena College. Loudonville, NY. |
| 1997 | Recent Paintings. Thesis Gallery, MICA. Baltimore, MD. |
| Selected Group Ex | hibitions |
| 2025 | Mythography, Manifest Gallery, Cincinatti, OH. |
| | Figuratively Speaking Members Exhibition, Art Association of Harrisburg, |
| | Harrisburg, PA. |
| 2024 | Domestic Affairs, Susquehanna Art Museum, Harrisburg, PA. |
| | Compulsory Measures, Traveling Exhibition, Howard County Center for the Arts, |
| | Ellicott City, MD. |
| | The Figure: Portraiture and Narrative (Regional Juried Exhibition |
| | (PA,NJ,NY,DE,MD,VA, and DC)), Wayne Art Center, Wayne, PA |
| | 15th Annual National Juried Figurative Drawing and Painting Exhibition, Lore |
| | Degenstein Gallery, Susquehanna University, Selinsgrove, PA. |
| | Heroes & Heroines (AAH Fall Membership Show), Art Association of Harrisburg, |
| | Harrisburg, PA. |
| | Poolside (International Juried Exhibition), JAG Gallery, Key West, FLA. |
| | 96 th Annual National Juried Exhibition, Art Association of Harrisburg, Harrisburg, |
| | PA. |
| | HVAA 91 st Annual National Juried Exhibition, Lyme Art Association Gallery, Old |
| | Lyme, CT. |
| | Passage of Life: Aging-2024 Juried International Online Exhibition, Exhibizone. |

| | Figuratively Speaking Members Exhibition , Art Association of Harrisburg, Harrisburg, PA. Eleventh Biennial Faculty Exhibition , Rice Gallery, McDaniel College. Westminster, MD |
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| 2023 | MD. 14th Annual National Juried Figurative Drawing and Painting Exhibition, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA. Opposites Attract, National Juried Exhibition. Webster Arts, Webster Groves, MO. Intersections, Regional Juried Exhibition, Artisan Alley Fine Art Gallery, Shamokin, PA |
| | PA. Art of the State, Regional Juried Exhibition, State Museum, Harrisburg, PA. 6BY: Small Works National Juried Exhibition, Cape Fear Studios Inc., Fayetteville, NC. |
| | Still, International Juried Online Exhibition, Art Fluent, Boston, MA. Light and Color, Space and Place: Landscape Painting on Site and in the Studio, Rice Gallery, McDaniel College, Westminster, MD. |
| | Compulsory Measures, Traveling Exhibition, Piedmont Museum of Art, Martinsville, VA. |
| 2022 | Notions of Place-Revisited : Art Department Student/Faculty Research done between 2019 and 2022. Rice Gallery, McDaniel College, Westminster, MD. |
| | Compulsory Measures, Traveling Exhibition, Gumenick Family Gallery, The Cultural Arts Center at Glen Allen, VA. |
| 2021 | 12th annual Juried Figurative Drawing and Painting Exhibition, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA. Tenth Biennial Faculty Exhibition, Rice Gallery, McDaniel College. Westminster, MD. |
| 2020 | Abstractions, International Juried Exhibition, Cultural Center of Cape Cod, South Yarmouth, MA. |
| | Ninth Biennial Faculty Exhibition, Rice Gallery, McDaniel College. Westminster, MD. January 30-February 28, 2020 |
| | Compulsory Measures, Traveling Exhibition Pauly Friedman Gallery, Misericordia University, Dallas, PA. August 27- October 18, 2020 |
| | • International Museum of Arts and Sciences, McAllen, TX. December 22 - May 3, 2020. |
| 2019 | Compulsory Measures, Traveling Exhibition The Art Museum, SUNY Potsdam, Potsdam, NY. August 26-November 8, 2019. |
| | • Esther Prangley Rice Gallery, McDaniel College, Westminster, MD. January 31-March 1. |
| 2018 | Maniac 6 Sacramen2.0, The Urban Hive, Sacramento, CA. Extravagant Visions, Extraordinary Imaginings, Center for the Arts Gallery, Towson University, Towson, MD. |
| | Double Duty, Gallery in the Scott Center, Carroll Community College, Westminster, MD. |
| 2016 2015 | Proximity, Area 405 Gallery Baltimore, MD. SECAC Members Juried Exhibition, Future Tenant Gallery, Pittsburgh, PA. |
| 2013 | Two Painters, One Sculptor - Ginny Casey, Patrick Cuffe, Steven Pearson: The Karene Faul Alumni Exhibition, Esther Massry Gallery, College of Saint Rose, Albany, NY. |
| | Tectonic Shifts: FATE Members Juried Exhibition , Heron Galleries, IUPUI, Indianapolis, IN. |
| 2014 | <i>Transfer Protocol</i> , Marlboro Gallery. PGCC, Largo, MD In Residence Colloquium: The Neighbors , American University Museum at the Katzen Art Center, Washington, D.C. |
| 2012 | Color: Imagined and Observed, Andrews Gallery, College of William & Mary, Williamsburg VA. |
| 2012 | Edges and Grids, McLean Project for the Arts, McLean, VA. |

| | Horjus, Lister & Pearson: Net Worked, Athenaeum Gallery, Alexandria, VA. |
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| | STROKE: Gesture, Mark, Muscle, School 33 Art Center, Baltimore, MD. |
| | " Scapes", VisArts, Rockville, MD. |
| | Sondheim Semi-finalist Exhibition, Maryland Institute College of Art, Baltimore, MD. |
| 2011 | Feats of Monumentality, BWI Thurgood Marshall Airport, Baltimore, MD. |
| | Xylophile: Wood as Inspiration, Medium, and Subject, Cade Center for the Fine Arts |
| | Gallery, Anne Arundel Community College, Arnold, MD. |
| 2010 | SPECTRUM: Contemporary Color Abstraction, Delaware Center for Contemporary |
| 2010 | Art. Wilmington, DE. |
| | Fuzzy Logic: Contemporary Painting After a Century of Abstract Art, Thompson |
| | Gallery, Garthwaite Center for Science and Art. Weston, MA. |
| | Kaleidoscope, The Galleries at CCBC. Baltimore, MD. |
| | Emerging Artists II, Maryland Hall for the Creative Arts. Annapolis, MD. |
| | Fifth Biennial Faculty Exhibition, Rice Gallery, McDaniel College. Westminster, MD. |
| 2000 | |
| 2009 | SBAS Artists Group Exhibition, Sub-Basement Artist Studios, Baltimore, MD. |
| 2009 | Works on Paper, American Contemporary Gallery. Annapolis, MD. |
| 2008 | New Visions, American Contemporary Gallery. Annapolis, MD. |
| | Realities and Illusions, Marin Museum of Contemporary Art, Navato, CA. |
| | Fourth Biennial Faculty Exhibition, Rice Gallery, McDaniel College. Westminster, |
| | MD. |
| | 20th Annual Juried Exhibition, Delaplaine Visual Art Center. Frederick, MD. |
| | 15 x 15: Alumni Exhibition, Decker Gallery, MICA. Baltimore, MD. |
| | Out of Order. Maryland Art Place, Baltimore, MD. |
| 2007 | MSAC 40 th Anniversary Invitational Exhibition, James Backus Gallery, Baltimore, |
| | MD. |
| | Transparent Dialogs, The Galleries at CCBC. Baltimore, MD. |
| | Bridge Art Fair Chicago '07. AM Projects. Chicago, IL. |
| | Out of Order. Maryland Art Place. Baltimore, MD. |
| 2006 | Up Periscope: Artscape. Sub-Basement Artist Studios Pavilion, Baltimore, MD. |
| | Naked Abstraction, Sub-Basement Artist Studios, Baltimore, MD. |
| 2006 | Sea to Shining Sea, DCAC – District of Columbia Arts Center, Washington, D.C. |
| | Liquid/Solid: Contemporary Abstract Painting, Rice Gallery, McDaniel College, |
| | Westminster, MD. |
| | 15 x 15: Alumni Exhibition. Decker Gallery, MICA, Baltimore, MD. |
| | 3rd Biannual Faculty Exhibition. Esther Prangley Rice Gallery, McDaniel College, |
| | Westminster, MD. |
| 2005 | Fresh Produce, Carroll Art Center, Westminster, MD. |
| 2004 | Arranged Objects, Robert A. Peck Gallery, Central Wyoming College, Riverton, WY. |
| | 2nd Biannual Faculty Exhibition. Esther Prangley Rice Gallery, McDaniel College, |
| | Westminster, MD. |
| | Juried Alumni Exhibition. Perrella Gallery, Fulton-Montgomery Community College, |
| | Johnstown, NY. |
| | The Art Connection Exhibition. MICA, Baltimore, MD. |
| | Faculty Show. Gallery 181, Iowa State University, Ames, IA. |
| 2003 | Vessels, Boxes & Baskets. Function + Art Gallery, Chicago, IL. |
| | Summer Artist Series, 5person group show. Market Street Gallery, Lockport, NY. |
| | 28th Annual Juried Fine Arts Exhibition. Mills Pond House Gallery, St. James, NY. |
| | The Mighty Midwest Biennial Juried Exhibition. New Visions Gallery Inc., |
| | Marshfield, WI. |
| | Northern National Art Competition. Nicolet College, Rhinelander, WI. |
| | 53rd Annual Quad-State Juried Exhibition. Quincy Art Center, Quincy, IL. |
| | New American Drawings 2003. Fred R Kline Gallery, Sante Fe, NM. |
| 2002 | Bold Expressions-47th International Juried Exhibition. Sacramento Fine Arts Center, |
| | Sacramento, CA. |
| | Drawing III International Juried Art Exhibition. Period Gallery, Omaha, NE. |
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| | Eighth Biennial Arts International Juried Competition and Exhibition. The University Museum, Southern Illinois University, Carbondale, IL. Community of Artists Juried Exhibition. Octagon Center for the Arts, Ames, IA. Faces III International Juried Art Exhibition. Period Gallery, Omaha, NE. |
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| 2001 | "Past Winners" - Fence Invitational. The Arts Center of the Capitol Region, Troy, NY. Artists of the Mohawk Hudson Region Juried Exhibition. Schenectady Museum, Schenectady, NY. |
| 2000 | The College of Saint Rose Faculty Show. Picotte Gallery, The College of Saint Rose, Albany, NY. Fence 2000. The Arts Center of the Capitol Region, Troy, NY. |
| | Artists of the Mohawk Hudson Region Juried Exhibition. State University of New York at Albany Art Museum. Albany, NY. No Show: Faculty Show. Picotte Gallery, The College of Saint Rose, Albany, NY. |
| 1999 | New Directions: Changed Perspectives. Perrella Gallery, Johnstown, NY. The College of Saint Rose Faculty Show. Picotte Gallery, The College of Saint Rose, Albany, NY. |
| 1998 | Artists of the Mohawk Hudson Region Juried Exhibition. Albany International Airport, Albany, NY. |
| 1000 | The College of Saint Rose Faculty Show. Picotte Gallery, The College of Saint Rose, Albany, NY. |
| 1998 | 3rd Annual Invitational Art Show. Canajoharie Library and Art Gallery, Canajoharie, NY.Moho Retro: A Mohawk Hudson Regional Schenectady Museum Retrospective |
| | Schenectady Museum and Planetarium, Schenectady, NY. |
| 1997 | Body and Gender . University of Mary Washington Galleries, University of Mary Washington, Fredericksburg, VA. |
| | 2nd Annual Invitational Art Show. Arkell Museum, Canajoharie, NY. Mid-Atlantic New Painting '97. University of Mary Washington Galleries, University |
| 1996 | of Mary Washington, Fredricksburg, VA. Artists of the Mohawk Hudson Region Juried Exhibition. Albany Institute of History |
| 1995 | and Art, Albany, NY. Artists of the Mohawk Hudson Region Juried Exhibition, Schenectady Museum, Schenectady, NY. |
| Artist Lectures and Prof | fessional Presentations |
| 2024 | Natural Thoughts and Talks Podcast. NTT is all about entertaining and empowering listeners. Based out of LA, Hanna Afzelius and Venture O'Neal are dedicated to |
| | producing authentic content that is both entertaining as well as rich in pop culture. They talk everything from music and movies to the process of human excellence. Interviewed on 8/21/24. <u>https://rss.com/podcasts/naturalthoughtsandtalks/1634498/</u> |
| 2020 | Compulsory Measures Virtual Roundtable , Misericordia University, Dallas, PA. September 24, 2020 |
| 2015 | Virtual Artist Interview, Misericordia University, Dallas, PA. September 23, 2020 Art School Fast Forward: <i>A Panel Discussion about Art and Career Paths by David</i> <i>Austin, Ginny Casey, Patrick Cuffe, and Steven Pearson</i> . Esther Massry Gallery, The |
| | College of Saint Rose, Albany, NY. September 4 th , 2015. Artist Lecture, Montgomery College, Rockville, MD. March 12, 2015. |
| 2014 | Gallery Talk , Gibbs Street Gallery, VisArts, Rockville, MD. December 12, 2014 Artist Lecture (via Skype), Senior Seminar, The College of William and Mary, Williamsburg, VA. December 1 st , 2014 |
| | Studio Presentation for American University Graduate Students. Oliver Street Studios, Baltimore, MD. October 18th, 2014 Gallery Talk, Andrews Gallery, The College of William and Mary, Williamsburg, VA. |
| 2013 | Gallery Talk , Gettysburg College, Gettysburg, PA. March, 29 th , 2013. Artist Lecture , Visual Arts Gallery, Adirondack Community College, Queensbury, NY. February 21, 2015 |

| | Artist Lecture, Exhibit A Gallery, Hamilton Street Club. Baltimore, MD. February 8 th , 2013. |
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| | Artist Lecture (via Skype), University of Maine-Farmington, Farmington, ME. February 4 th , 2013 |
| 2012 | Artist Lecture, Foundations Seminar, The College of Saint Rose, Albany, NY. November 30 th , 2012 |
| | Gallery Talk, Visual Arts Gallery, Adirondack Community College, Queensbury, NY. November 29 th , 2012 |
| | Artist Lecture, Joyce Lee's Graduate Level Professional Practices class, Maryland Institute College of Art, Baltimore, MD. October 22, 2012 |
| | Artist Lecture, VisArts, Rockville, MD. June 28, 2012. |
| | Artist Lecture, Cara Ober's Graduate Level Professional Practices class, Maryland |
| | Institute College of Art, Baltimore, MD. March, 2012. |
| 2011 | Artist Lecture, Katherine Tzu-Lan Mann's Professional Practices class, Maryland |
| | Institute College of Art, Baltimore, MD. September 12th, 2011 |
| | Artist Lecture, Cara Ober's Professional Practices class, Maryland Institute College of |
| | Art, Baltimore, MD. March, 2011 |
| | Artist Lecture, University of Montana Department of Art, Missoula, MT. March 9 th , 2011 |
| | Artist Lecture, Falk Gallery, Christopher Newport University, Newport News, VA. January 20th, 2011 |
| 2010 | Artist Lecture, Katherine Tzu-Lan Mann's Professional Practices class, Maryland |
| | Institute College of Art, Baltimore, MD. September, 2010. |
| | Artist Speed Dating, Presented by the Arlington Art Center and The Pink Line Project, |
| | Washington, DC. July 19th, 2010. |
| 2009 | Artist Lecture, Higher Learning, Inc, Westminster, MD. |
| 2008 | Artist Lecture, Sub-Basement Artists Studios, Baltimore, MD. |
| 2006 | Artist Lecture, Sub-Basement Artists Studios, Baltimore, MD. |
| 2002 | Artist Lecture, Octagon Center For the Arts, Ames, IA. |
| 2001 | Artist Lecture, Siena College, Loudonville, NY. |
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Selected Reviews and Articles

- Artist Interview, CHAPTER89 Mag, Spring Summer 2024 Issue. CHAPTER89 Mag is an online magazine composed of various interviews showcasing contemporary, as well as up and coming artists.
- Woodward, Megan. "Three McDaniel College professors selected for endowed positions: 'It means a lot'. <u>Carroll County Times.</u> September 23, 2020 <u>https://www.baltimoresun.com/maryland/carroll/education/cc-mcdaniel-college-professors-endowments-20200923-i5ya6yexnbb4rdfg4qxkdlpuoe-story.html</u>
- Sanders, Vanessa. "Three professors selected for endowed appointments." <u>McDaniel College News</u>. September 21, 2020 https://www.mcdaniel.edu/news/three-professors-selected-endowed-appointments
- Sanders, Vanessa. "McDaniel faculty honored with top teaching awards." <u>McDaniel College News</u>. May 25, 2019
 - https://www.mcdaniel.edu/news/mcdaniel-faculty-honored-top-teaching-awards
- Couzens, Julia. "Something worth sharing: MANIAC show offers a cohesive, impressive vision" <u>The Sacramento Bee</u>, December 12, 2018
 <u>https://www.sacbee.com/entertainment/arts-culture/article222701525.html?fbclid=IwAR24no1-yRX3fqO_mVJGv401sK9tK1A5dIgHd8yN5fhXgoFNvrv5zZov2XY</u>
- Pearson, Steven. "Sketchbook Revisions 2014-15", featured in "Multiple Temporalities, Layered Histories" published in Volume 6 Who, When, and Where: Art and Identification Across Borders of Contemporaneity: Historical Presence in Visual Culture. Fall 2017.
- Talon, Mydee. "Steven Pearson, Visiting Artist-Interview by Mydee Talon" <u>Spectrum: A Student Art</u> <u>League Publication</u> Edition 7 Spring 2015. Page 9.
- Zelaya, Ian. "Portfolio: Steven Pearson-Postmodern Memory Lane". <u>Baltimore Style Magazine</u> March 2015

- Henkin, Aaron. "Self Reflection, Organic Soul Revolution, And Deborah Weiner at the Stoop". <u>The Signal</u>, <u>WYPR 88.1</u> 23 and 24 January 2015
- http://wypr.org/post/self-reflection-organic-soul-revolution-and-deborah-weiner-stoop
- DeNoble, Jacob. "McDaniel College alumni to judge art competition". <u>Carroll County Times</u> 09 April 2014
- Kane, Tim. "Steven Pearson's 'Information Overload' a colorful reaction to how we live today". <u>Albany</u> <u>Times Union</u> 10 February 2013 <u>http://www.timesunion.com/default/article/On-exhibit-Steven-Pearson-s-Information-4260994.php#photo-4155301</u>
- Ober, Cara. "Bmoreart's Best Baltimore Exhibitions of 2012 by Cara Ober". <u>BmoreArt Blog</u>. December 29, 2012 <u>http://www.bmoreart.com/2012/12/bmorearts-best-baltimore-exhibitions-of-2012-by-caraober.html</u>
- Zappardino, Pam. "Face to face with supersized art". <u>Carroll County Times.</u> 24 October 2012: Life and Times, Page C2.
- West, Emma. "Super Size". <u>BMoreArt Blog</u>. November 6, 2012. <u>http://www.bmoreart.com/2012/11/super-size-review-by-emma-west.html</u>
- Yeapanis, Stacia. "OtherPeoplesPixels interviews Steven Pearson". <u>OtherPeoplesPixels Blog</u> 9 August 2012: <u>http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-steven-pearson</u>
- Jenkins, Mark. "Fill in the blanks at VisArts at Rockville's multimedia exhibit". <u>Washington Post</u>. 2 August 2012: Style, Page 1. <u>http://www.washingtonpost.com/entertainment/museums/fill-in-the-blanks-at-visarts-at-rockvilles-</u> multimedia-exhibit/2012/08/02/gJOA6BNtSX story 1.html
- Zappardino, Pam. "Relearning a lesson at the Sondheim semi-finalist exhibition". <u>Carroll County Times.</u> 26 July 2012: Life and Times, Page C2.
- Ober, Cara. "Semi Precious: The 2012 exhibition of Sondheim semi-finalists presents a unique slice of Baltimore's finest artists". <u>Urbanite</u>, July 24, 2012: Arts and Culture.
- Ober, Cara. "Eye to Eye" <u>Urbanite</u>, March 2012: Arts and Culture, Page 74
- Oland, Brandon. "McDaniel professor named semifinalist for Sondheim Prize". <u>Carroll County Times.</u> 23 February 2012: Arts & Entertainment.
- Gaither, Kerri. "Artist Profile: Steven Pearson's 'Controlled Chaos'", <u>Westminster Patch</u>, February 7, 2012: Arts <u>http://westminster.patch.com/articles/artist-profile-steven-pearson-s-controlled-chaos#photo-9005983</u>
- Magner, Jim. "Artist Portrait: Steven Pearson", <u>Hill Rag</u>, December, 2011: Art and the City, Page 116
- Hope, Eric. "East City Art Interviews: Steven Pearson", <u>East City Art</u>, October 17, 2011 <u>http://www.eastcityart.com/2011/10/17/east-city-art-interviews-steven-pearson/</u>
- Zaruba, Al, ""Feats of Monumentality" at BWI Airport", <u>Examiner.</u> August 12, 2011, Religion & Spirituality.
- Field, Bryan, "Falk Gallery opens new exhibit", <u>The Captain's Log</u>, February 2nd, 2011: Page 12
- Asch, Kim. "Art on the Edge". <u>The Hill.</u> Summer 2010: Pages 10-15
- Galbi, Douglas. "Spring Solos 2010 at the Arlington Art Center". <u>Ode Street Tribune</u> April 21st, 2010. <u>http://ode-street-tribune.blogspot.com/2010/04/spring-solos-2010-at-arlington-arts.html</u>
- Delivuk, Chanan. "A Little Chat With Steven Pearson". <u>Bluff Journal</u> April 7th, 2010.
- Asch, Kim. "A Few Precious Weeks to Make Art".
- Burnett, Kessler. "ART with attitude". <u>Chesapeake Life</u> April 2009: Pages 20-21 (photo)
- Gagliardi, Danielle. "New Visions at American Contemporary Gallery". <u>BmoreArt Blog</u>" <u>http://www.bmoreart.com/2008/12/new-visions-at-american-contemporary.html</u>
- Ober, Cara. "Steven Pearson:Heroes and Villains at SubBasement Artist Studios". <u>BmoreArt Blog</u>. March 7, 2008. <u>http://www.bmoreart.com/2008/03/steven-pearson-heroes-and-villains-at_07.html</u>
- Asch, Kim. "Driven to Abstraction". <u>The Hill.</u> Autumn 2006: Pages 10-11
- Reams, Ashley. "Faculty Art Show". <u>The Advocate</u>. 11 October 2006: Pages 1-3 (photo)
- McNatt, Glenn. "Exposing Abstract Views of Life". <u>Baltimore Sun.</u> 19 July 2006: 1E & 4E
- Zappardino, Pam. "Still Liquid/Still Solid". <u>Carroll County Times.</u> 01 June 2006: Encore Section, page 19.
- Zappardino, Pam. "Liquid/Solid in Two". Carroll County Times. 25 May 2006: Encore Section, page 18.
- Belanger, Nicole. "McDaniel Art Exhibit Shows Many Sides of Paint". <u>Carroll County Gazette.</u> 18 May 2006

- Zappardino, Pam. "Unrestricted Art-Within Limits". <u>Carroll County Times</u>. 20 October 2005: Encore section, page 18.
- Bartel, Jordan. "Visual Diaries". Carroll County Times. 11 October 2005: Front page & A11 (photo)
- Snyder, Stephen. "Artists break-out brand new work for 'Fresh Produce' exhibit." <u>Carroll County Times.</u> 17 June 2005: C1 & C4
- Adelphia Channel 3. "Featured Artist Interview" Artscape Television Program. 16 June 2005
- Bullock, Jayne. "Creative Spirits." <u>The Tribune.</u> 16 October 2002: D1 & D6 (Photo).
- Jaeger, William. "Missing pieces." <u>Albany Times Union</u>. 19 August 2001: I2
- Jaeger, William. "Riding the Fence." <u>Albany Times Union</u>. 8 August 2000: I2 (Photo).
- Ellegood, Anne. Arts Center of the Capitol Region. "Juror's Essay." <u>Fence 2000 Exhibition Catalogue</u>. July 2000: 2.

Grants and Artist Residencies

| Grants and m | ust residencies |
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| 2019 | Faculty Development Grant, McDaniel College, Westminster, MD |
| 2018 | Faculty Development Grant, McDaniel College, Westminster, MD |
| 2017 | Faculty Development Grant, McDaniel College, Westminster, MD |
| 2016 | Faculty Development Grant, McDaniel College, Westminster, MD |
| 2015 | Faculty Development Grant, McDaniel College, Westminster, MD |
| 2014 | Faculty Technology Grant, (for the Rice Gallery) McDaniel College, Westminster, MD |
| | Faculty Development Grant, McDaniel College, Westminster, MD |
| 2013 | Faculty Development Grant, McDaniel College, Westminster, MD |
| 2012 | Faculty Development Grant, McDaniel College, Westminster, MD |
| 2010 | Vermont Studio Center Residency, Johnson, VT. |
| | Individual Artist Grant, Maryland State Arts Council. Baltimore, MD. |
| | Artists Grant, Vermont Studio Center, Johnson, VT. |
| 2009 | Faculty Development Grant, McDaniel College, Westminster, MD |
| 2008 | Faculty Development Grant, McDaniel College, Westminster, MD |
| 2006 | Vermont Studio Center Residency, Johnson, VT. |
| 2005 | Ragdale Foundation Residency, Lake Forest, IL. |
| 2004 | Faculty Development Grant, McDaniel College, Westminster, MD |
| 2003 | Vermont Studio Center Residency, Johnson, VT. |

Selected Honors and Awards

| 2024 | Reappointed as the Joan Develin Coley Chair in Creative Expression and the Arts, |
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| | McDaniel College, Westminster, MD |
| | Faculty Creativity Award, McDaniel College, Westminster, MD |
| | Honorable Mention. 96th Annual Juried Exhibition (National), Art Association of |
| | Harrisburg, Harrisburg, PA. |
| | First Place: Pastels and Drawings, Figuratively Speaking, Art Association of |
| | Harrisburg, Harrisburg, PA. January 12-February 15, 2024. |
| 2023 | Third Place, Selinsgrove's 3 rd Annual Plein Air Competition, Selinsgrove, PA. |
| | Honorable Mention. Plein Air Chambersburg, Foundry Arts Market, Chambersburg, |
| | PA. |
| | Honorable Mention, 6BY: Small Works National Juried Exhibition, Cape Fear Studios |
| | Inc., Fayetteville, NC. |
| 2021 | Faculty Creativity Award, McDaniel College, Westminster, MD |
| 2020 | Joan Develin Coley Chair in Creative Expression and the Arts, McDaniel College, |
| | Westminster, MD |
| | Faculty Creativity Award, McDaniel College, Westminster, MD |
| 2019 | Ira G. Zepp Distinguished Teaching Award, McDaniel College, Westminster, MD. |
| | Faculty Creativity Award, McDaniel College, Westminster, MD |
| 2018 | Faculty Creativity Award, McDaniel College, Westminster, MD |
| 2017 | Faculty Creativity Award, McDaniel College, Westminster, MD |
| 2016 | Faculty Creativity Award, McDaniel College, Westminster, MD |
| 2015 | Faculty Creativity Award, McDaniel College, Westminster, MD |
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| 2014 | Faculty Creativity Award, McDaniel College, Westminster, MD |
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| 2013 | Faculty Creativity Award, McDaniel College, Westminster, MD |
| 2012 | Semifinalist for the Bethesda Painting Award, Bethesda, MD. |
| 2012 | Faculty Creativity Award, McDaniel College, Westminster, MD |
| 2011 | Semifinalist for the Janet and Walter Sondheim Prize, Baltimore, MD. |
| 2011 | Nominated for "Baltimore Liste" at the Baltimore Contemporary Museum by |
| 2010 | Subbasement Gallery. Baltimore, MD. |
| 2010 | Faculty Creativity Award, McDaniel College, Westminster, MD |
| 2007 | Faculty Creativity Award, McDaniel College, Westminster, MD |
| 2004 | Faculty Award for Extraordinary Performance , College of Design, Iowa State University, Ames, IA. |
| 2003 | Best in Show , The Mighty Midwest Biennial Juried Exhibition, New Visions Gallery |
| | Inc., Marshfield, WI. |
| | Honorable Mention, 28th Annual Juried Fine Arts Exhibition, Mills Pond House |
| | Gallery, St. James, NY |
| 2002 | Best in Show, Community of Artists Juried Exhibition, Octagon Center for the Arts, |
| | Ames, IA. |
| | Honorable Mention, Bold Expressions-47th International Juried Exhibition, Sacramento |
| | Fine Arts Center, Sacramento, CA. |
| | Special Recognition, Drawing III International Juried Art Exhibition, Period Gallery, |
| | Omaha, NE. |
| 2000 | Juror's Award, Fence 2000, The Arts Center of the Capitol Region, Troy, NY |
| 1998 | Juror's Award, Mohawk Hudson Region Juried Exhibition, Albany International |
| | Airport, Albany, NY. |
| 1997 | Best In Show, 2nd Annual Invitational Art Show, Canajoharie Library and Art Gallery, |
| | Canajoharie, NY. |
| | Purchase Award, Mary Washington University, Fredericksburg, VA. |
| 1996 | Juror's Award, Mohawk Hudson Region Juried Exhibition, Albany Institute of History |
| | and Art, Albany, NY, |
| 1995 | Purchase Award, Mohawk Hudson Region Juried Exhibition, Schenectady Museum, |
| | Schenectady, NY. |
| 1000 | Inducted into Alpha Sigma Lambda, National Honor Society. |
| 1992 | Richard and Rebecca Evans Art Award, Fulton-Montgomery Community College, |
| | Johnstown, NY. |
| | Inducted into Phi Theta Kappa, National Honor Society. |
| Selected Public & Privat | to Collections |
| Selecteu rublic & riivai | PNC Bank Regional Headquarters, Baltimore, MD. |
| | Schenectady Museum, Schenectady, NY. |
| | Siena College, Loudonville, NY. |
| | University of Mary Washington, Fredericksburg, VA. |
| | College of Saint Rose, Albany, NY. |
| | Fulton-Montgomery Community College, Johnstown, NY. |
| | Prologue Inc., Baltimore, MD. |
| | FTI Consulting, Baltimore, MD. |
| | Hilton Baltimore Convention Center Hotel, Baltimore, MD. |
| | The League For People With Disabilities, Baltimore, MD. |
| | Lisa Gold , Executive Director of the Washington Project for the Arts, Washington, DC. |
| | Phillip Hutinet , Founder of East City Arts, Art Publication. Washington, DC. |
| | Scott Petria, Founder of Petrajdas Contemporary Art & Consulting, Ogden, UT. |
| | John Anderson, Artist, Writer, and Critic. Washington, DC. |
| | Jeffrey Kent, Founder of Sub-Basement Artist Gallery and Unexpected Art. Baltimore, |
| | MD. |

Professional Memberships

- Art Association of Harrisburg. Member since 2023
 - SECAC- Southeastern College Art Conference (since 2011)
 - FATE- Foundations in Art: Theory & Education. Member since 2010.
 - CAA- College Art Association (since 1997)

| Professional Service | |
|-----------------------------|--|
| 2024 | Juror- 2024 Annual Student Art Exhibition, Anne Arundel Community College. |
| | Judge of Awards, 52 nd Annual Members Exhibition, Franklin Art Alliance, |
| | Chambersburg, PA. Selected awards for all media categories. |
| 2023 | Portfolio Review. for the Spring Mills Art Department, at Spring Mills High School in |
| | Martinsburg, West Virginia. Senior Art major, Sarah Mendez '24, also attended, |
| | reviewed her own set of students, and discussed her experience as an Art Ed Major at |
| | McDaniel College. |
| | External Reviewer for Promotion and Tenure. I was invited to be an external reviewer |
| | for the promotion and tenure of Joe Kameen, Assistant Professor of Art at the University |
| | of South Carolina, Aiken. |
| 2022 | External Reviewer for Promotion to Professor. I was invited to be an external reviewer |
| | for the promotion to Professor for Christopher Harrington, Art Department, University of |
| | Maryland Eastern Shore. |
| 2021 | Textbook Review for Deborah Rockman's, Drawing Essentials: A Complete Guide to |
| | Drawing published by Oxford University Press. |
| 2020 | External Reviewer, Academic Program Review of Art & Digital Media Arts |
| | Department, Bridgewater College, Bridgewater, VA. |
| 2018 | Arts Department Advisory Board, Carroll Community College, Westminster, MD. |
| 2017 | Textbook Review for Deborah Rockman's, Drawing Essentials: A Complete Guide to |
| | Drawing published by Oxford University Press. |
| | SECAC Mentor for the Mentor/Mentee Program at SECAC 2017. Columbus, OH Oct |
| | 25-28 |
| 2016 | Guest Critic, Advanced Painting and Senior Seminar, American University, |
| | Washington, D.C. |
| 2015 | Visiting Critic: Senior Capstones, The Department of Contemporary Art and Theater. |
| | Shepherd University, Shepherdstown, WV |
| | External Reviewer, Academic Program Review of Art & Art History Department, |
| | Goucher College, Baltimore, MD. |
| 2013 | Juror- 2013 Annual Student Art Exhibition, Gettysburg College, Gettysburg, PA |
| 2012 | Juror – Senior Art Awards, Gilman School, Baltimore, MD |
| | Along with Stewart Watson, artist and Gallery Director of Area 405 Art Gallery in |
| | Baltimore, MD. |
| 2009 | Juror- "~700-635nm: A Monochromatic Exploration of Red's Wavelength", |
| | George Washington University, Washington D.C. |
| 2007 | Juror, Member's Exhibit, Carroll Art Center, Westminster, MD |
| 2005 | Juror – "Undergraduate Show" Lehman College, Bronx, NY |
| | External Reviewer for Faculty Development Grants, Fine Arts Dept., C.U.N.Y., NY, |
| | NY. |

Teaching Experience

| 2020-Present | Joan Develin Coley Endowed Chair in Creative Expression and the Arts, McDaniel |
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| | College, Westminster, MD |
| 2018-2023 | Chair, Art & Art History Department, McDaniel College, Westminster, MD |
| 2016- Present | Professor, McDaniel College, Westminster, MD. |
| 2008-2016 | Associate Professor, McDaniel College, Westminster, MD. |
| 2004 - 2008 | Assistant Professor, McDaniel College, Westminster, MD. |
| 2002-2004 | Lecturer, Iowa State University, Ames, IA |
| 2001-2002 | Temporary Assistant Professor, Iowa State University, Ames, IA |

| 1997-2001 | Adjunct Professor, The College of Saint Rose, Albany, NY |
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| 1998 | Adjunct Professor, Schenectady County Community College, Schenectady, NY |
| 1996-1997 | Teaching Assistant, Maryland Institute College of Art, Baltimore, MD |