

Steven Pearson
www.srpearson.com

Introduction

Joan Develin Coley Chair in Creative Expression and the Arts. Visual Artist and Professor of Studio Art, McDaniel College

Selected Solo Exhibitions

- 2025 *Hercules' New Labors and Other Domestic Affairs*, The Gallery at the Scott Center, Carroll Community College, Westminster, MD.
- Abstractions Past/Present*, Art Association of Harrisburg-Community Exhibition at Penn National Insurance, 2nd St. Harrisburg, PA.
- Abstractions Revisited*, Artist Circle Fine Arts, Washington, DC
- 2024 *Shifting Expressions: A Retrospective*, Art Association of Harrisburg, Harrisburg, PA
- Sketchbook Revisions*, Art Association of Harrisburg-Community Exhibition at Highmark, Camp Hill, PA
- 2018 *Multiple Temporalities, Layered Histories*, Rice Gallery, McDaniel College, Westminster, MD.
- 2015 *Self Reflection*, Members Gallery, School 33 Art Center, Baltimore, MD.
- 2014 *Manipular*, Gibbs Street Gallery, VisArts, Rockville, MD.
- 2013 *Gamut of Hues*, Gettysburg College, Gettysburg, PA.
- 2012 *Information Breakdown*, Exhibit A, Hamilton Street Club, Baltimore, MD.
- Information Overload*, Visual Arts Gallery, Adirondack Community College, Queensbury, NY.
- 2011 *Amalgamations*, Studio H Gallery, Washington, D.C.
- The Sum of Its Parts*, Christopher Newport University, Newport News, VA.
- Syzygy*, Gallery at the Greenbelt Community Center, Greenbelt, MD.
- Piecing it Together*, Subtle Rebellion Gallery, Abingdon, MD.
- 2010 *Dualities and Amalgamations: Spring Solos*. Arlington Art Center. Arlington, VA.
- 2008 *Heroes and Villains*. Sub-Basement Artist Studios. Baltimore, MD.
- 2007 *Chromagenic: New Paintings and Works on Paper*. Delaplaine Visual Art Center. Frederick, MD.
- 2005 *Elements and Principles, Memories and Meanings*. Rice Gallery, McDaniel College. Westminster, MD.
- 2001 *Studio Detritus*. Yates Gallery, Siena College. Loudonville, NY.

1997 *Recent Paintings*. Thesis Gallery, MICA. Baltimore, MD.

Selected Group Exhibitions

- 2025 *Mythography*, Manifest Gallery, Cincinnati, OH.
- Art of the State*, State Museum, Harrisburg, PA.
- Figuratively Speaking*, Art Association of Harrisburg, Harrisburg, PA.
- 2024 *Domestic Affairs*, Susquehanna Art Museum, Harrisburg, PA.
- The Figure: Portraiture and Narrative*, Wayne Art Center, Wayne, PA
- 15th Annual National Juried Figurative Drawing and Painting Exhibition*, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA.
- Heroes & Heroines*, Art Association of Harrisburg, Harrisburg, PA.
- Poolside*, JAG Gallery, Key West, FLA.
- 96th Annual National Juried Exhibition*, Art Association of Harrisburg, Harrisburg, PA.
- HVAA 91st Annual National Juried Exhibition*, Lyme Art Association Gallery, Old Lyme, CT.
- Passage of Life: Aging-2024*, Exhibizone.
- Figuratively Speaking*, Art Association of Harrisburg, Harrisburg, PA.
- Eleventh Biennial Faculty Exhibition*, Rice Gallery, McDaniel College. Westminster, MD.
- 2023 *14th Annual National Juried Figurative Drawing and Painting Exhibition*, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA.
- Opposites Attract*, Webster Arts, Webster Groves, MO.
- Intersections*, Artisan Alley Fine Art Gallery, Shamokin, PA.
- Art of the State*, State Museum, Harrisburg, PA.
- 6BY: Small Works*, Cape Fear Studios Inc., Fayetteville, NC.
- Still*, Art Fluent, Boston, MA.
- Light and Color, Space and Place: Landscape Painting on Site and in the Studio*, Rice Gallery, McDaniel College, Westminster, MD.
- 2022 *Notions of Place-Revisited: Art Department Student/Faculty Research done between 2019 and 2022*. Rice Gallery, McDaniel College, Westminster, MD.
- 2021 *12th annual Juried Figurative Drawing and Painting Exhibition*, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA.

- Tenth Biennial Faculty Exhibition*, Rice Gallery, McDaniel College. Westminster, MD.
- 2020 *Abstractions*, Cultural Center of Cape Cod, South Yarmouth, MA.
- Ninth Biennial Faculty Exhibition*, Rice Gallery, McDaniel College. Westminster, MD.
- 2019 *Compulsory Measures*, Traveling Exhibition.
- 2018 *Maniac 6 Sacramen2.0*, The Urban Hive, Sacramento, CA.
- Extravagant Visions, Extraordinary Imaginings*, Center for the Arts Gallery, Towson University, Towson, MD.
- Double Duty*, Gallery in the Scott Center, Carroll Community College, Westminster, MD.
- 2016 *Proximity*, Area 405 Gallery Baltimore, MD.
- 2015 *SECAC Members Juried Exhibition*, Future Tenant Gallery, Pittsburgh, PA.
- Two Painters, One Sculptor - Ginny Casey, Patrick Cuffe, Steven Pearson: The Karene Faul Alumni Exhibition*, Esther Massry Gallery, College of Saint Rose, Albany, NY.
- Tectonic Shifts: FATE Members Juried Exhibition*, Heron Galleries, IUPUI, Indianapolis, IN.
- Transfer Protocol*, Marlboro Gallery. PGCC, Largo, MD
- 2014 *In Residence Colloquium: The Neighbors*, American University Museum at the Katzen Art Center, Washington, D.C.
- Color: Imagined and Observed*, Andrews Gallery, College of William & Mary, Williamsburg VA.
- 2012 *Edges and Grids*, McLean Project for the Arts, McLean, VA.
- Horjus, Lister & Pearson: Net Worked*, Athenaeum Gallery, Alexandria, VA.
- STROKE: Gesture, Mark, Muscle*. School 33 Art Center, Baltimore, MD.
- “_____Scapes”*, VisArts, Rockville, MD.
- Sondheim Semi-finalist Exhibition*, Maryland Institute College of Art, Baltimore, MD.
- 2011 *Feats of Monumentality*, BWI Thurgood Marshall Airport, Baltimore, MD.
- Xylophile: Wood as Inspiration, Medium, and Subject*. Cade Center for the Fine Arts Gallery, Anne Arundel Community College, Arnold, MD.
- 2010 *SPECTRUM: Contemporary Color Abstraction*, Delaware Center for Contemporary Art. Wilmington, DE.
- Fuzzy Logic: Contemporary Painting After a Century of Abstract Art*, Thompson Gallery, Garthwaite Center for Science and Art. Weston, MA.
- Kaleidoscope*, The Galleries at CCBC. Baltimore, MD.

- Emerging Artists II*, Maryland Hall for the Creative Arts. Annapolis, MD.
- Fifth Biennial Faculty Exhibition*, Rice Gallery, McDaniel College. Westminster, MD.
- 2009 *SBAS Artists Group Exhibition*, Sub-Basement Artist Studios, Baltimore, MD.
- Works on Paper*, American Contemporary Gallery. Annapolis, MD.
- 2008 *New Visions*, American Contemporary Gallery. Annapolis, MD.
- Realities and Illusions*, Marin Museum of Contemporary Art, Novato, CA.
- Fourth Biennial Faculty Exhibition*, Rice Gallery, McDaniel College. Westminster, MD.
- 20th Annual Juried Exhibition*, Delaplaine Visual Art Center. Frederick, MD.
- 15 x 15: Alumni Exhibition*, Decker Gallery, MICA. Baltimore, MD.
- Out of Order*. Maryland Art Place, Baltimore, MD.
- 2007 *MSAC 40th Anniversary Invitational Exhibition*, James Backus Gallery, Baltimore, MD.
- Transparent Dialogs*, The Galleries at CCBC. Baltimore, MD.
- Bridge Art Fair Chicago '07*. AM Projects. Chicago, IL.
- Out of Order*. Maryland Art Place. Baltimore, MD.
- 2006 *Up Periscope: Artscape*. Sub-Basement Artist Studios Pavilion, Baltimore, MD.
- Naked Abstraction*, Sub-Basement Artist Studios, Baltimore, MD.
- 2006 *Sea to Shining Sea*, DCAC – District of Columbia Arts Center, Washington, D.C.
- Liquid/Solid: Contemporary Abstract Painting*, Rice Gallery, McDaniel College, Westminster, MD.
- 15 x 15: Alumni Exhibition*. Decker Gallery, MICA, Baltimore, MD.
- 3rd Biannual Faculty Exhibition*. Esther Prangley Rice Gallery, McDaniel College, Westminster, MD.
- 2005 *Fresh Produce*, Carroll Art Center, Westminster, MD.
- 2004 *Arranged Objects*, Robert A. Peck Gallery, Central Wyoming College, Riverton, WY.
- 2nd Biannual Faculty Exhibition*. Esther Prangley Rice Gallery, McDaniel College, Westminster, MD.
- Juried Alumni Exhibition*. Perrella Gallery, Fulton-Montgomery Community College, Johnstown, NY.
- The Art Connection Exhibition*. MICA, Baltimore, MD.
- Faculty Show*. Gallery 181, Iowa State University, Ames, IA.

- 2003 *Vessels, Boxes & Baskets*. Function + Art Gallery, Chicago, IL.
- Summer Artist Series*, 5person group show. Market Street Gallery, Lockport, NY.
- 28th Annual Juried Fine Arts Exhibition*. Mills Pond House Gallery, St. James, NY.
- The Mighty Midwest Biennial Juried Exhibition*. New Visions Gallery Inc., Marshfield, WI.
- Northern National Art Competition*. Nicolet College, Rhinelander, WI.
- 53rd Annual Quad-State Juried Exhibition*. Quincy Art Center, Quincy, IL.
- New American Drawings 2003*. Fred R Kline Gallery, Sante Fe, NM.
- 2002 *Bold Expressions-47th International Juried Exhibition*. Sacramento Fine Arts Center, Sacramento, CA.
- Drawing III International Juried Art Exhibition*. Period Gallery, Omaha, NE.
- Eighth Biennial Arts International Juried Competition and Exhibition*. The University Museum, Southern Illinois University, Carbondale, IL.
- Community of Artists Juried Exhibition*. Octagon Center for the Arts, Ames, IA.
- Faces III International Juried Art Exhibition*. Period Gallery, Omaha, NE.
- 2001 *"Past Winners" - Fence Invitational*. The Arts Center of the Capitol Region, Troy, NY.
- Artists of the Mohawk Hudson Region Juried Exhibition. Schenectady Museum, Schenectady, NY.
- 2000 *The College of Saint Rose Faculty Show*. Picotte Gallery, The College of Saint Rose, Albany, NY.
- Fence 2000*. The Arts Center of the Capitol Region, Troy, NY.
- Artists of the Mohawk Hudson Region Juried Exhibition*. State University of New York at Albany Art Museum. Albany, NY.
- No Show: Faculty Show*. Picotte Gallery, The College of Saint Rose, Albany, NY.
- 1999 *New Directions: Changed Perspectives*. Perrella Gallery, Johnstown, NY.
- The College of Saint Rose Faculty Show*. Picotte Gallery, The College of Saint Rose, Albany, NY.
- 1998 *Artists of the Mohawk Hudson Region Juried Exhibition*. Albany International Airport, Albany, NY.
- The College of Saint Rose Faculty Show*. Picotte Gallery, The College of Saint Rose, Albany, NY.
- 1998 *3rd Annual Invitational Art Show*. Canajoharie Library and Art Gallery, Canajoharie, NY.
- Moho Retro: A Mohawk Hudson Regional Schenectady Museum Retrospective*

Schenectady Museum and Planetarium, Schenectady, NY.

1997 *Body and Gender. University of Mary Washington Galleries, University of Mary Washington, Fredericksburg, VA.*

2nd Annual Invitational Art Show. Arkell Museum, Canajoharie, NY.

Mid-Atlantic New Painting '97. University of Mary Washington Galleries, University of Mary Washington, Fredericksburg, VA.

1996 *Artists of the Mohawk Hudson Region Juried Exhibition. Albany Institute of History and Art, Albany, NY.*

1995 *Artists of the Mohawk Hudson Region Juried Exhibition, Schenectady Museum, Schenectady, NY.*

Curatorial Projects for Esther Prangley Rice Gallery, McDaniel College, Westminster, MD

2026 *Still Life as Narrative: Stories That Object Tells: Scott Brodie, Chris Feiro, Hans Habeger, Matt Kloss, John Lee, Sarah Méndez, Scott Noel, Steven Pearson, Clarissa Pezone, Nicole Santiago, Kourtney Stone*

2025 *Four Alumni, Four Paths: EJ Lee, Sarah Méndez, Quyen Nguyen, Brenay Spencer*

2023 *Light and Color, Space and Place: Landscape Painting on Site and in the Studio.*

2022 *Notions of Place – Revisited. Steven Pearson, Kate Cramer, Juliana Stolkovich, Chloe Irla, Leah Wilder, Laura Midkiff*

2021 *Embracing Monotony and Filling the Blanks: Steph Perez and David Ross.*

2017 *Notions of Place: Four Alumnae, Four Interpretations, Caitlin Bennett, Sarah Caporaletti, Chanan Delivuk, Cheeny Celebrado-Royer*

Views of McDaniel: Works by Students and Faculty

2016 *“Unincorporated” An Experimental Collaborative Video Presentation by Tim Doud and Zoe Charlton*

2014 *“Constructive Tendencies” New Work by Bobby Coleman and Ben Piwowar*

2006 *Interpretations of Place: The Paintings and Drawings of Hans Habegar and Karina Hean*

Liquid/Solid: Contemporary Abstract Painting, co-curated with Cara Ober

Artist Lectures, Critiques, and Gallery Talks

2025 American University, Washington, DC

Shepherd University, Shepherdstown, WV

2024 Natural Thoughts and Talks Podcast.

2020 Misericordia University, Dallas, PA.

2015	Esther Massry Gallery, The College of Saint Rose, Albany, NY. Montgomery College, Rockville, MD.
2014	Gibbs Street Gallery, VisArts, Rockville, MD. The College of William and Mary, Williamsburg, VA. Oliver Street Studios, Baltimore, MD.
2013	Gettysburg College, Gettysburg, PA. Adirondack Community College, Queensbury, NY. Hamilton Street Club. Baltimore, MD. University of Maine-Farmington, Farmington, ME.
2012	The College of Saint Rose, Albany, NY. Adirondack Community College, Queensbury, NY. Maryland Institute College of Art, Baltimore, MD. VisArts, Rockville, MD.
2011	University of Montana Department of Art, Missoula, MT. Falk Gallery, Christopher Newport University, Newport News, VA.
2010	Maryland Institute College of Art, Baltimore, MD. Arlington Art Center and The Pink Line Project, Washington, DC.
2009	Higher Learning, Inc, Westminster, MD.
2008	Sub-Basement Artists Studios, Baltimore, MD.
2006	Sub-Basement Artists Studios, Baltimore, MD.
2002	Octagon Center for the Arts, Ames, IA.
2001	Siena College, Loudonville, NY.

Selected Reviews and Articles

- Artist Interview, CHAPTER89 Mag, Spring Summer 2024 Issue. CHAPTER89 Mag is an online magazine composed of various interviews showcasing contemporary, as well as up and coming artists.
- Woodward, Megan. "Three McDaniel College professors selected for endowed positions: 'It means a lot'." *Carroll County Times*. September 23, 2020
<https://www.baltimoresun.com/maryland/carroll/education/cc-mcdaniel-college-professors-endowments-20200923-i5ya6yexnbb4rdfg4qxcdlpuoe-story.html>

- Sanders, Vanessa. "Three professors selected for endowed appointments." McDaniel College News. September 21, 2020
<https://www.mcdaniel.edu/news/three-professors-selected-endowed-appointments>
- Sanders, Vanessa. "McDaniel faculty honored with top teaching awards." McDaniel College News. May 25, 2019
<https://www.mcdaniel.edu/news/mcdaniel-faculty-honored-top-teaching-awards>
- Couzens, Julia. "Something worth sharing: MANIAC show offers a cohesive, impressive vision" The Sacramento Bee, December 12, 2018
https://www.sacbee.com/entertainment/arts-culture/article222701525.html?fbclid=IwAR24no1-yRX3fqO_mVJGv4O1sK9tKlA5dIgHd8yN5fhXgoFNrv5zZov2XY
- Pearson, Steven. "Sketchbook Revisions 2014-15", featured in "Multiple Temporalities, Layered Histories" published in Volume 6 *Who, When, and Where: Art and Identification Across Borders of Contemporaneity: Historical Presence in Visual Culture*. Fall 2017.
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- Talon, Mydee. "Steven Pearson, Visiting Artist-Interview by Mydee Talon" Spectrum: A Student Art League Publication Edition 7 Spring 2015. Page 9.
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- Zelaya, Ian. "Portfolio: Steven Pearson-Postmodern Memory Lane". Baltimore Style Magazine March 2015
- Henkin, Aaron. "Self Reflection, Organic Soul Revolution, And Deborah Weiner at the Stoop". The Signal, WYPR 88.1 23 and 24 January 2015
<http://wypr.org/post/self-reflection-organic-soul-revolution-and-deborah-weiner-stoop>
- DeNoble, Jacob. "McDaniel College alumni to judge art competition". Carroll County Times 09 April 2014
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- Kane, Tim. "Steven Pearson's 'Information Overload' a colorful reaction to how we live today". Albany Times Union 10 February 2013
<http://www.timesunion.com/default/article/On-exhibit-Steven-Pearson-s-Information-4260994.php#photo-4155301>
- Ober, Cara. "Bmoreart's Best Baltimore Exhibitions of 2012 by Cara Ober". BmoreArt Blog. December 29, 2012
<http://www.bmoreart.com/2012/12/bmorearts-best-baltimore-exhibitions-of-2012-by-cara-ober.html>
- Zappardino, Pam. "Face to face with supersized art". Carroll County Times. 24 October 2012: Life and Times, Page C2.
- West, Emma. "Super Size". BMoreArt Blog. November 6, 2012. <http://www.bmoreart.com/2012/11/super-size-review-by-emma-west.html>
- Yeapanis, Stacia. "OtherPeoplesPixels interviews Steven Pearson". OtherPeoplesPixels Blog 9 August 2012: <http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-steven-pearson>
- Jenkins, Mark. "Fill in the blanks at VisArts at Rockville's multimedia exhibit". Washington Post. 2 August 2012: Style, Page 1.
http://www.washingtonpost.com/entertainment/museums/fill-in-the-blanks-at-visarts-at-rockvilles-multimedia-exhibit/2012/08/02/gJQA6BNtSX_story_1.html
- Zappardino, Pam. "Relearning a lesson at the Sondheim semi-finalist exhibition". Carroll County Times. 26 July 2012: Life and Times, Page C2.

- Ober, Cara. "Semi-Precious: The 2012 exhibition of Sondheim semi-finalists presents a unique slice of Baltimore's finest artists". Urbanite, July 24, 2012: Arts and Culture.
- Ober, Cara. "Eye to Eye" Urbanite, March 2012: Arts and Culture, Page 74
- Oland, Brandon. "McDaniel professor named semifinalist for Sondheim Prize". Carroll County Times, 23 February 2012: Arts & Entertainment.
- Gaither, Kerri. "Artist Profile: Steven Pearson's 'Controlled Chaos'", Westminster Patch, February 7, 2012: Arts <http://westminster.patch.com/articles/artist-profile-steven-pearson-s-controlled-chaos#photo-9005983>
- Magner, Jim. "Artist Portrait: Steven Pearson", Hill Rag, December, 2011: Art and the City, Page 116
- Hope, Eric. "East City Art Interviews: Steven Pearson", East City Art, October 17, 2011 <http://www.eastcityart.com/2011/10/17/east-city-art-interviews-steven-pearson/>
- Zaruba, Al, "'Feats of Monumentality" at BWI Airport", Examiner, August 12, 2011, Religion & Spirituality.
- Field, Bryan, "Falk Gallery opens new exhibit", The Captain's Log, February 2nd, 2011: Page 12
- Asch, Kim. "Art on the Edge". The Hill, Summer 2010: Pages 10-15
- Galbi, Douglas. "Spring Solos 2010 at the Arlington Art Center". Ode Street Tribune April 21st, 2010. <http://ode-street-tribune.blogspot.com/2010/04/spring-solos-2010-at-arlington-arts.html>
- Delivuk, Chanan. "A Little Chat with Steven Pearson". Bluff Journal April 7th, 2010.
- Asch, Kim. "A Few Precious Weeks to Make Art".
- Burnett, Kessler. "ART with attitude". Chesapeake Life April 2009: Pages 20-21 (photo)
- Gagliardi, Danielle. "New Visions at American Contemporary Gallery". BmoreArt Blog" <http://www.bmoreart.com/2008/12/new-visions-at-american-contemporary.html>
- Ober, Cara. "Steven Pearson:Heroes and Villains at SubBasement Artist Studios". BmoreArt Blog, March 7, 2008. http://www.bmoreart.com/2008/03/steven-pearson-heroes-and-villains-at_07.html
- Asch, Kim. "Driven to Abstraction". The Hill, Autumn 2006: Pages 10-11
- Reams, Ashley. "Faculty Art Show". The Advocate, 11 October 2006: Pages 1-3 (photo)
- McNatt, Glenn. "Exposing Abstract Views of Life". Baltimore Sun, 19 July 2006: 1E & 4E
- Zappardino, Pam. "Still Liquid/Still Solid". Carroll County Times, 01 June 2006: Encore Section, page 19.
- Zappardino, Pam. "Liquid/Solid in Two". Carroll County Times, 25 May 2006: Encore Section, page 18.
- Belanger, Nicole. "McDaniel Art Exhibit Shows Many Sides of Paint". Carroll County Gazette, 18 May 2006
- Zappardino, Pam. "Unrestricted Art-Within Limits". Carroll County Times, 20 October 2005: Encore section, page 18.

- Bartel, Jordan. “Visual Diaries”. Carroll County Times. 11 October 2005: Front page & A11 (photo)
- Snyder, Stephen. “Artists break-out brand new work for ‘Fresh Produce’ exhibit.” Carroll County Times. 17 June 2005: C1 & C4
- Adelphia Channel 3. “Featured Artist Interview” Artscape Television Program. 16 June 2005
- Bullock, Jayne. “Creative Spirits.” The Tribune. 16 October 2002: D1 & D6 (Photo).
- Jaeger, William. “Missing pieces.” Albany Times Union. 19 August 2001: I2
- Jaeger, William. “Riding the Fence.” Albany Times Union. 8 August 2000: I2 (Photo).
- Ellegood, Anne. Arts Center of the Capitol Region. “Juror’s Essay.” Fence 2000 Exhibition Catalogue. July 2000: 2.

Grants and Artist Residencies

2019	Faculty Development Grant, McDaniel College, Westminster, MD
2018	Faculty Development Grant, McDaniel College, Westminster, MD
2017	Faculty Development Grant, McDaniel College, Westminster, MD
2016	Faculty Development Grant, McDaniel College, Westminster, MD
2015	Faculty Development Grant, McDaniel College, Westminster, MD
2014	Faculty Technology Grant, (for the Rice Gallery) McDaniel College, Westminster, MD
	Faculty Development Grant, McDaniel College, Westminster, MD
2013	Faculty Development Grant, McDaniel College, Westminster, MD
2012	Faculty Development Grant, McDaniel College, Westminster, MD
2010	Vermont Studio Center Residency, Johnson, VT.
	Individual Artist Grant, Maryland State Arts Council. Baltimore, MD.
	Artists Grant, Vermont Studio Center, Johnson, VT.
2009	Faculty Development Grant, McDaniel College, Westminster, MD
2008	Faculty Development Grant, McDaniel College, Westminster, MD
2006	Vermont Studio Center Residency, Johnson, VT.
2005	Ragdale Foundation Residency, Lake Forest, IL.
2004	Faculty Development Grant, McDaniel College, Westminster, MD
2003	Vermont Studio Center Residency, Johnson, VT.

Selected Honors and Awards

2025	Faculty Creativity Award, McDaniel College, Westminster, MD
2024	Reappointed as the Joan Develin Coley Chair in Creative Expression and the Arts, McDaniel College, Westminster, MD
	Faculty Creativity Award, McDaniel College, Westminster, MD
	Honorable Mention. 96 th Annual Juried Exhibition (National), Art Association of Harrisburg, Harrisburg, PA.
	First Place: Pastels and Drawings, <i>Figuratively Speaking</i> , Art Association of Harrisburg, Harrisburg, PA.
2023	Third Place, Selinsgrove's 3 rd Annual Plein Air Competition, Selinsgrove, PA.
	Honorable Mention. Plein Air Chambersburg, Foundry Arts Market, Chambersburg, PA.
	Honorable Mention, 6BY: Small Works National Juried Exhibition, Cape Fear Studios Inc., Fayetteville, NC.
2021	Faculty Creativity Award, McDaniel College, Westminster, MD
2020	Joan Develin Coley Chair in Creative Expression and the Arts, McDaniel College, Westminster, MD
	Faculty Creativity Award, McDaniel College, Westminster, MD
2019	Ira G. Zepp Distinguished Teaching Award, McDaniel College, Westminster, MD.
	Faculty Creativity Award, McDaniel College, Westminster, MD
2018	Faculty Creativity Award, McDaniel College, Westminster, MD
2017	Faculty Creativity Award, McDaniel College, Westminster, MD
2016	Faculty Creativity Award, McDaniel College, Westminster, MD
2015	Faculty Creativity Award, McDaniel College, Westminster, MD
2014	Faculty Creativity Award, McDaniel College, Westminster, MD
2013	Faculty Creativity Award, McDaniel College, Westminster, MD
	Semifinalist for the Bethesda Painting Award, Bethesda, MD.
2012	Faculty Creativity Award, McDaniel College, Westminster, MD
	Semifinalist for the Janet and Walter Sondheim Prize, Baltimore, MD.
2010	Faculty Creativity Award, McDaniel College, Westminster, MD
2007	Faculty Creativity Award, McDaniel College, Westminster, MD
2004	Faculty Award for Extraordinary Performance, College of Design, Iowa State University, Ames, IA.

- 2003 Best in Show, The Mighty Midwest Biennial Juried Exhibition, New Visions Gallery Inc., Marshfield, WI.
- Honorable Mention, 28th Annual Juried Fine Arts Exhibition, Mills Pond House Gallery, St. James, NY
- 2002 Best in Show, Community of Artists Juried Exhibition, Octagon Center for the Arts, Ames, IA.
- Honorable Mention, Bold Expressions-47th International Juried Exhibition, Sacramento Fine Arts Center, Sacramento, CA.
- Special Recognition, Drawing III International Juried Art Exhibition, Period Gallery, Omaha, NE.
- 2000 Juror's Award, Fence 2000, The Arts Center of the Capitol Region, Troy, NY
- 1998 Juror's Award, Mohawk Hudson Region Juried Exhibition, Albany International Airport, Albany, NY.
- 1997 Best in Show, 2nd Annual Invitational Art Show, Canajoharie Library and Art Gallery, Canajoharie, NY.
- Purchase Award, Mary Washington University, Fredericksburg, VA.
- 1996 Juror's Award, Mohawk Hudson Region Juried Exhibition, Albany Institute of History and Art, Albany, NY
- 1995 Purchase Award, Mohawk Hudson Region Juried Exhibition, Schenectady Museum, Schenectady, NY.
- 1992 Richard and Rebecca Evans Art Award, Fulton-Montgomery Community College, Johnstown, NY.

Selected Public Collections

Morgan, Lewis & Bockius LLP, Washington, D.C.

Penn National Insurance, Harrisburg, PA

PNC Bank Regional Headquarters, Baltimore, MD.

Schenectady Museum, Schenectady, NY.

Siena College, Loudonville, NY.

University of Mary Washington, Fredericksburg, VA.

College of Saint Rose, Albany, NY.

Fulton-Montgomery Community College, Johnstown, NY.

Prologue Inc., Baltimore, MD.

FTI Consulting, Baltimore, MD.

Hilton Baltimore Convention Center Hotel, Baltimore, MD.

The League for People With Disabilities, Baltimore, MD.

Related Professional Experience

Forthcoming	Juror- 2026 Emerging Perspectives Exhibition, Delaplaine Visual Arts Center, Frederick, MD
2025	SECAC Mentor for the Mentor/Mentee Program at SECAC 2017. Columbus, OH Visiting Critic: MFA End of the Year Critiques. American University, Washington DC. Visiting Critic: Senior Capstones, The Department of Contemporary Art and Theater. Shepherd University, Shepherdstown, WV
2024	Juror- 2024 Annual Student Art Exhibition, Anne Arundel Community College. Judge of Awards, 52 nd Annual Members Exhibition, Franklin Art Alliance, Chambersburg, PA. Selected awards for all media categories.
2023	Portfolio Review. for the Spring Mills Art Department, at Spring Mills High School in Martinsburg, West Virginia. Senior Art major, Sarah Mendez '24, also attended, reviewed her own set of students, and discussed her experience as an Art Ed Major at McDaniel College. External Reviewer for Promotion and Tenure. I was invited to be an external reviewer for the promotion and tenure of Joe Kameen, Assistant Professor of Art at the University of South Carolina, Aiken.
2022	External Reviewer for Promotion to Professor. I was invited to be an external reviewer for the promotion to Professor for Christopher Harrington, Art Department, University of Maryland Eastern Shore.
2021	Textbook Review for Deborah Rockman's, <i>Drawing Essentials: A Complete Guide to Drawing</i> published by Oxford University Press.
2020	External Reviewer, Academic Program Review of Art & Digital Media Arts Department, Bridgewater College, Bridgewater, VA.
2018	Arts Department Advisory Board, Carroll Community College, Westminster, MD.
2017	Textbook Review for Deborah Rockman's, <i>Drawing Essentials: A Complete Guide to Drawing</i> published by Oxford University Press. SECAC Mentor for the Mentor/Mentee Program at SECAC 2017. Columbus, OH
2016	Guest Critic, Advanced Painting and Senior Seminar, American University, Washington, D.C.
2015	Visiting Critic: Senior Capstones, The Department of Contemporary Art and Theater. Shepherd University, Shepherdstown, WV

	External Reviewer, Academic Program Review of Art & Art History Department, Goucher College, Baltimore, MD.
2013	Juror- 2013 Annual Student Art Exhibition, Gettysburg College, Gettysburg, PA
2012	Juror – Senior Art Awards, Gilman School, Baltimore, MD
2009	Juror- “~700-635nm: <i>A Monochromatic Exploration of Red’s Wavelength</i> ”, George Washington University, Washington D.C.
2007	Juror, Member’s Exhibit, Carroll Art Center, Westminster, MD
2005	Juror – “Undergraduate Show” Lehman College, Bronx, NY External Reviewer for Faculty Development Grants, Fine Arts Dept., C.U.N.Y., NY, NY.

Education

M.F.A. in Painting, Leroy E. Hoffberger School of Painting. Maryland Institute College of Art, Baltimore, MD

B.S. in Studio Art, Cum Laude. The College of Saint Rose, Albany, NY

A.A. in Fine Art with Honors. Fulton-Montgomery Community College

Teaching Experience

2020-Present	Joan Develin Coley Endowed Chair in Creative Expression and the Arts, McDaniel College, Westminster, MD
2018- 2023	Chair, Art & Art History Department, McDaniel College, Westminster, MD
2016- Present	Professor, McDaniel College, Westminster, MD.
2008- 2016	Associate Professor, McDaniel College, Westminster, MD.
2004 - 2008	Assistant Professor, McDaniel College, Westminster, MD.
2002-2004	Lecturer, Iowa State University, Ames, IA
2001-2002	Temporary Assistant Professor, Iowa State University, Ames, IA
1997-2001	Adjunct Professor, The College of Saint Rose, Albany, NY
1998	Adjunct Professor, Schenectady County Community College, Schenectady, NY
1996-1997	Teaching Assistant, Maryland Institute College of Art, Baltimore, MD