

ART OF THE STATE

56TH ANNUAL JURIED EXHIBITION

The State Museum of Pennsylvania

2023

ARTOF THE STATE 2023

For 56 years, Art of the State has been fostering connections across Pennsylvania. This annual juried art exhibition offers artists a platform to showcase their diverse experiences, allowing them to engage with fellow creators and an audience that, in turn, shares their insights with friends and family. By spotlighting Pennsylvania artists, these connections play a vital role in nurturing understanding and forging a stronger sense of community across the Keystone State.

Amy S. Hammond
Curator | Art of the State Project Director

2023 EXHIBITION JURORS

SELECTION JURORS

Kyle Hackett

Assistant Professor of Painting and Drawing,

James Madison University School of Art, Design and Art History

Deborah Pinter

Artist and Adjunct Professor, Cleveland Institute of Art

Jennifer Zwilling

Curator and Director of Artistic Programs, The Clay Studio

AWARDS JUROR

Jeremiah William McCarthy
Chief Curator,
Westmoreland Museum of American Art

AWARDS

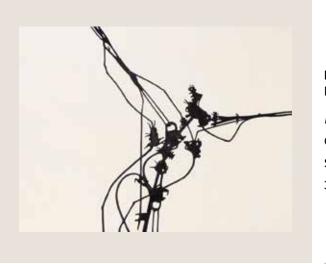
Cash awards in each category presented by The State Museum and the Pennsylvania Heritage Foundation:

First Place: \$500 • Second Place: \$300 • Third Place: \$200

The State Museum of Pennsylvania Purchase Award

The State Museum Art Docents' Choice Award: \$300

The William D. Davis Memorial Award for Drawing: \$250



Hale Allen Philadelphia Pavid Reunion Oil on canvas \$2,300 36x48 inches



Liliana Arias York Springs Rubiela Oil on wood \$1,200 20x16 inches



Audrey Aronson
Edinboro

Segmentation
Spalted Tamarind,
copper, steel
NFS
4.5x7.5x2 inches



Alyson J. Barton Roaring Branch

Remembered Land

Chromogenic Silver
Halide print

\$795

20x20 inches

Richard Barvainis
Gettysburg
Rite Spot Motel
Photograph
\$285
18x24 inches



Alexander Bellotti
Harrisburg
The Gun
Oil on canvas
NFS
18x24 inches



Donna Berk Barlup Mechanicsburg The Observer Watercolor on paper \$1,700 21.5x14 inches



Sarah R. Bloom Merion Station Beauty School Dropout Digital photographic print \$400 16x20 inches





Oli Boyer Philadelphia Hereditary Wood dust, reed, gauze \$6,000 23x60x16 inches



Jill Brinser
Elizabethtown
Navy Nurse
Acrylic on canvas
\$500
20x20 inches



Paul Chaplin York Geometry from Above Archival pigment print \$650 22x32 inches



Nick Corchado Mechanicsburg In Blue Oil on panel \$500 18x36 inches

Peter Cunicelli Philadelphia Blue Twisting Vase Mid fire stoneware \$575 12.5x9x9 inches



Amanda D'Agostino New Ringgold Dogwood Reverie Oil on gessoed board \$345 10x10 inches



Diana Laura Christiana

Positions

Hand cut copper sheets on a painted wooden canvas \$4,000

17x120x2 inches



Charles Emlen Spring City

Cluster Flux

Painted steel, repurposed oxygen bottles \$6,500

76x48x48 inches





Andrea Finch Chambersburg

Magnolia Grandiflora VIII: Fitzgerald the Seed Quilted textile sculpture \$598

9x12x12 inches



Chuck Fischer

New Hope

Spectrum Composition No. 4

Aluminum, wood, acrylic, modeling paste, gesso

\$3,950

48x36 inches



Michael Frank

Churchville

Morning Glow

Kodak Endura archival pigment

\$475

11x14 inches x 5 feet



Martie Geiger-Ho

Bradford

Weathered Pyrite Bottle Cone 6 black porcelain,

slip & glaze

\$400

6.5x7.5x7.5 inches

First Place, Craft Sophie Glenn
Reading

Black Sheep
Painted and rusted steel,
and hand-coiled steel wool
\$10,000

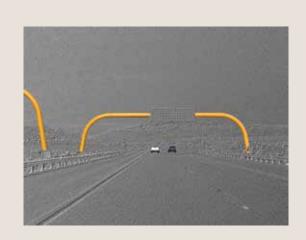
30x24x24 inches



Third Place, Photography/
Digital Media >
Tom Goodman

Philadelphia

Untitled from the Second Sight Series
Archival inkjet print
\$900
12x16 inches



Jacob Hammes
Philadelphia
Once
Kinetic sculpture
\$8,000
48x36x72 inches



Richard Harrison
Mechanicsburg

Moonrise Over Amboy
Digital archival print
\$295
28x21 inches





◆Third Place, Painting

Jerome Hershey

Lancaster

First Breath #3

Acrylic on wood panels

\$12,000

47.3125x47.3125 inches



Marita Hines
Marietta
Shank's Tavern
Watercolor
\$750
21x28 inches



Brandon Hirt
Ebensburg

You've Got a Friend in PA
Color photograph
\$450
24x36 inches



Richard Chandler Hoff Felton Hazy Winter Morning Graphite pencil on paper \$1,200 21.25x13.25 inches

First Place, Photography/ Digital Media

Michael Hower Enola

Transparency
Digital photograph/
inkjet print
\$375
24x38 inches



Robert Huckestein Pittsburgh My Paint Box Oil on canvas \$1,800 16x20 inches



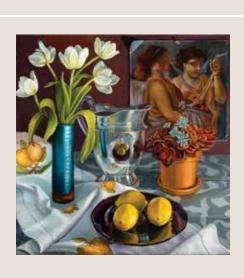
Second Place, Sculpture

Brynn Hurlstone Philadelphia

Of Precarity and Release
Glass, steel, and water
\$3,800
18x96x96 inches



Ellen Hutchinson Philadelphia Lemons Oil on canvas \$5,000 28x27 inches





◀ First Place, Painting

David Kasparek Harrisburg

Macroscope 1

Acrylic, screen-printing, airbrush, spray paint, laser engraving, on fabricated wood panels

\$1,800

42x36 inches



Kindred Art Collaborative Ambler

Arrival

Acrylic on canvas

\$2,900

62x71 inches



Joe Klaus

Philadelphia

Here and Now Diptych

Oil paint, acrylic paint on canvas

\$2,500

36x60 inches



Steven Kulp

Souderton

Master of Disguise

Wood carving

NFS

8x14x10 inches

Benjamin Ladieu Harrisburg Winter Tubs in the Forest Pen and ink \$3,000 8x32 inches



Maree Lavo
Philadelphia

Loving Kimi no 2
Photo images on
Hahnemuhle rice paper,
woven together
NFS
7.75x10 inches

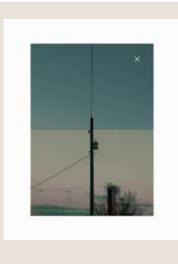


First Place, Work on Paper Eddy López
Lewisburg

NYTimes BLM
Silkscreen,
archival digital print
\$750
12x22 inches



Kris Lund
New Cumberland
Out of Thin Air
Digital collage
\$80
10x8 inches





◀ First Place, Sculpture

Maria Maneos North Wales

Under the Microscope

Wood, metal, microscope glass slides, laser ink, clear vinyl transparency

\$15,000

7x3x3 feet



◀ Third Place, Work on Paper

Julia Marsh Philadelphia

The Breach:
Maplehurst Lane
Ink and gold leaf on paper
NFS

19.87x12.75 inches



Anni Matsick Boalsburg Passing Through Watercolor on paper

NFS 13.75x11.75 inches



Becky McDonah

Millersville

Wary Welcome:
A Reliquary for the Doorbell
Copper, bronze, brass,
buttons, doorbell, plexi
\$5,000
10x5x1.75 inches

Nicole Michaud Philadelphia Paradise Rocks Oil on mylar \$2,000 15x16 inches



Nancy Middlebrook Philadelphia How Green #3 Woven hand-dyed cotton \$4,000 30.5x17 inches



Dai Morgan
Pittsburgh

Modulated
Light-Barn Interior
Acrylic paint on canvas
\$1,950
30x24 inches



Kiki Mullen Mechanicsburg Pumpkin Indecision Color pencil NFS 15x12 inches





Kimberlee Nentwig
Perkasie

Stairway to Heaven
Watercolor
\$800
20x16 inches



Second Place, Photography/ **●** Digital Media

Doug Nicotera Hummelstown Cape May Photograph

\$200 10x15 inches



Thomas Notarangelo York

Alley Hoops III

Digital photography
(archival print)

\$600

21.5x18 inches



Yvonne Nowicka-Wright
Jim Thorpe
Innocence Lost
Acrylic on canvas
\$6,500
16x20 inches

Chuck Olson Indiana Homecoming Acrylic on canvas \$10,000 48x48 inches



Kirsten Olson Carlisle

Dowry Jars
Porcelain, slip inlay,
22k gold lustre
\$950

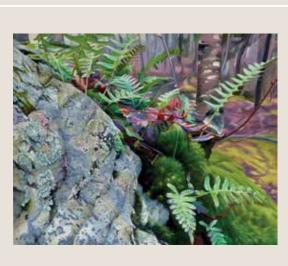
Set of three jars: left to right 9.5" tall \times 8", 9.5" \times 8.25, 10.5" \times 9"



Joseph Opshinsky Willow Grove Winter Bouquet Cut paper collage \$1,800 34x36 inches



Alexandra Pacula Hawley Spring Thaw Oil on linen \$18,000 32x40 inches





Dean Pappas
Lansdowne

First Against Thirst
Watercolor on paper
NFS

21x17 inches



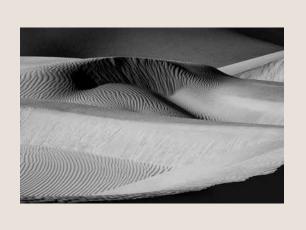
Collier Parker
Clarks Summit

Glass with Lemon
Oil on linen
\$3,500
16x20 inches



Steven Pearson
Mechanicsburg

The Move to Suburbia:
Hercules' New Labors
Graphite on paper
\$1,000
40x26 inches



Vince Pellegrini
Wyomissing
On and On
Fine art photography
\$450
23x31 inches

Pittsburgh

I Hate My Pixie Haircut
(and lots of other things)

Oil and oil stick on canvas
\$1,000

30x24 inches

Marian Phillips



Ann Piper Selinsgrove Insufficient Evidence Oil on canvas NFS 56x38 inches



Lois Pluskey
Plains

Learning to Fly ...
Touch and Go
Oil on panel
\$400
9.5x7.5 inches



Michael Pyrdsa New Ringgold February First Oil on canvas \$5,000 32x90 inches





The State Museum Art Docents' Choice Award

George Radeschi Bedford

#188

Wood Brazilian cherry, zebrawood, holly \$1,900

22x15x15 inches



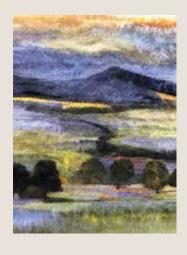
Alex Ramos State College

Citrus

Acrylic on stretched canvas

\$2,600

24x36 inches



Anne Mitchell Reid Spring City

Green Pastures, Beside Still Waters

Woven tapestry, mohair, wool, cotton, and silk on a cotton warp

\$4,500

28x40 inches



Robert Reinhardt

Philadelphia

Portals #1

Mono-print collage

\$475

12x12 inches

Jóh Ricci
Gettysburg

Reclining Bloom
Fiber
\$1,961
7x8x5 inches



The William D. Davis Memorial Award for Drawing

Manheim

Paradox

Pen on paper
\$2,800

24x28 inches

Joseph Roach



Paul Rosenblatt Pittsburgh

It's the City Across the Water Acrylic gouache on canvas \$2,400 40x30 inches



Jennifer Rubin Garey Yardley

Embryo

Resin and fabricated stainless steel \$8,000

46x46x1 inches





York

Sports Illustrated
(Bobby Orr)

Repurposed Boston Bruins hats and acrylic
\$16,450

48x48 inches



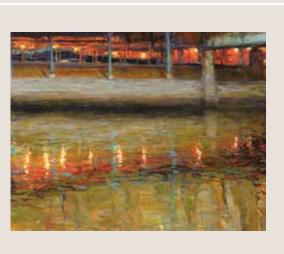
Second Place, Work on Paper
Lauren Scavo-Fulk
Jeannette

Ocean
Oil on paper
\$325



Second Place, Painting
Steve Scheuring
Douglassville
Tastes of Home
Oil on canvas
\$36,000
48x48 inches

6x5inches



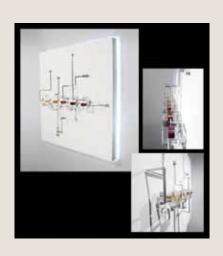
Francine Renée Schneider West Chester Underpass at 30th Street Oil on canvas \$8,000 22x28 inches

Jeff Sibbett
Lancaster

Aqueous Constraint
Mixed media, acrylic,
ink, spackle
\$2,500
48x36 inches

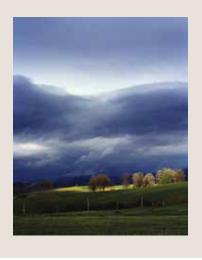


Third Place, Sculpture Kathleen Studebaker Philadelphia SeedCircuit [1] Yellowheart, Osage Orange, Paduak, Blood Wood, Purpleheart, cast resin, aluminum, plywood \$8,000 42x40x7.5 inches



Judith Sutton
Doylestown

Blue Ridge Sun/Storm
Photograph
\$500
20x16.5 inches



Michelle Thomas Tunkhannock Last Man Standing Acrylic on panel \$450 18x18 inches





Diane Turner Kutztown

Triplets in White
Oil on canvas
\$12,000
40x30 inches



Second Place, Craft

Stephen Tuttle Warriors Mark

Planet Rising: Small Table
Bacote veneer with
spalted maple and Padauk
inlay and ebonized walnut
\$1,200
25x16x30 inches



Irene VanBuskirk Carlisle

Sliding Tiles
Digital photograph
\$195

12x18 inches



Annie Weidman

Pittsburgh

Reliquary for the Trees of Southwestern Pennsylvania Threatened by Climate Change Preprinted paperboard

boxes, corrugated cardboard, sculpy

\$1,200

14.5x12.5x4 inches

Autumn Wright
York

Water and Air

Monotype, archival inkjet
photograph, wax
\$2,000
62x24 inches



Harold Zabady
Camp Hill
Madrid
Oils on linen canvas
\$12,000
40x60 inches



ARTOFTHESTATE

ART PURCHASE SHEET

For information regarding the purchase of artwork in the exhibit, please complete this page and leave it at the museum information desk, or email to:

Amy Hammond, Curator
The State Museum of Pennsylvania
(717) 772-2840 • amhammond@pa.gov

TITLE OF ARTWORK
ARTIST
PURCHASER'S NAME
ADDRESS
CITY
STATE ZIP
PHONE (DAY)
PHONE (EVENING)
E-MAIL

Sales are not final until the art is released to the purchaser after January 7, 2024.

ART OF THE STATE®

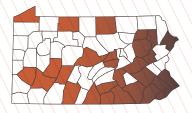
Art of the State is an annual juried exhibition that has been showcasing the work of PA artists at The State Museum of Pennsylvania since 1968. The art that has been exhibited reflects over a half-century of creative endeavor in the Keystone State. Through the years, artists have shared their ideas and engaged viewers in the categories of painting, photography, craft, sculpture, and work on paper. More than \$5,550 in cash awards will be distributed to artists.

Featuring

86
WORKS OF ART

by

86 ARTISTS



from

29
COUNTIES

For

UP-TO-DATE

INFORMATION ON

ART OF THE STATE PROGRAMS

Please Visit

statemuseumpa.org/artofthestate



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THE STATE MUSEUM IS ADMINISTERED BY THE

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Andrea Lowery, Executive Director

The State Museum of Pennsylania 300 North Street • Harrisburg, PA • 17120 www.statemuseumpa.org

Pennsylvania Heritage Foundation www.paheritage.org